

## APPENDIX

### SM PAPERWORK AND TEMPLATES



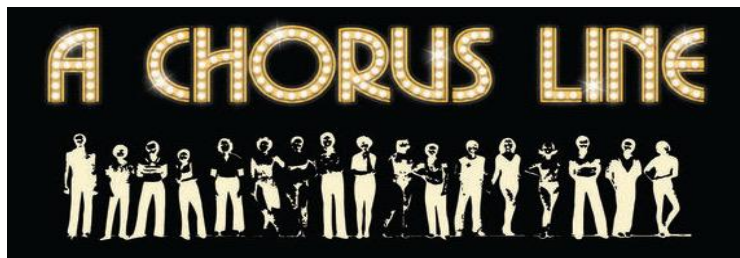


## 35MM: A Musical Exhibition Scene Breakdown



Song	HK	Alaina	AJ	Caleb	Sam	Lilly	William	Natalie	Javan
<i>Stop Time</i>	X	X	X	X	X	X	X	X	X
<i>Crazytown</i>	X	X	X	X	X	X	X	X	X
<i>Transition 1</i>		X	X						
<i>On Monday</i>	X								
<i>Caralee</i>				X					
<i>The Party Goes With You</i>		X				X	X	X	X
<i>Good Lady</i>	X	X	X	X	X				
<i>Transition 2</i>		X							
<i>Make Me Happy</i>		X			X				
<i>The Seraph</i>		X	X	X	X				
<i>Immaculate Deception</i>	X	X	X	X	X	X	X	X	X
<i>Transition 3</i>	X	X	X	X	X	X	X	X	X
<i>Leave Luanne</i>		X	X	X		X	X	X	X
<i>Mama Let Me in</i>	X	X	X	X					
<i>Why Must We Tell Them Why?</i>	X	X	X	X	X				
<i>Twisted Teeth</i>	X			X					
<i>Hemming and Hawing</i>	X				X		X	X	
<i>Transition 4</i>	X	X	X	X	X				
<i>Cut You A Piece</i>	X		X	X			X		X
<i>Transition 5</i>	X		X	X	X				
<i>Ballad of Sara Berry</i>	X	X	X	X	X	X	X	X	X
<i>Finale</i>	X	X	X	X	X	X	X	X	X

## PSF A Chorus Line Google Suite QR Code



## *A Midsummer Night's Dream Callback Schedule*

Time	Role(s) Called	Sides to Read
1:00pm-1:20pm	Egeus, Theseus, Hippolyta	#1
1:20pm-2:00pm	Hermia, Lysander, Helena, Demetrius	#9, #6, #8
2:00pm-2:20pm	Fairies, Puck	#3
2:20pm-2:45pm	Oberon, Titania, Puck	#4
2:45pm-3:10pm	Titania, Snout, Bottom, Quince,	#5
3:10pm-4:00pm	Quince, Bottom, Flute, Snout, Starveling	#7



			
<h1>Bring It On</h1>			
Date	Where	What	Who's Called
<b>February 21, 2020</b>			
6:30pm-8:30pm	Breese Main Room	Music- <i>It's All Happening</i>	Female Ensemble, Male Ensemble, Kelley Stancil, Caroline Ryan, Alaina Newell, Rei Sakurado, Corey Barrow, Lyndell Finger, Adrian Beck, Leon Ray
6:30pm-7:20pm	Breese Side Room	Music- <i>Phone Calls / To the Pagoda, Better, Something Isn't Right Here, and Douchenozzle in Hell</i>	Amanda Dowswell, Tyler Ledbetter, Katelin Fitts, Jenna Gilmer
8:30pm-9:30pm	Breese Main Room	Music- <i>It Ain't No Thing, Bridget + Twig</i>	Kelley Stancil, Rei Sakurado, Corey Barrow, Amar-Malik Culbreth, Cody Benefield, Pablo Fulbrook, Tyler Garner
8:30pm-8:45pm	Breese Side Room	Music- <i>Overture</i>	Female Ensemble
8:45pm-9:05pm	Breese Side Room	Music- The Day Goes By: Jackson	Female Ensemble, Male Ensemble (except Amar, Cody, Pablo, and Tyler G), and Caroline Ryan
9:05pm-9:30pm	Breese Side Room	Music- Rap Rhythm Review	Lyndell Finger, Leon Ray
9:30pm-9:50pm	Breese Side Room	Music- The Day Goes By: Jackson	Amar-Malik Culbreth, Cody Benefield, Pablo Fulbrook, Tyler Garner
9:30-10:30pm	Breese Main Room	Music- <i>Killer Instinct and My Hickey</i>	Female Ensemble, Amanda Dowswell
<b>Additional Notes:</b>			
When cheerleading began in 1898, it was an all-male activity. Women began to join in the 1920s, and now over 90% of America's cheerleaders are female			

## The Translation of Likes Production Calendar

AUGUST						
16	17	18 1 <sup>st</sup> Day 6:30-10:30pm	19 6:00-10:00pm Rehearsal	20 6:00-10:00pm Rehearsal	21 6:00-10:00pm Rehearsal	22 10am-6pm Rehearsal
23 Dark	24 6:00-10:00pm Rehearsal	25 6:00-10:00pm Rehearsal	26 6:00-10:00pm Rehearsal	27 6:00-10:00pm Rehearsal	28 6:00-10:00pm Rehearsal	29 Dark
SEPTEMBER						
30 10am-6pm Rehearsal	31 6:00-10:30pm Rehearsal	1 6:00-10:00pm Rehearsal	2 6:00-10:30pm Rehearsal	3 6:00-10:0pm Rehearsal	4 6:00-10:00pm Rehearsal	5 Dark
6 10am-6pm Rehearsal	7 <b>Labor Day</b>	8 6:00-10:00pm Rehearsal Off Book Date	9 6:00-9:00pm Rehearsal	10 6:00-9:00pm Rehearsal	11 6:00-9:00pm	12 Dark
13 10am-6pm Rehearsal	14 6:00pm-9:00pm Rehearsal	15 6:00pm-9:00pm Rehearsal Designer Run	16 6:00pm-9:00pm Rehearsal Paper Tech 3-5pm	17 6:00pm-9:00pm Rehearsal	18 Dry Tech/Equi. Test 6:00pm-10:00pm	19 8/10s 10am-6pm
20 8/10s 10am-6pm	21 Tech 6:00pm-10:00pm	22 Tech 6:00pm-10:00pm	23 Final Dress 6:00pm-10:00pm	24 Live Stream of Act 1 7:30pm	25 Live Stream of Act 2 7:30pm	26 Showing of Full Recording 7:30pm
Rehearsals	Dark		Technical		8/10s	
Dress Rehearsals	Production Meetings		Performances			



Directed by: Hunter Foster

Performances: April 17-18, 2021

***Into the Woods******Western Carolina University******Contact Sheet******Creative Team***

<i>Name</i>	<i>Role</i>	<i>Phone #</i>	<i>Email Address</i>
Foster, Hunter	Director		
Wasmund, Ashlee	Asst. Director		
Webster, Ike	Music Director		
Doepner, Dabney	Asst. to the Music Director		
Cody, Jen	Choreographer		
Depew, Tory	Costumer Designer		
Herbert, Jasmine	Asst. Costume Designer		
Jarrett, Zay	Sound Designer		
Pavey, Evelyn (Evie)	Asst. Sound Designer		
Lei, Leo	Lighting Designer		
Riley, Sydney	Asst. Lighting Designer		
Martin, Terry	Scenic Designer		
Brown, Caitlyn	Ass. Scenic Designer/Props Master		
Leach, Megan	Hair & Makeup Designer		

***Production Team***

<i>Name</i>	<i>Role</i>	<i>Phone #</i>	<i>Email Address</i>
Flinchum, Christopher	Production Manager		
Wolf-Spencer, Teresea	Costume Shop Manager		
Smith, Ashani	Stage Manager		
Deriggi, Mickie	1st Asst. Stage Manager		
Ramos, Olivia	2nd Asst. Stage Manager		
King, Kevin	Technical Director		
Wolf-Spencer, Richard	Deputy Technical Director/Master Electrician		


***Administration***

<i>Name</i>	<i>Role</i>	<i>Phone #</i>	<i>Email Address</i>
Eye, Claire	Director of the School of Stage & Screen		
Hinson, Magen	Administrative Associate		
Wasmund, Ashlee	Asst. Director		

***Cast***

<i>Name</i>	<i>Role</i>	<i>Phone #</i>	<i>Email Address</i>
Anderson, Riley	Cinderella's Prince		
Beach, Kirsten	Milky White		
Benfield, Dakota	Mechanical Squad		
Bush, Brian	Steward		
Dowswell, Amanda	Snow White		
Finger, Lyndell	Cinderella's Stepmother		
Fulbrook, Pablo	Cinderella's Father		
Gaddis, Lily	Swing		
Hall, Jillian	Cinderella's Mother		
Henry, Leah	Swing		
Huneycutt, Greyson	Sleeping Beauty		
Johnson, Colby	Mechanical Squad		
Ledbetter, Tyler	Baker		
Miller, Payton	Little Red		
Morter, Max	Jack		
Oden, Kathryn	Jack's Mother		
Patt, Micah	Cinderella		
Ray, Leon	Witch		
Reichard, Georgia	Baker's Wife		

Reilly, Ben	Mysterious Man		
Ritchie, Megan	Wolf		
Sabo-Hedges, Rachel	Narrator		
Smith, Breanna	Rapunzel		
Spainhour, Caleb	Rapunzel's Prince		
Stancil, Kelley	Florinda		
Taylor, Corinne	Mechanical Squad		
Velasquez, Daniela	Granny		
Wall, HK	Giant (Voice)		
Yauch, Lexi	Lucinda		
<b>Crew</b>			
<i>Name</i>	<i>Role</i>	<i>Phone #</i>	<i>Email Address</i>
Acevedo, Natalie	Hair and Makeup Crew		
Baker, Alex	Usher		
Bass, Derrick	Usher		
Craig, Shamar	Administrative		
Culbreth, Ryan	Mic Wrangler		
Davis, Sophie	Run Crew		
Delozier, Javan	Mic Wrangler		
Gall, Stephanie	Wardrobe Crew		
Garner, Tyler	Wardrobe Crew		
Hart-Peck, Sterling (Bella)	Spot Light Op		
Holder, Daytona	Usher		
McCosh, Kate	Wardrobe Supervisor		
Miller, Gabrielle	House Manager		
Noch, Connor	Usher		
Peele, Bryson	Craft Services/Usher		
Rinker, Aubrey	Craft Services		
Rowland, Emily	Hair and Makeup Crew		
Radan, Caden	Asst. Props Master/Run Crew		
Shehan, Justin	Light Board Op		
Smoak, Travis	Spot Light Op		
Terry, Savannah	Props/Crew		
White, Kara-Jean	Usher		
Worley, Jonathan	Run Crew		
<b>Emergency Contacts</b>			
Emergency Services	Emergencies/On-Campus		
Emergency Services	Emergencies/Off-Campus		
Police Services	Emergenices		
Police Services	Non-Emergenices		
Campus Police	On-Campus		
School of the Stage and Screen	Belk 278		
Box Office	Bardo Arts Center		

<div> <div>Into the Woods</div> <div>  </div> <div>Tech/Performance Schedule</div> </div>			
Date	Where	What	Called
<b>Wednesday, April 14, 2021</b>			
10:00am-1:00pm	Village Green at Cashiers	Complete Scenic/Lighting/Sound Notes	Full Sound and Lighting Crew**
<b>1:00pm-2:00pm</b>	<b>Lunch Break</b>		
2:00pm-5:00pm	Village Green at Cashiers	Costume Prep/Continue Department Notes	Full Crew and SM
<b>5:00pm-6:00pm</b>	<b>Dinner Break/Cast Traveling/Snacks Provided</b>		
6:00pm-6:45pm	Village Green at Cashiers	Cast Arrives and Gets into Costumes/Mic Check	Full Cast and Crew
6:45pm-9:45pm	Village Green at Cashiers	Tech from Top of Show	Full Cast and Crew
9:45pm-10:00pm	Village Green at Cashiers	End Tech/Actors Out of Costumes	Full Cast and Crew
10:00 PM	Village Green at Cashiers	Actors Dimished/Tech Notes	Full Crew
<b>Thursday, April 15, 2021</b>			
2:00pm-5:00pm	Village Green at Cashiers	Tech with Actors (no costumes)	Full Cast/Crew
5:00pm-6:00pm	<b>Dinner - Box Dinner Provided</b>		
6:00pm-	Village Green at Cashiers	Actors into Costumes/Mic Check	Full Cast and Crew
6:45pm-9:45pm	Village Green at Cashiers	Resume Tech	Full Cast and Crew
9:45pm-10:00pm	Village Green at Cashiers	End Tech/Actors Out of Costumes	Full Cast and Crew
10:00 PM	Village Green at Cashiers	Actors Dimished/Tech Notes	Full Crew
<b>Friday, April 16, 2021</b>			
2:00pm-5:00pm	Village Green at Cashiers	Tech with Actors (no costumes)	Full Cast/Crew
5:00pm-6:00pm	<b>Dinner - Box Dinner Provided</b>		
6:00pm-6:45pm	Village Green at Cashiers	Actors into Costumes/Mic Check	Full Cast/Crew
6:45pm-7:30pm	Village Green at Cashiers	Work Actors / Fixing if Needed / Fight Call	Full Cast/Crew
7:30pm-10:00pm	Village Green at Cashiers	Final Dress/Filming*	Full Cast/Crew
10:00 PM	Village Green at Cashiers	Actors Dimished/Tech Notes	Full Crew
<b>Saturday, April 17, 2021</b>			
12:00pm-3:00pm	Village Green at Cashiers	Department Notes TBA	Full Cast
3:00pm-4:00pm	<b>Break</b>		
4:00pm-6:00pm	Village Green at Cashiers	Actors Called for Notes / Show Prep / Set Audience Seating / Fight Call	Full Cast/Crew
6:00pm-6:30pm	Village Green at Cashiers	Break - Light Snacks provided	Full Cast/Crew
6:30pm-7:30pm	Village Green at Cashiers	Actors Into Costumes & Makeup/Mic Check, House Opens	Full Cast/Crew
7:30 PM	Village Green at Cashiers	GO for Opening Night	Full Cast/Crew
<b>Sunday, April 18, 2021</b>			
12:30 PM	Village Green at Cashiers	Actors Call	Full Cast and Crew
1:00 PM	Village Green at Cashiers	Actors Into Costumes & Make-up/Mic check, House Opens	Full Cast and Crew
2:30 PM	Village Green at Cashiers	GO for Closing Performance	Full Cast and Crew
4:30pm-5:00pm	<b>Break - Snacks Provided</b>		
5:00pm-9:00pm	Village Green at Cashiers	STRIKE	Full Cast and Crew

Costume Plot										
The Translation of Likes										
Director		The Translation of Likes					Production Date:		Sept. 24-25, 2020	
Stage Manager:		Ashani Smith								
Costume Designer(s)		Megan Leach and Tory Depew								
Costume Crew Members		Megan Leach and Tory Depew								
Name		Character:		Act 1 Costumes:		Act 2 Costumes:		Changes:		Notes:
HK Wall		Ray of Light		- Costume 1:		- Yellow sweater, black leggings, grey cardigan		Pg. 13- Change shirt		- Wears baby bump for most of Act 2
				Yellow shirt and jeans				Pg. 19 "I am a facade"		
				- Costume 2:				- Change into Bumble Bee shirt		
				Thicker yellow sweater						- Being pulled from costumes
				- Costume 3:						
				#OhHappyDay shirt, jeans, baby bump						
Ariana Haylock		TMI		- Costume 1:		- Red dress? Or fancy red outfit. Baby bump		Pg. 13- Change shirt		
				Clubbing shirt, ripped jeans				Pg. 19 "I am a facade"		
				- Costume 2:				- Change into Bumble Bee shirt		
				Crop top, ripped jeans						
				- Costume 3:						
				#OhHappyDay shirt, jeans, baby bump						- Wears baby bump for most of Act 2
Alaina Newell		The Whiner		- Costume 1:		- Black graphic tee, ripped jeans, hoodie		Pg. 13- Change shirt		
				Black top, white shirt, black skirt				Pg. 19 "I am a facade"		
				- Costume 2:				- Change into Bumble Bee shirt		
				Gray tank, jean jacket, black skirt						
				- Costume 3:						
				#OhHappy Day and black skirt						
Abigail Brazier		Pet and Baby Pix		- Costume 1:		- Floral top, black pants, statement necklace		Pg. 13- Change shirt		
				Gray sweat-top and grey sweatpants				Pg. 19 "I am a facade"		
				- Costume 2:				- Change into Bumble Bee shirt		
				Pink sweater and grey sweatpants						
				- Costumes 3:						
				#OhHappyDay shirt and sweatpants						
Caleb Spainhour		The Zealot		- Costume 1:		- Tank, flannel, belt, jeans, cross necklace		Pg. 13- Change shirt		
				White tee and jeans				Pg. 19 "I am a facade"		
				- Costume 2:				- Change into Bumble Bee shirt		
				Tank and Jeans						
				- Costume 3:						
				#OhHappyDay shirt and jeans						
Leon Ray		I'm Relevant		- Costume 1:				Pg. 13- Change shirt		

<div>Costume Plot</div> <div>The Translation of Likes</div>									
<b>Director</b>		The Translation of Likes				<b>Production Date:</b>		Sept. 24-25, 2020	
<b>Stage Manager:</b>		Ashani Smith							
<b>Costume Designer(s)</b>		Megan Leach and Tory Depew							
<b>Costume Crew Members</b>		Megan Leach and Tory Depew							
<b>Name</b>		<b>Character:</b>		<b>Act 1 Costumes:</b>		<b>Act 2 Costumes:</b>		<b>Changes:</b>	<b>Notes:</b>
				BLM shirt, dark jeans		- Red/Green shirt, dark jeans, sunglasses		Pg. 19 "I am a facade" - Change into Bumble Bee shirt	- Using Ashani's BLM shirt
				- Costume 2: Dark green shirt, dark jeans					
				- Costume 3: #OhHappyDay shirt and dark jeans					
Connor Noch		Too Legit to Quit		- Costume 1:		- Fitted shirt, jeans		Pg. 13- Change shirt	
				Hawaiian Dad shirt and khakis				Pg. 19 "I am a facade" - Change into Bumble Bee shirt	
				- Costume 2: Black Tee and khakis					
				- Costume 3: #OhHappyDay shirt and khakis					
Lilly Davis		Editng Cryptic		- Costume 1:		- Black hoodie, black pants, glasses		Pg. 13- Change shirt	
				White top, hoodie, black leggings/jeggings				Pg. 19 "I am a facade" - Change into Bumble Bee shirt	
				- Costume 2: Black shirt and black leggings					
				- Costume 3: #OhHappyDay and black pants					
Created by A. Smith				<b>*subject to change</b>				Rev 1: 9/15/2020	

BEAUTY AND THE BEAST			PROPS TRACKING SHEET		WESTERN CAROLINA UNIVERSITY	
SCENES	PROP	CHARACTER(S)	NOTES	ENTERS FROM:	EXITS FROM:	EXITS WITH:
PRE-SHOW PROPS						
Belle	All Village carts					
Gaston	Benches on bars					
ACT 2 PRE-SET						
Wolf Chase	Ottoman, Throne, Fireplace	Beast		Preset	Preset	N/A
Top of Act 2	Noodles	Belle/Beast		SL	SL	N/A
Top of Act 2	Library	Crew		SL	SL	Crew
Perishable/Consumables	Noodles/Ramen	Beast	Think of who will make it and store it everynight			
ACT 1						



PROLOGUE	The Rose	Beggar Woman (Autumn C.)	<i>It is hidden in her costume when she first walks onstage.</i>	SR		
	The Cane	Beggar Woman (Autumn C.)				
ACT 1, SCENE 1	The Well	Caleb W		SR	SR	Caleb W
Belle	Belle's Book	Belle		SR		Belle
Belle	Baker's cart	Baker (William E.)		USL	SR	William E
Belle	Baguettes	Marie (Corinne T)		SL	SR	Corinne T
Belle	Fruit tray	Tyler G		SR	SR	Tyler G
Belle	Poultry Cart(Fish market, Eggs, bacon, duck)	Leon R	<i>All items are on one cart.</i>	SL	SL	Leon R
Belle	Bakery	Autumn C and Kirsten B		SR	SR	AC and KB
Belle	Fabrics, Hats cart	Caroline R.	<i>Multiple items on one cart</i>	SL	SL	Caroline R
Belle	Shopping basket	Micah P.		SL	SL	Micah P
Belle	Fish Crate	Georgia R		SR	SR	Micah P
Belle	Flask	Derrick B		SL		
Belle	Book cart, newspaper	Bookseller (Dylan R)		SL	SL	Dylan R
Belle	Shotgun	Gaston		SL	SL	Adrian B
Belle	Park Bench	Deck Crew		SR	SR	Crew
Belle	Two rabbits	Lefou		SL	SL	Lefou

<i>No Matter What</i>	Goggles	Maurice		SL	SL	Corey B
<i>No Matter What</i>	Maurice's Invention	Maurice		SL	SL	Leon R
<i>No Matter What</i>	Logs	Maurice	<i>Would be on flowerbed.</i>	SL	SL	Corey B
<i>End of scene/Wolves</i>	Scarf	Belle		SL	SR	Wolves
<b>ACT 1, SCENE 2</b>						
	The Scarf		Taken by a wolf, and needs to be given to Lefou (Matt H)			
<b>ACT 1, SCENE 3</b>						
	Blanket	Babette	<i>May live behind the fireplace</i>	Preset	Preset SL	Ashani/Crew
<b>ACT 1, SCENE 4</b>						
<i>Me</i>	Bench	Crew		SR	SR	Crew
<i>Me</i>	Flowerpot	Belle		SR	SR	Annie S/Deck Crew
<i>Me</i>	Shovel	Belle		SR	SR	Annie S/Deck Crew
<i>Me</i>	Mini portrait of Gaston	Gaston		SL		Adrian B
<b>ACT 1, SCENE 5</b>						
<b>ACT 1, SCENE 6</b>	Mugs and cups (16)	Ensemble. Gaston, Lefou		SR, SL	SR, SL	All exits on tables
<i>Gaston</i>	Rolling table #1 (SL)	Micah, Kirsten, Georgia, Caleb		SL	SL	Ensemble

<i>Gaston</i>	Rolling table #2 (SR)	Leon R, Derrick B, Tyler G		SR	SR	Ensemble
<i>Gaston</i>	Bar	William E		SL	SR	Caleb W, William E, Corinne T
<i>Gaston</i>	Three "10" signs	Silly Girls		SL	SL	Silly Girls
<i>Gaston</i>	Stool #1			SL	SL	Alexa H
<i>Gaston</i>	Stool #2			SL	SL	Payton M
<i>Gaston</i>	Stool #3			SL	SR	Helen M
<b>ACT 1, SCENE 7</b>	Regal Chair	Babette		SR	SR	Babette
<i>Be Our Guest</i>	Tray #1	William E	"Beef ragu, cheese..."	SL	SL	Crew
<i>Be Our Guest</i>	Tray #2	Helen M	"Beef ragu, cheese..."	SL	SL	Crew
<i>Be Our Guest</i>	Tray #3	Kirsten B	"Beef ragu, cheese..."	SL	SL	Crew
<i>Be Our Guest</i>	Tray #4	Derrick B	"Beef ragu, cheese..."	SL	SL	Crew

<i>Be Our Guest</i>	Fork, Knife, Spoon, Place mat, Wineglass	Preset on Table	<b>Cast will clear the table during the song.</b>	SR	SL, SR	Crew
<i>Be Our Guest</i>	Napkin	Madame B	<b>Annelise ties on Annie</b>	SR	SR	Derrick B and Corinne T with table
<i>Be Our Guest</i>	Meun	Chip	<b>Enters on Lena's cart</b>	SR	SL	
<i>Be Our Guest</i>	Table	Tyler Garner, Babette		SR	SR	Derrick B and Corinne T
<i>Be Our Guest</i>	Tambourine Cake Cart	Madame B		SL	SR	Madame B
<i>Be Our Guest</i>	Tambourine #1	William E		SL	SL	William E
<i>Be Our Guest</i>	Tambourine #2	Helen M		SL	SL	Helen M
<i>Be Our Guest</i>	Tambourine #3	Kirsten B		SL	SR	Kirsten B
<i>Be Our Guest</i>	Tambourine #4	Derrick B		SL	SR	Derrick B
<i>Be Our Guest</i>	Tambourine #5	Payton M		SL	SR	Payton M
<i>Be Our Guest</i>	Tambourine #6	Belle		SL	SR	On table
<i>Be Our Guest</i>	Handkerchief #1	Corinne T		SR	SR	Corinne T

<i>Be Our Guest</i>	Handkerchief #2	Micah P		SR	SL	Micah P
<i>Be Our Guest</i>	Handkerchief #3	Autumn C		SR	SR	Autumn C
<i>Be Our Guest</i>	Handkerchief #4	Georgia R		SR	SL	Georgia R
<i>Be Our Guest</i>	Confetti Cannon	Payton M	<b>Preset behind Castle door</b>	Preset		Payton M
<i>Pg. 60</i>	Tray of food	Beast		USL		
<i>Pg. 60</i>	The Rose	Beast				
<i>Pg. 64</i>	Magic Mirror	Beast				
<b>ACT 2, SCENE 1</b>						
<b>ACT 2, SCENE 2</b>						
<i>Something There</i>	Cloth	Belle		SL	SL	Cogsworth
<i>Something There</i>	A book	Belle		SL	SL	Belle
<i>Something There</i>	2 soup bowls	Babette		SL	SL	Mrs. Potts

<i>Human Again</i>	Handkerchief #1	Corinne T		SL		Corinne T
<i>Human Again</i>	Handkerchief #2	Georgia R		SL		Georgia R
<i>Human Again</i>	Handkerchief #3	Autumn C		SL		Autumn C
<i>Human Again</i>	Handkerchief #4	Micah P		SL		Micah P
<i>Human Again</i>	Ottoman	Preset		SL	SL	Caleb and Tyler
<i>Human Again</i>	Throne	Preset		SL		
<b>ACT 2, SCENE 3</b>						
<i>Maison De Lunes</i>	A cane	Dylan R (D'arque)		SL	SL	Dylan R
<i>Maison De Lunes</i>	3 glasses	Gaston, Lefou, D'arque		SL		Gaston, Lefou, D'arque
<b>ACT 2, SCENE 4</b>						
<i>Beauty and the Beast</i>	Napkins, forks, plates. etc	Belle and Beast	<b>Set dressing</b>	SL, SR		
<i>Beauty and the Beast</i>	Two elegant chairs	Belle and Beast		SL, SR		
<b>ACT 2, SCENE 5</b>						
<i>The Mob Song</i>	Magic Mirror	Belle				

BRING IT ON		western carolina university	
Rehearsal Report #6			
Date: February 25, 2020			
Where: Breese Gym			
Director: Sarah Norris		Who's Called: Full Cast (6:30pm), Rei (6:30pm), Alaina (7:00pm), Corey (7:30pm), Adrian (8:00pm), Lyndell (8:30pm), Leon (9:00pm)	
Choreographer(s): Alexa Hendrickson & DJ Williams			
Music Director: Ike Webster			
Stage Manager: Ashani Smith			
Assistant Stage Manager(s): Lanie Kear & Caitlyn Brown			
Today's Rehearsal:		Absent/Late: None	
- Choreographers Intro/Walk thru of groundplan (6:35pm-6:45pm)		Start: 6:30pm	
- Choreo for <i>What I Was Born to Do</i> (6:45pm-10:35pm)		Breaks: (8:00pm-8:10pm), (9:35pm-	
- Character Work: Nautica (6:30pm-7:00pm)		End: 10:35pm	
- Character Work: Danielle (7:00pm-7:30pm)			
- Character Work: La Cienega (7:30pm-7:54pm)			
- Character Work: Randall (8:00pm-8:25pm)			
- Character Work: Cameron (8:26pm-8:45pm)			
- Character Work: Twig (9:00pm-9:23pm)			
General:			
- Could we get some kind of parking pass for Sarah N and DJ?			
- Georgia Reichard (Ensemble) recently went to the doctors and was told she is possibly having heart murmur problems. She is okay to still be in rehearsals and dance, however, stage management and production team are aware and will monitor this. She is scheduling an appointment as soon as she can to get more information.			
Props:			
- Could we get three normal-sized cheer signs that has a T, H, and S for "Truman High School"?			
Set/Scenery:			
- Is it possible for our 2 bleachers to come out on upstage right instead of on each side in Act 1, Scene 2 (end of <i>What I Was Born to Do</i> )			
- How many actors can be safely seated on each bleacher?			
Lighting:			
- Nothing at this time, thank you!			
Sound:			
- Are we confirmed using Ike for the Announcer's Voice and do we plan to record him? If so, could we possibly use Alexa for the Teachers Voice in <i>Do Your Own Thing</i> ?			
Costumes:			
- Could we get a pair of rehearsal heels for Corey B (La Cienega) for next week?			
- Everyone has filled out the cheer shoes survey!			
- The Rich Girls for Act 1, Scene 8 are Helen Miller and Payton Miller.			
- From Alexa: Is it possible to add Jackson ensemble into Act 1, Scene 3- <i>Cheer Camp</i> ? Originally, they were planned to be in the choreography, however, if it makes the "Do Your Own Thing" quick change too difficult then it is okay.			
Hair/Makeup:			
- Nothing at this time, thank you!			
Choreography:			
- Ashani Smith (Stage Manager) has updated the Choreography folder with the video of what was choreographed today.			
Music:			
- Nothing at this time, thank you!			
Stage Management:			
- Nothing at this time, thank you!			
- A reminder that Ashani Smith (Stage Manager) and Lanie Kear (ASM 1) will be at SETC Wednesday-Sunday. However, Lanie will be leaving Wednesday morning and I will be leaving Thursday morning. Our wonderful 2nd ASM, Caitlyn Brown, will be running the rehearsals on Thursday and Friday. I will have all daily call and report templates ready for her and will be available for a phone check in at the end of every rehearsal.			
Administration:			
- Could we get some kind of parking pass for Sarah N and DJ?			
Next Rehearsal:			
February 26, 2020			
6:30pm-7:30pm		Choreo- "Cheer Camp"	
7:30pm-10:30pm		Choreo- "Legendary"	

# *Into the Woods Sign In Sheet*

Virtual Sign In Sheet





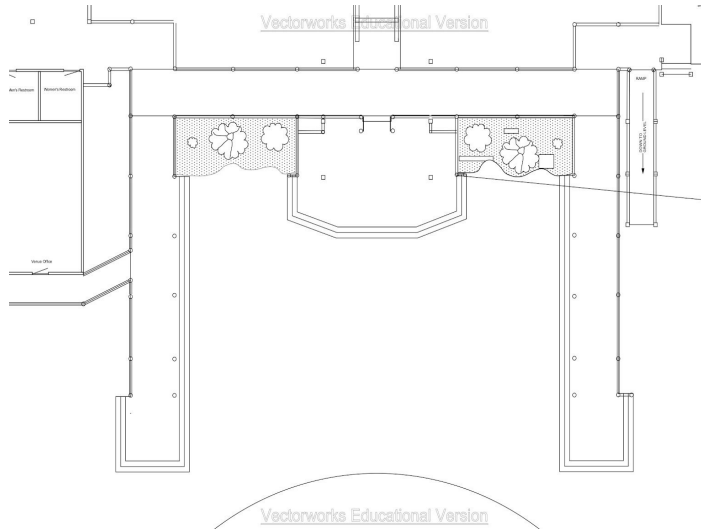
# Bring It On- Week 2- Sign In Sheet



Actor	2/24	2/25	2/26	2/27	2/28	DARK
Barrow, Corey						
Beck, Adrian						
Benefield, Cody						
Brazier, Abigail						
Culbreth, Aamar						
Dowswell, Amanda						
Fitts, Katelin						
Finger, Lyndell						
Fulbrook, Pablo						
Garner, Tyler						
Gilmer, Jenna						
Haylock, Ariana						
Johnson, Colby						
Knox, Connor						
Ledbetter, Tyler						
Henry, Leah						
Miller, Helen						
Miller, Payton						
Newell, Alaina						
Ray, Leon						
Reichard, Georgia						
Rodd, Sam						

Ryan, Caroline						
Sakurado, Rei						
Smith, Breanna						
Shiraiwa, Hitomi						
Spainhour, Caleb						
Stancil, Kelley						
Velaquez, Daniela						
<b>Cheerleaders/Ringers</b>						
Combs, Tori						
Freeman, Camden						
Griffin, Lyndsey						
Smith, Erica						

# Blocking Sheets for Into the Woods



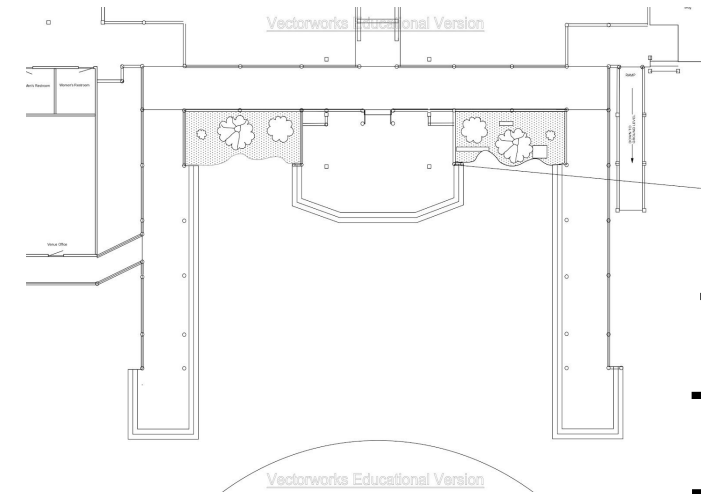
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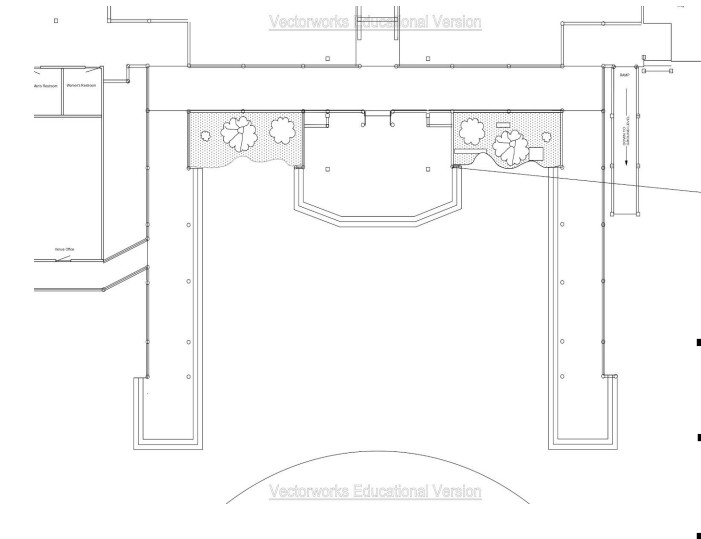
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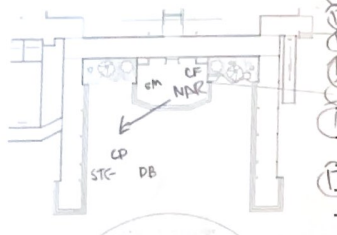
# Into the Woods

## Blocking Key

SR = stage right	en. = enter	- MIL: Milky White
SL = stage left	ex. = exit	- NAR: Narrator
USL = upstage right	☐ = table	- CIN: Cinderella
USR = upstage left	↑ = stands	- CIN.M: Cindy's Mom
DSR = downstage right	↓ = sits	- CIN.F: Cindy's Father
DSL = downstage left	⌋ = chair	- LIN: SM: Stepmother
CSR = center stage right	⌋ = bed	- FLO: Florinda
CSL = center stage left	↑ = pick up	- LUC: Lucinda
DLC = downstage left of center	↓ = puts down	- WIT: Witch
DRC = downstage right of center	⇩ = steps down	- BAK: Baker
C = center	= to	- BW: Balcar's Wife
X = cross	↖ ↗ = away/from	- WOLF: Wolf
⌋ = stairs	bw = between	- LAR: Little Red
☐ = door	KB = Kirsten B.	- STE: Steward
↔ = towards each other	CW = Colby	- RAP: Rapunzel
↔ = cross each other	MR = Megan	- CP: Cindys Prince
↑ = up	CT = Connie	- RP: Rapunzel
↓ = down	DV = Danni	- MM: Mysterious
R1 / L1 = Right 1 / Left 1	DB = Cody	
R2 / L2 = Right 2 / Left 2	=	
R3 / L3 = Right 3 / Left 3	=	



① NAR en. L2  
② Imm ex. L2



① NAR X → WIT  
② BA + BW ex. SL  
③ WIT ex. USC  
④ step family en. USR  
⑤ J. JM, MW P.x.  
⑥ CP + STRW en. L4



⑦ NAR X → CS plat  
⑧ FLO + CP X DSK

SCENE FIVE

#36 - Act I Finale, Part 1

*\*(If the MYSTERIOUS MAN is played by the same actor as the NARRATOR, the transition from one to another can be revealed here.)*

NARRATOR ①

(ENTERING)

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

(BAKER and BAKER'S WIFE EXIT)

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty. ②

(WITCH strikes pose, then EXITS)

And Milky-White, after a night of severe indigestion, was reunited with the now wealthy Jack. ③

(JACK and JACK'S MOTHER EXIT with MILKY-WHITE and HARP)

As for the Prince...

(FANFARE)

... he began his search for the foot to fit the golden slipper. ④

(CINDERELLA'S PRINCE and STEWARD ENTER on horseback) ⑤

When he came to Cinderella's house, Cinderella's stepmother took the slipper into Florinda's room.

(FLORINDA tries on shoe; STEPMOTHER struggles to help her, LUCINDA watches)

FLORINDA

CAREFUL, MY TOE - !

STEMPMOTHER

DARLING, I KNOW -

FLORINDA

WHAT'LL WE DO?

STEMPMOTHER

IT'LL HAVE TO GO -

(FLORINDA reacts as STEPMOTHER suddenly brandishes a knife) ⑥

③⑦

BAKER'S WIFE

She's dead.

BAKER

We thought you'd prefer a live cow.

WITCH

Of course I'd prefer a live cow! So bring me the dead cow and I'll bring her back to life!

BAKER

You could do that?

WITCH (10)

Now!

(WITCH hits BAKER with SPELL; BAKER'S WIFE and BAKER scamper UPSTAGE towards MILKY-WHITE'S grave and we see dirt flying into the air as they dig into the grave; JACK comes running ONSTAGE with a golden HARP that SINGS) (11) (12)

JACK'S MOTHER

(Upset)

There you are! I've been worried sick.

JACK

Mother, look. The most beautiful harp.

JACK'S MOTHER

You've stolen too much! You could have been killed coming down that plant.

BAKER

(OFFSTAGE)

She's too heavy.

(Perturbed, the WITCH goes over towards the grave)

JACK (25) They dress MW

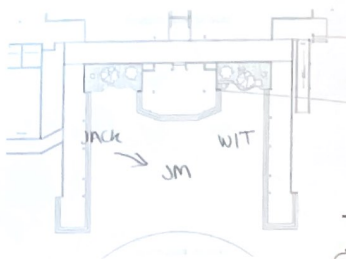
What's happening?

(WITCH waves her hand, causing a puff of SMOKE. MILKY-WHITE suddenly stands and is restored to life. BAKER and BAKER'S WIFE bring MILKY-WHITE forward)

Milky-White! Now I have two friends. A cow and a harp. (28)

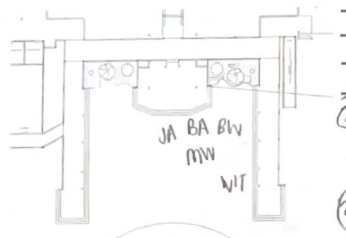
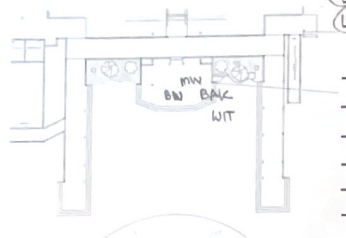
WITCH

Quiet! Feed the objects to the cow!



(10) BW (BAK. X VSL to plat

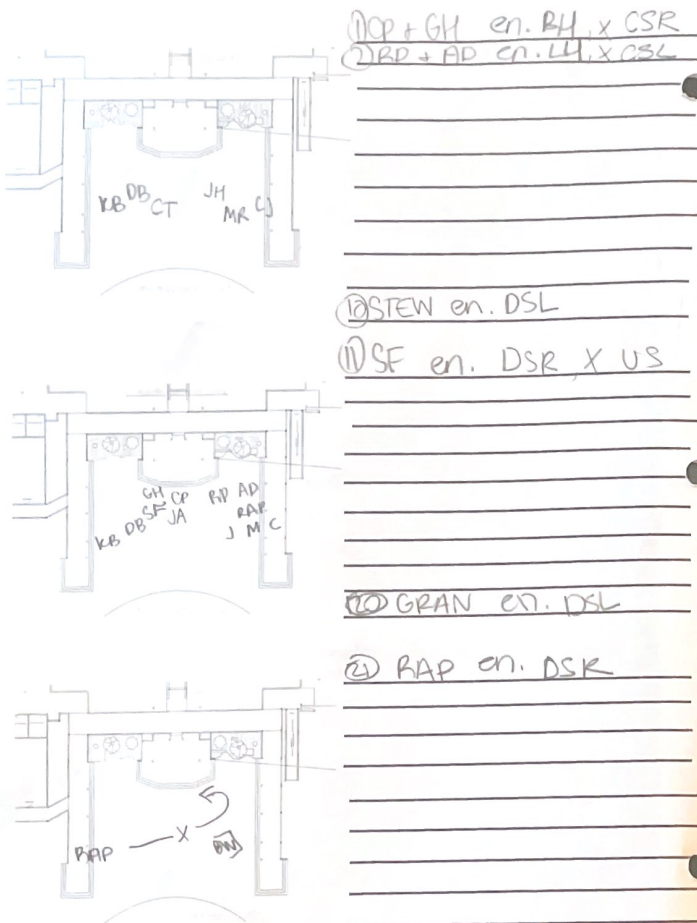
(11) JACK en. SR  
(12) PF ex. VSR



(25) They dress MW

(28) MW dances DSCL





① DCP + GH en. RH, x CSR  
 ② DRP + AD en. LH, x CSR

⑩ STEW en. DSL

⑪ SF en. DSR, x US

⑫ GRAN en. DSL

⑬ RAP en. DSR

- 182 -

INTO THE WOODS

CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE ① ②

(Spoken)

THE HARDER TO WAKE, THE BETTER TO HAVE.  
 SNOW WHITE, SLEEPING BEAUTY

(Yawn; spoken)

EXCUSE ME.

STEWARD ⑩

(Spoken)

THE GREATER THE GOOD, THE HARDER THE BLOW...

STEPMOTHER ⑪

(Spoken)

WHEN GOING TO HIDE, KNOW HOW TO GET THERE.

CINDERELLA'S FATHER

(Spoken)

AND HOW TO GET BACK...

FLORINDA, LUCINDA

(Spoken)

AND EAT FIRST...

GRANNY ⑫

(Spoken)

THE KNIFE THAT IS SHARP TODAY MAY BE DULL BY  
 TOMORROW...

RAPUNZEL ⑬

(Sung)

AHHH...

(JACK, BAKER, CINDERELLA and LITTLE RED RIDINGHOOD ENTER  
 from UPSTAGE of GIANT'S HEAD)

#69 - Act II Finale, Part 2

BAKER

Now we can all return home and let us hope there will be no more killing.

(ALL)

INTO THE WOODS,  
THEN OUT OF THE WOODS -  
AND HAPPY EVER AFTER!

CINDERELLA

... I WISH...

(Pause.

CHORD. → confetti Cannon  
BLACKOUT)

#72 - Bows and Exit

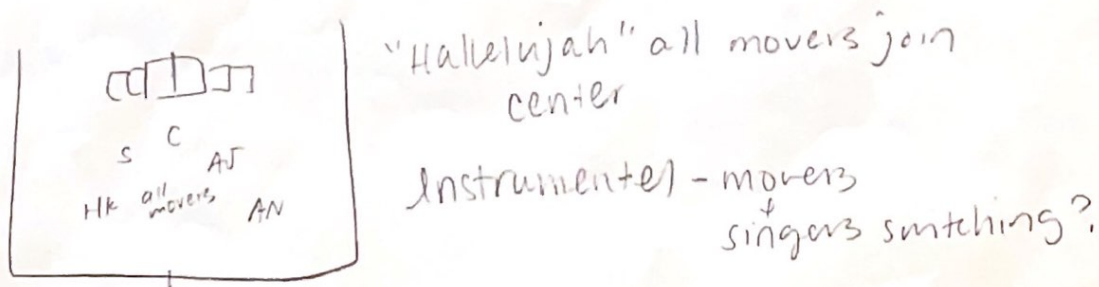
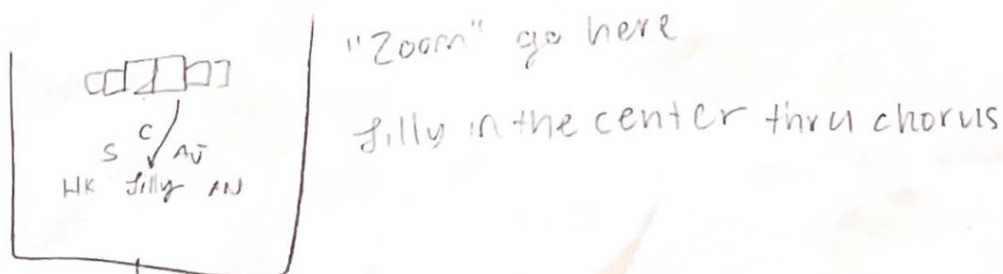
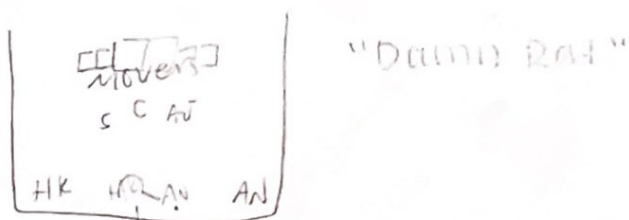
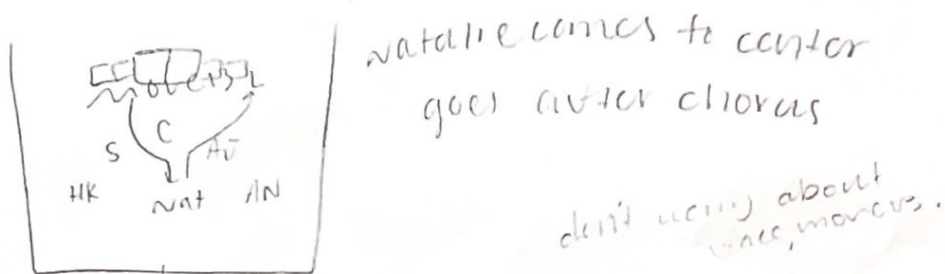
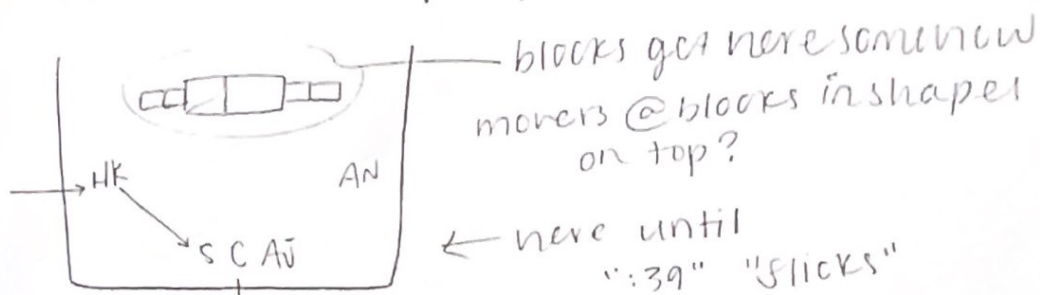
THE END

Final PIC

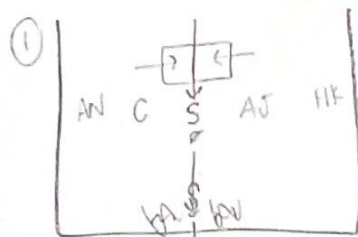
CF  
STE SM WC  
CT FID  
MR JH NAR  
DB DV LIR CIN  
WIT BW BAK  
AD BP CPGH  
MM RAP CJ MW  
JM JA



# Immaculate Deception



Good lady



xw/Alaina through center

Sam grab ~~box~~, bring DS.

(small boxes out)

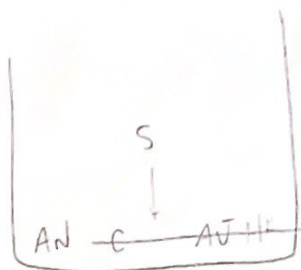
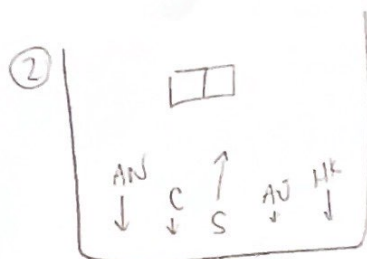
movers push boxes together...

no movers

cut Sam

2:00 or 2:30 move to these positions

singers boppin in background.



walk forward 2:30 all in a line

Sam DS. sit on ending Latin Sam wrap and run out

Transition 2



lights up on Sam @ top of make me happy?

close up on Alaina see Sam in background.

enter or circle from Good lady?

move set pieces?

~~Mama let me in:~~

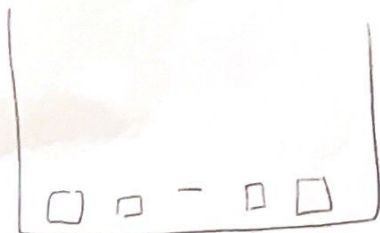


γ  
casual, comfortable

picture moment when setting blocks  
AJ or HK take picture  
then the projection  
comes up on  
curtains?

clear  
stage.

~~why must we enter them, why?~~



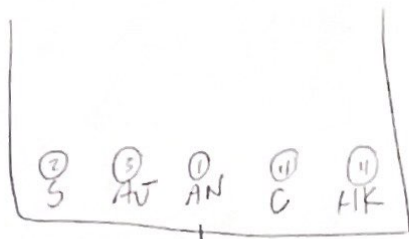
intertwined  
w/ personal  
pictures?

looking at each other!  
using their blocks.  
fun and a call out  
personal pictures on  
projection!

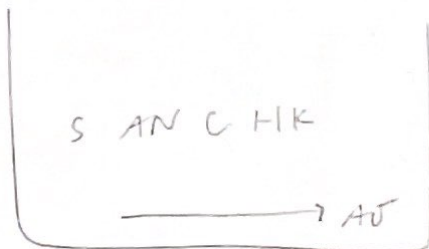
OR, just add in  
promo video to this  
part?

Final

pictures @ beg.

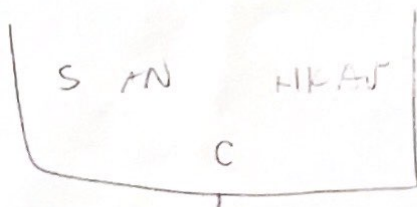


moves?  
pictures?

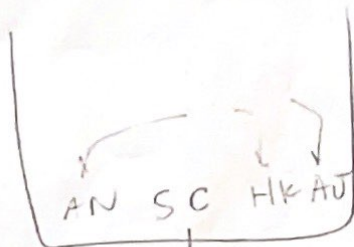


"goes..."

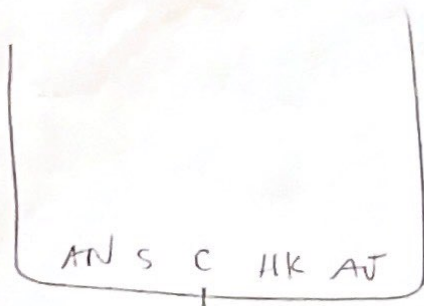
AN  
AU  
C  
S  
HK



same  
data



HK + same DS  
"Ann"



"Time stopped"



WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
PRE-SHOW							
<u>Carolyn</u> - Conduct fight call & intimacy call - Make rounds		<u>Ashani</u> - Move CW barn doors offstage - Check props and preset (with Courtney) - Check spikes marks - Check white spikes - Collect valueables - Preset instruments - Wash wine glasses cup - Put hanky in Helena's jean jacket - Makes 30, 15, 10, 5, call Call PLACES	<u>Sierra and Alex</u> - Move CW barn doors offstage - Place platforms on center stage - Sign in sheet (Sierra) - Mic duty (Alex) - 5:45pm: Send actors to Fight Call		<u>CREW</u> - Move CW barn doors offstage - Place platforms on center stage - Set stars (PJ) - Sweep (PJ/Peyton) - Check props and preset (Courtney) - Place tarp in trap door (PJ/Peyton) - Places carpet for Titania's train - Fills cooler with ice and water bottles (Ashani/Prod Mtg, Comp. Mtg.) - Set a few dry towels in each tent - Wet some towels and leave in cooler - Pop popcorn (Courtney)		
HALF HOUR							
	SMILING, HANDLEY	Intimacy Call			Platforms moved to SL and SR		
	LYNN, DAVIS, ROBINSON, TKEL, SOTTILE,	Fight Call			Platforms moved to SL and SR		
PLACES							

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET	Pennsylvania Shakespeare Festival 2021		Rev. 1
Pg. #	WHO	ACTION	WHERE	CUE	NOTES
		Marching Band: KAYMAN B, MATTHEW C, MEGAN C, AKEEM D, MEGAN D, ELEANOR H, ALAINA H, GABY M, GABE M, BI JEAN NGO, IAN P, BRETT R, LINDSAY S, LUIGI S, KATIE T, MARK Y  On Stage: ZOE F, ELI L, KATIE M, KELLAN M, RYAN R, MARY T, JUSTIN Y	In Studio Theatre and onstage	on Ashani's cue	Carolyn will give Ashani the GO to call PLACES
OPENING SONG: Welcome Back					
	PUCK	ENTERS with guitar	CS		NEXT: Quick change into PHILOSTARTE pieces
	FULL COMPANY	ONSTAGE			JUSTIN Y- Cello MARY T- Guitar RYAN R- Guitar ELI L- Guitar MARK Y- Snare drum KAYMAN B- Snare drum ZOE F- Ukele KELLAN M- Ukele GABE M- Bass drum KATIE M- Xylophone

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
	FULL COMPANY	ENTERS		once show begins	MEGAN C and ALAINA H ENTERS with flowers vases  MEGAN D ENTERS with napkin swatches  GABY M ENTERS with tape measure, cilpboard, and jacket  KELLAN M ENTERS with cilpboard		
	PUCK to PHILOSTRATE	QUICK CHANGE	USC	end of song	Courtney: hands off portfolio Dom: Puts costume pieces on		
1	Sierra	Handoff Eli gives Guitar	SL	end of song			
ACT ONE							
Act I, Scene 1A							
1	THESEUS	BEGINS on stage	USR				
1	HIPPOLYTA	BEGINS on stage	CS on platform				
1	MEGAN C and ALAINA H	EXITS with flowers vases	SR				
1	MEGAN D	EXITS with napkin swatches	SL				
1	GABY M	EXITS with tape measure, cilpboard, and jacket	SL				

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET	Pennsylvania Shakespeare Festival 2021		Rev. 1
Pg. #	WHO	ACTION	WHERE	CUE	NOTES
1	KELLAN M	EXITS with cilpboard	SL		
1	COURTNEY DOM	PASSES portfolio to PHILOSTRATE offstage Gets Philostrate into jacket and hat	USC		
1	EGEUS	ENTERS with love letters	DSR		
1	HERMIA	ENTERS	DSR		
1	LYSANDER	ENTERS	DSL		
1	DEMETRIUS	ENTERS	DSR		
1	PHILOSTRATE	ENTERS with Book of Laws	USR		Theseus reads for Book of Laws while Phliostrate holds.
4	EGEUS	EXITS	DSR		QUICK CHANGE into QUINCE
4	DEMETRIUS	EXITS	DSR		
4	HIPPOLYTA	EXITS	USL		Costume change into TITANIA
4	PHILOSTRATE	EXITS	USR		Costume change into PUCK
4	THESEUS	EXITS	USL		Costume change into PUCK
Act I, Scene 1B					
5	HELENA	ENTERS	DSL	On Sierra's cue	Singing <i>Jagged Little Pill</i>
Act I, Scene 1C					
7	HERMIA	EXITS	USL		



WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
7	LYSANDER	EXITS	DSR		
7	SIERRA	Cue Ryan Guitar playing	SL	On Sierra's cue	
Act I, Scene 1D					
8	HELENA	EXITS	DSR		
Transition: "showers of oaths did melt."					
	RYAN R MARK Y MUSICIAN	Musical transition			Drums, Guitar, and Cello are in use
Act I, Scene 2A					
9	QUINCE	ENTERS with clipboard and pen	USC		
9	SNUG	ENTERS with guitar	SL		
9	BOTTOM	ENTERS	SL		
9	FLUTE	ENTERS	SR		
9	SNOUT	ENTERS	USL		
9	STARVELING	ENTERS with Dog	SR		
12	QUINCE	EXITS with clipboard and pen	USC		
12	SNUG	EXITS	SL		
12	BOTTOM	EXITS	SL		
12	FLUTE	EXITS	SR		
12	SNOUT	EXITS	USL		
12	STARVELING	EXITS with Dog	SR		

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
TRANSITION: The Woods							
	ALL FAIRIES	ENTERS	UCS	on music cue			
	MARK Y and ALAINA H	MOVE SR platforms	USR	BOTT: "Hold.."			
	MEGAN D and KAYMAN B	MOVE SL platforms	USL	BOTT: "Hold.."			
	PUCK	ENTERS through trap door	CS	on Ashani's cue	PJ in trap to assist		
	PUCK	PULLS out Moon	CS				
	MEGAN C	ENTERS from SR and places SL ladder	USL	on PUCK'S cue			
	MATTHEW C	ENTERS from SL places SR ladder	USR	on PUCK'S cue			
	PUCK	pulls up Moon	SR				
	ASHANI AND COURTNEY	HAND OFF stars to GABY and KELLAN	Backstage				
	ALEX	Operates Pulleys	Backstage	on Carolyn's cue			
	GABY M and KELLAN M	hook starks to clips	USC				
	MARK Y	ENTERS with bass drum	SL (band section)				
ACT TWO							
Act II, Scene 1A							
13	FIRST FAIRY	ENTERS and pushes SL and SR ladders	USL / USR	on Ashani's cue			
13	FIRST FAIRY	CLOSES trap door	CS				
14	FIRST FAIRY	On SR ladder	USL				

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
14	KELLAN M	Under SR ladder	USL		
Act II, Scene 1B					
14	OBERON	ENTERS	USL		
14	TITANIA	ENTERS	USR		Bailey assists with train
14	ALAINA H, MEGAN D, MEGAN C, MATTHEW C, KELLAN M	ENTERS	USR	After TITANIA'S entrance	All are holding the cape
14	ALAINA H, MEGAN D, MEGAN C, MATTHEW C, KELLAN M	EXITS	USR	".. Fairies, skip hence."	
14	TITANIA / PEYTON	Operates Dress Release	SR		
	KELLAN M	EXITS with TITANIA'S train	USL	"Fairies.. away."	
	KATIE M	EXITS with TITANIA'S train	USL	"Fairies.. away."	
16	TITANIA	EXITS	USR		Bailey helps get train off
Act II, Scene 1C					
16	PUCK	EXITS	DSL		
Act II, Scene 1D					
17	OBERON	Climbs ladder	SL		
17	DEMETRIUS	ENTERS	DSR		
17	HELENA	ENTERS	DSR		Singing love songs
18	DEMETRIUS	EXITS	DSL		

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
18	HELENA	EXITS	DSL		
Act II, Scene 1E					
19	OBERON	Off ladder	SR to CS		
19	PUCK	ENTERS with purple flower	DSR		
19	OBERON	TAKES a peddle off flower			
19	OBERON	EXITS	USL		
19	PUCK	EXITS with purple flower	DSL		
Transition into Act II, Scene 2A					
19	ALAINA H and MEGAN D	PLACES curtain between ladders	USR		
19	GABY M	ENTERS with SR pillow	SR		
19	KATIE M	ENTERS with SL pillow	SL		
19	TITANIA	ENTERS	USC		
19	MATTHEW C and KELLEN M	ENTER with TITANIA's Train	SL and SR		
Act II, Scene 2A					
20	LYSANDER	ENTERS with backpack, map, guitar, and blanket	USR	when TITANIA's cape is off on Alex's cue	
20	ALAINA H and MEGAN D	EXIT	USL		
20	HERMIA	ENTERS with backpack and blanket	USR	after LYSANDER searches the area	
Transition / SONG: "the wisher's eyes be press'd"					

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
20	MUSICIAN	Cello on	DSL		
20	ELI	ENTERS with guitar	SL	when song begins	
Act II, Scene 2B					
21	OBERON	ENTERS with purple flower	USL		
21	TITANIA and OBERON	ENTERS	USL		
21	OBERON	EXITS			
Act II, Scene 2C					
21	PUCK	ENTERS with purple flower	DSL		
21	PUCK	EXITS through trap door	CS		
Act II, Scene 2D					
21	DEMETRIUS	ENTERS	USR		
21	HELENA	ENTERS	SR		
22	DEMETRIUS	EXITS	DSL		
Act II, Scene 2E					
23	LYSANDER	EXITS with backpack, map, and blanket	DSR		
23	HELENA	EXITS	DSR		
Act II, Scene 2F					
23	HERMIA	EXITS with backpack and blanket	DSL		
Transition into Act III: "I'll find immediately"					

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
	MUSICIAN	on KEYBOARD	DSL		
	SIERRA	Make sure Mark is set with Band	DSL		
<b>ACT THREE</b>					
Act III, Scene 1A					
24	OBERON	ENTERS	USL		
24	PUCK	ENTERS through trap door	USR		
24	BOTTOM	ENTERS with fur garment	DSR		
24	FLUTE	ENTERS with Viking helmet	DSR		
24	SNOUT	ENTERS	DSR		
24	STARVELING	ENTERS with Dog	DSR		
24	SNUG	ENTERS with Lion's Head	DSR		
24	QUINCE	ENTERS with clipboard, satchel,	DSR		
27	PUCK	GRABS with Donkey Head from behind ladder	USC		
27	COURTNEY	PLACES pillows beside SL and SR ladders	SL / SR		
27	BOTTOM	QUICK CHANGE- EXITS to change into Donkey Head	USC	on PUCK'S cue	Wardrobe stands by behind the curtain
28	BOTTOM	ENTERS with Donkey Head on	USC		

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET	Pennsylvania Shakespeare Festival 2021		Rev. 1
Pg. #	WHO	ACTION	WHERE	CUE	NOTES
28	FLUTE	EXITS with Vikings Helmet	USL	when Bottom enters	
28	SNOUT	EXITS	DSR	when Bottom enters	
28	STARVELING	EXITS with Dog	USR	when Bottom enters	
28	SNUG	EXITS with Lion's Head	USL	when Bottom enters	
28	QUINCE	EXITS with clipboard, satchel, and pen	USL	when Bottom enters	changes into EGEUS
Act III, Scene 1B					
29	TITANIA	ENTERS	USC	PUCK: "Titania waked.."	
30	TITANIA	EXITS	USC		
30	BOTTOM	EXITS	USC		
Act III, Scene 2A					
30	OBERON	CROSSES center	CS		
30	PUCK	CROSSES center	CS		
DRUMLINE					
30	MARK Y	ENTERS with snare drum	DSL	"better than I could devise"	EXITS on button
30	KAYMAN B	ENTERS with snare drum	DSL	"better than I could devise"	EXITS on button
30	ALAINA H	ENTERS xylophone	USR	"better than I could devise"	EXITS on button
30	MEGAN D	ENTERS with tambourine	USR	"better than I could devise"	EXITS on button
30	MEGAN C	ENTERS with tambourine	USR	"better than I could devise"	EXITS on button

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

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<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
30	GABY M	ENTERS with tambourine	USR	"better than I could devise"	EXITS on button
30	KELLAN M	ENTERS with and goes to instrument area with base drum	DSL	"better than I could devise"	EXITS on button
30	MATTHEW C	ENTERS with cymbals	USL	"better than I could devise"	EXITS on button
30	HERMIA	ENTERS	USR		
30	DEMETRIUS	ENTERS	USR		
31	HERMIA	EXITS	DSL		
31	DEMETRIUS	LIES down on grass	DSCL		
Act III, Scene 2B					
32	PUCK	EXIT	DSR		
32	PUCK	ENTERS with white flower	DSR		
Act III, Scene 2C					
33	LYSANDER	ENTERS	DSR	on Ashani's cue	Lovers fight occurs in this scene
33	HELENA	ENTERS with jean jacket	DSR	on Ashani's cue	Lovers fight occurs in this scene
34	HERMIA	ENTERS	DSR		Lovers fight occurs in this scene
Act III, Scene 2D					



WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

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<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
40	LYSANDER	EXITS	USR		
40	DEMETRIUS	EXITS	USR		
Act III, Scene 2E					
40	HELENA	EXITS	DSL		
41	HERMIA	EXITS with jean jacket	DSL		
42	LYSANDER	ENTERS	DSR		
Act III, Scene 2F					
42	LYSANDER	EXITS	USL		
42	DEMETRIUS	ENTERS	DSL		
42	DEMETRIUS	EXITS	USR		
42	LYSANDER	ENTERS	USL		falls asleep on mat
43	DEMETRIUS	ENTERS	USR		falls asleep on mat
43	HELENA	ENTERS	USL		falls asleep on mat
43	HERMIA	ENTERS	USR		falls asleep on mat
44	PUCK	EXITS	USL		
ACT FOUR					
Transition into Act IV, Scene 1A					
45	ALAINA H	BRINGS on sheet	USC		
45	MATTHEW C and MEGAN C	BRINGS on pillows on top of each other	USC		

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
Act IV, Scene 1A							
45	ALAINA H	PLACES sheet on bedding	USC				
45	MATTHEW C and MEGAN C	PLACES pillows on bedding	USC				
45	TITANIA	ENTERS	USC				
45	BOTTOM	ENTERS	USC				
45	OBERON	ENTERS with white flower	USC				
45	PUCK	ENTERS	DSR				
47	PUCK	TAKES Donkey's Head offstage	USC				
47	SIERRA	Grab donkey head from Mary	SL				
Act IV, Scene 1B							
47	PUCK	Inside trap to collect pillows	CS Trap Door	"the morning lark"			
47	ALAINA H	ENTERS and collects pillows	SR and SL	"the morning lark"			
47	ALAINA H	EXITS					
47	TITANIA	EXITS	USC				
47	OBERON	EXITS	USC				
QUICK CHANGE into Act IV, Scene 1C							

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET	Pennsylvania Shakespeare Festival 2021		Rev. 1
Pg. #	WHO	ACTION	WHERE	CUE	NOTES
47	OBERON to THESEUS TITANIA to HIPPOLYTA	QUICK CHANGE	EX upstage right masking	After EX as Bottom awakes	Potential assistance from ASM / Crew
47	TITANIA to HIPPOLYA	QUICK CHANGE	EX upstage left masking	After EX as Bottom awakes	Potential assistance from ASM / Crew
47	PUCK	Inside trap to collect bed sheet	CS Trap Door	During Bottom's monologue	
47	PUCK to PHILOSTRATE	QUICK CHANGE	EX upstage left masking	After EX as Bottom awakes	Potential assistance from ASM / Crew
Act IV, Scene 1C					
48	BOTTOM	EXITS	DSR		Changes into Pyramus ADDS helmet, armor, cape, and sword
Act IV, Scene 1D					
48	SIERRA	PRESETS SL cushion and chair closer to stage	SL	Top of scene	
48	COURTNEY	PRESETS SR cushion and chair closer to stage	SR	Top of scene	
48	THESEUS	ENTERS	USC		
48	HIPPOLYTA	ENTERS	USC		
48	EGEUS	ENTERS	USC		
48	KELLAN M	ENTERS with picnic basket, cups, and wine bottle	USC		
50	THESEUS	EXITS	USC		Changes into wedding costumes
50	HIPPOLYTA	EXITS	USC		Changes into wedding costumes
50	EGEUS	EXITS	USC		QUICK CHANGE INTO SHAKESPEARE

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
Act IV, Scene 1E							
51	LYSANDER	EXITS	USC		ADDS wedding blazer		
51	HERMIA	EXITS	USC				
51	HELENA	EXITS	USC				
51	DEMETRIUS	EXITS	USC		ADDS wedding blazer		
Transition into Act V							
	MUSIC	BEGINS		DEM: "let us recount our dreams"			
	QUINCE STARVELING SNOUT SNUG	ENTERS	Crosses from SL to SR, then exits	when music begins	Looking for Bottom		
	KAYMAN B and MEGAN D	MOVE SL platform upstage	USL				
	MARK Y and ALAINA H	MOVE SR platforms upstage	USR				
	BOTTOM	ENTERS	SR and crosses and meet PHILOSTRATE in the center	when Mechanicals are offstage			
	PHILOSTRATE	ENTERS	SL				
	MEGAN C	STRIKES SR ladder	SR				

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
	MATTHEW C	STRIKES SL ladder	SL		
	QUINCE STARVELING SNOUT SNUG	ENTERS	DSR and crosses to BOTTOM		
	KELLAN M	ENTERS and PLACES SR cushion	SR	BOTT: "our play is preferred!"	
	MEGAN D	ENTERS and PLACES SL cushion PLACES 2 tambourines	SL	BOTT: "our play is preferred!"	
	ALAINA H	ENTERS and places chair DSCR	USR	BOTT: "our play is preferred!"	
	GABY	ENTERS and places chair DSCL	USL	BOTT: "our play is preferred!"	
	CREW	PLACES Mary's guitar onstage in center	USC	BOTT: "our play is preferred!"	
	HIPPOLYTA	ENTERS	Comes USC and crosses DSR		
<b>ACT FIVE</b>					
Act V, Scene 1A					
54	THESEUS	ENTERS	USC and X to Titania	Top of Scene	
54	DEMETRIUS, HELENA, HERMIA, LYSANDER	ENTERS	USR	On Ashani's cue	

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
Act V, Scene 1B							
56	THESEUS AND HIPPOLYTA	MOVES	DS chairs on SL and SR				
56	PROLOGUE, PYRAMUS, THISBE, LION, MOONSHINE, WALL	ENTERS	USC to platform	on QUINCE'S cue			
57	PROLOGUE, THISBE, LION, MOONSHINE,	EXITS	USC				
58	SIERRA	HAND OFF mantel	SL				
58	THISBE	ENTERS with bloody mantel	USC	"she is to enter now!!"			
58	PYRAMUS and THISBE	EXITS	USC				
59	WALL	EXITS	USC				
59	MOONSHINE	ENTERS with thornush, dog, and lantern	DSCL				
59	LION	ENTERS with lions head	DSCR				
60	LION	EXITS	USC				
60	PYRAMUS	ENTERS	USC				
61	MOONSHINE	EXITS	USC	PYRA: "Moon take thy flight!!"			
61	THISBE	ENTERS	USC	during Bottom's "die, die, <u>die</u> "			

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1
Pg. #	WHO	ACTION	WHERE	CUE	NOTES	
Act V, Scene 1C / FINALE						
Pg. 62	QUINCE- tambourine BOTTOM- tambourine SNOUT- ukele SNUG- guitar FLUTE- concertina	ENTERS with instruments	SL			
Pg. 62	QUINCE- tambourine SNOUT- ukele SNUG- guitar FLUTE- concertina	EXITS with instruments	SL			
Pg. 62	BOTTOM	EXITS with tambourine	USC			
Pg. 62	ALAINA H	STRIKES Theseus's chair	DSCR	when Mechanicals are finshed playing music		
Pg. 62	KELLLAN M	STRIKES Hippolyta's chair	DSCL	when Mechanicals are finshed playing music		
Pg. 62	PUCK	ENTERS				
Pg. 62	MATTHEW C KATIE M MEGAN C MEGAN D GABY M	ENTERS	SR			
Pg. 62	KAYMAN B ALAINA H KELLAN M MARK Y	ENTERS	SL			
Pg. 62	PUCK / SIERRA	HAND OFF Mary's guitar from USC tent	USC			

WILLIAM SHAKESPEARE'S  
*a Midsummer Night's Dream*

<i>A Midsummer Night's Dream</i>		<b>RUN SHEET</b>	Pennsylvania Shakespeare Festival 2021		Rev. 1
<b>Pg. #</b>	<b>WHO</b>	<b>ACTION</b>	<b>WHERE</b>	<b>CUE</b>	<b>NOTES</b>
Pg. 63	REMAINING COMPANY	ENTERS			
<b>AFTER BOWS</b>					
	FULL COMPANY	EXITS			
<b>POST SHOW</b>					
<u>Carolyn</u>	<u>Ashani</u> - Give valueables back - Put CW barn doors on stage - Pack up props and place under tables - Take laundry to costumes	<u>Sierra and Alex</u> - Move platforms offstage - Put CW barn doors on stage - Clean backstage - Collect mics (Alex)	<u>CREW</u> - Move platforms offstage - Put CW barn doors on stage - Wash Luigi's handkerchiefs and other fabric pieces (wardrobe)		
<b>THANK YOU! ☺</b>					



# Into the Woods Scene Changes



N

WHO	WHAT	WHERE	NOTES:
<b>Act I Preset</b>			
Run Crew	Wagon	CS	Has Cindy's Mom trunk, MM trunk, bread, stool, Cindy's chair, crate, NAR box
<b>During Prologue Changes 1.1.7-1.1.9</b>			
2 Run Crew (one SL one SR)	Bench and Pot of Lentils	Set SL and SR	
1 Run Crew	Cindy's Chair	Taken off SR	
1 Run Crew	SL bench	Moves US to Cindy's Mom grave	
<b>Transition out of Prologue 1.1.1-1.1.9</b>			
1 Run Crew	SL bench	Moves US to Cindy's Mom grave	
Mech.	Wagon	Moves CSR	
<b>Transition to Granny's house (move after Baker sings ".. so you take it") 1.2.6</b>			
2 Run Crew	Wagon	Moves CS for Granny's house	Corinne T and Colby J on SL side of cart, Jillian H on SR side
Corinne T	MM trunk	Moves trunk CSR	
<b>Transition into I Know Things Now (move on "I'm a Baker") 1.2.6</b>			

## Into the Woods Scene Changes



2 Run Crew	Wagon	Moves SL	
<b>Transition during <i>First Midnight</i> 1.2.8</b>			
4 Run Crew	Wagon	Moves from SL to CS	Jack is hidden on the cart
1 Run Crew	Bench	Move from SL to off-stage	
<b>Transition into <i>Agony</i> 1.3.1</b>			
2 Run Crew	Wagon	Moves from CS to SR	RC enters with Steward on SL
<b>Transition into Second Midnight 1.3.5</b>			
Jillian H and Megan R	Milky White's Grave	Moves USCL	Costume in trunk
1 Run Crew	Narrators Box	Moves off stage	
<b>Transition into Act I Finale Part ("As for the Prince..") 1.5.1</b>			
1 Run Crew	Milky's Grave	Moves off stage	
Mechancials	Maypole	Moves CS on platform	
<b><u>Intermission</u> - Act 2 Preset 2.1.1-2.1.5</b>			
Run Crew/ASMs	Wagon	CS	Has Baker's trunk, Oven Crate, Pot on it

## *Into the Woods Scene Changes*



Run Crew/ASMs	Cindy's Chair	DSR	
Run Crew/ASMs	Prince's Chair	DSR	
Run Crew/ASMs	Stool	DSL	
<b>Transition during Act II Opening</b>			<b>2.1 - 2.2</b>
2 Run Crew	Wagon	Moves from CS to SL	
1 Run Crew	Baker's trunk	Moves to wagon	
<b>Transition into No One is Alone</b>			<b>2.9 - 2.10</b>
Baker and Jack	Large Ladder	Move from Offstage to DSR	
<b>Giant's Death 2.10 - 2.11</b>			
2 Run Crew	Large Ladder	Strikes ladder from SR	
2 Run Crew	Little Ladder	Moves to USC on platform	
<b>Transition into Act II Finale</b>			<b>2.11 - 2.12</b>
Mysterious Man	Bench	Moves DSL	
1 Run Crew	Cindy's Mom Grave	Back to USL spike	

# Handwritten Cues

INTO THE WOODS

- 77 -

BAKER

An old man -

(JACK goes to take MILKY-WHITE. BAKER holds her rope from him)

JACK

(Getting upset)

You said I could have my cow!

BAKER

(Overlapping)

Now, I never said you could. I said you might.

BAKER'S WIFE

You would take money before a child?!

(MILKY-WHITE lets out a terrible YELP, and falls to the ground, dead. SILENCE. JACK runs to her, puts his ear to her chest. SILENCE)

JACK

Milky-White is dead...

BAKER, BAKER'S WIFE

(Exasperated)

Two!

(BLACKOUT.)

#30 - Second Midnight

(Last CHIME of midnight.

MUSIC under.

One by one, the characters APPEAR and DISAPPEAR, as in the "First Midnight", speaking their lines in rhythm, as night changes into dawn)

WITCH

(Spoken)

TWO MIDNIGHTS GONE!

CINDERELLA

(Spoken)

WANTING A BALL IS NOT WANTING A PRINCE...

LX 121

AK 11

LX 122

AL

LX 123

LX 124



CINDERELLA'S PRINCE

(Spoken)

NEAR MAY BE BETTER THAN FAR,  
BUT IT STILL ISN'T THERE...

LX 113

RAPUNZEL'S PRINCE

(Spoken)

NEAR MAY BE BETTER THAN FAR,  
BUT IT STILL ISN'T THERE...

CINDERELLA

(Spoken)

THE BALL...

LX 116

CINDERELLA'S PRINCE

(Spoken)

SO NEAR...

RAPUNZEL'S PRINCE

(Spoken)

SO FAR...

STEPMOTHER

(Spoken)

YOU CAN NEVER LOVE SOMEBODY ELSE'S CHILD —

FLORINDA, LUCINDA

(Spoken)

TWO MIDNIGHTS GONE!

STEPMOTHER

(Spoken)

— THE WAY YOU LOVE —

CINDERELLA'S PRINCE

(Spoken)

SO NEAR...

STEPMOTHER

(Spoken)

— YOUR OWN.



CINDERELLA

(Spoken)

THE PRINCE...

CINDERELLA'S PRINCE

(Spoken)

SO FAR...

GRANNY

(Spoken)

THE GREATEST PRIZE CAN OFTEN LIE  
AT THE END OF THE THORNIEST PATH...

CINDERELLA'S PRINCE,  
RAPUNZEL'S PRINCE

(spoken)

TWO MIDNIGHTS

GONE!

TWO MIDNIGHTS

GONE!

STEPMOTHER,  
FLORINDA, LUCINDA

(spoken)

TWO MIDNIGHTS,

TWO MIDNIGHTS

GONE!

GRANNY  
(spoken)

TWO MIDNIGHTS

GONE!

END OF SCENE THREE

LX 127

AM

# Pre-show

~~Cue pre-show~~ → ~~OB 1~~

• ~~Blackout~~ → ~~OB 2~~

• Curtain speech → OB 3

• Pre-show → OB 4 (speech out) Lab 1

• "House" mus out → Lab 2

• Curtain speech → Lab 3

• standby Media 6 - Media 15

After curtain speech (All) → Lab 6 GO

0:00 (zealot) → Lab OB 7 GO

0:10 (Whiner) → Lab OB 8 GO

0:20 (Im Rel) → Lab OB 9 GO

0:30 (Pet. BP) → Lab OB 10 GO

0:40 (TMI) → Lab OB 11

0:50 (ROL) → Lab OB 12

1:00 (Ed. C) → Lab OB 13

1:20 (Tool) → Lab OB 14

1:40 → Lab OB 15

MS. SOCIAL MEDIA:

...Shaking My Damn Head!  
(then)

I am Ms. Social Media. Your sometimes silent, omnipresent guide for this log on. Did you enter your username and password. Good. Now Go.

SCENE 1: WELCOME TO SOCIAL MEDIA

DING!

TOO LEGIT TO QUIT logs on.

TOO LEGIT TO QUIT

...It's my birthday

...No.

...Yo, it's mah burfday!

...No.

...27, baby!

...No!

...It's my birthday!

...Post.

DING. TMI logs on.

TMI:

FUCK YEAH I had the best time last night hanging out in The Chi with my girls Teshaye, Leshaye, and Comical Kamikaze, ok? Where all dem pix at from the party, yall? Post 'em here on my page or at the party home page "Da Body is Bangin' And so was the Bday Bash." I was so drunk I couldn't tell ya'll who all was there or who that dude I was with in the hump corner, but make sure you post yo' pix and tag you ass in them, ok? Smiley Face. #I'm the baddest bitch yo and so was my party. yo. Post.

DING. I'm Relevant.

I'M RELEVANT:

#FUCK THE POLICE. I mean, the woman was only driving from Chicago to Texas to start a new job. So how the hell did she end up getting pulled over for failing to signal then end up dead? I don't understand. And if you don't understand either you should be down at the Square today at 5 pm. We going to march up and down these streets of B'more to protest these whack ass cops! #Black lives matter, #Keep Hope Alive #Cop Killing Can Kiss My Black Buttock. Post.

TOO LEGIT TO QUIT:

Jabari's mom dropping him off today for my bday. Driving him all the way from Poughkeepsie to hang out with me at my favorite Philly beach. Love my kid. 3 years old looking good on him. Alecia organized this celebration at my favorite place, the beach! Best thing I ever did marrying her. Happy Anniversary one year ago last week, baby. Post.

DING! DING! DING! DING! DING!!!



### THE WHINER:

I hate my job. Or I would if I had one. Just saw in the news my hometown was flooded today. Topeka is under water. Glad I got out of that shithole. But I'd gladly take a job, anybody's job if anybody's got anything happening? Post.

Lab 43  
MOB 24

### TOO LEGIT TO QUIT

Maybe I'll get some roasted pig and Mai Tai's at my favorite spot afterwards. Whaaaaat. Post.

Lab 45  
MOB 25

### RAY OF LIGHT:

Lab 44

I aime mon vieil homme! Google translate, I love my old man! He doesn't think I talk funny. People in the UK get a bad rep. When I first spoke with Will James, wish I could hyperlink him, he said my accent was sexy and that his biggest fantasy was to be with a Black Brit. And the fact that I also speak fluent french from attending a posh boarding school en Paris? Icing on the cake! Two years later here we are. Maybe soon he'll get down on one knee and propose to me saying, "Will you be my wife?" Eeek! I love my old man. Post.

Lab 46  
MOB 26

### TOO LEGIT TO QUIT:

Lab 47 ①

MOB 27 ②

#I love my son.

### PET AND BABY PIX:

Here's an updated picture I took when I was home in San Antonio last year of my dog Ruffles that I just updated from the last picture I updated 10 minutes ago. Ain't he cute? Almost as cute as my Jeremy. He just threw up on me again. Not the dog, the kid. Nobody back home told me being a new mom all by my lonesome in Dallas was going to be like this. Big ass big city. I smell like ass and vomit and every other baby liquid in between. Oh, but he's so cute! I just love putting my lips on his belly and blowing and making him baby giggle! Even if he stink. And I never get any sleep. Look at this pix. Isn't he the cutest baby ever? Post.

Lab 48  
MOB 28

### THE ZEALOT:

Pray! To all my friends who are going through some tough times right now--let's start an intentional prayer avalanche... If I don't see your name, I'll understand. May I ask wherever you may be to kindly copy, paste and share this status for one hour? I hope to see this on the walls of all my friends just for moral support. I know some will. God works in mysterious ways. If you think He does. Love to you from me and my students in Tanzania. Post.

Lab 49  
MOB 29

### TOO LEGIT TO QUIT

Lab 50  
MOB 30

#I love my son.

### THE EDITING CRYPTIC:

Apparently the city where I live, Ottawa, Canada is the infidelity capital of the world.

...No.

MOB 31

### TOO LEGIT TO QUIT

#I love my son.

Lab 51  
MOB 32





# ***The Translation of Likes***

## Performance Report- 9/25/2020

**Date:** 9/25/2020

**Present:**

**Director:** Daniel Carlton

**Stage Manager:** Ashani Smith

**Assistant Stage Manager:** Lanie Kear

**Production Manager:** Chris Flinchum

**Absent/Late:**

**Act 1**

**Up:** 7:30pm

**Down:** 8:39pm

**Runtime:** 1 hour 9 minutes

**Intermission:** 10 Mins.

**Act 2**

**Up:** 8:50pm

**Down:** 9:40

**House Count:** 121

**Runtime:** 50 minutes

### **Audience/Performance:**

- We were able to perform our entire show via live stream last night! Thank you to Leo and the entire team for all of their hard work during the last few weeks!

### **General:**

- Thank you everyone for your incredible work!

### **Tech:**

- Nothing to report, everything went very smoothly!

### **Accounts/Injuries:**

- Nothing to report, everything went very smoothly!

### **Problems/Reports:**

- There was a few students posting very negative comments in the comment section of our live stream. Luckily, Chris Flinchum and other students in the audience were able to take note of names and screenshots of the messages. It has been reported to Claire Eye

### **Theatre/Building:**

- Thank you Magen, Chris, and Claire for your help in using Belk and UA during our process!