

# Coriolanus Lx Cues



| Page             | Q#                      | Cue                                     | Notes                   |  |  |
|------------------|-------------------------|-----------------------------------------|-------------------------|--|--|
| Preshow          | LX 10                   | Preshow                                 | Make Effect of CP1 fade |  |  |
| Prologue         | LX 11                   | Prologue                                |                         |  |  |
|                  | <b>SFX 0</b>            | Preshow Music                           |                         |  |  |
|                  | LX 11.4                 | End of Prologue                         |                         |  |  |
| Preshow Speech   | LX 11.5<br><b>SFX 1</b> | Preshow Speech<br><b>music out</b>      |                         |  |  |
| Blackout for TOS | LX 12                   | end of Preshow                          |                         |  |  |
| 2                | LX 15<br><b>SFX 3</b>   | TOA<br><b>riot underscore</b>           |                         |  |  |
| 2                | LX 16                   | Center Soap box                         |                         |  |  |
| 2                | LX 17                   | Fist pump!                              |                         |  |  |
| 2                | <b>SFX 6</b>            | intensens riot                          |                         |  |  |
| 9                | LX 18                   | TOS2                                    | "lets along..."         |  |  |
| 9                | LX 21<br><b>FAM</b>     | TOS3                                    | "farewell..."           |  |  |
| 12               | LX 24                   | Ladies Exit                             | "farewell..."           |  |  |
| 12               | LX 25<br><b>GARAGE</b>  | TOS 4<br><b>GARAGE</b>                  |                         |  |  |
| 13               | LX 25.5                 | They run to battle<br>blackout          |                         |  |  |
| 13               | LX 25.6                 | They've all fallen<br>(on cymbal crush) | Lights back up          |  |  |
| 15               | LX 26                   | "AWAY"                                  | 2nd blackout            |  |  |

|             |                 |                                |                                  |                           |  |
|-------------|-----------------|--------------------------------|----------------------------------|---------------------------|--|
| 15          | LX 27           |                                | Restore                          |                           |  |
|             |                 |                                |                                  |                           |  |
| 15          | LX 40           | TOS6                           |                                  |                           |  |
| 18          | LX 44           | TOS7                           |                                  |                           |  |
| 18          | LX 46           | TOS8                           | Auf and Cor battle               |                           |  |
| bott. of 18 | LX 47           | TOS9                           | chant:<br>"Martius!<br>Martius!" |                           |  |
| 21          | LX 48           | TOS10                          |                                  |                           |  |
| 23          | LX 49           | TOS 2.1                        |                                  |                           |  |
| 26          | SFX 9           | trumpets                       |                                  |                           |  |
| 27          | LX 49.5         | Cor Exits                      |                                  |                           |  |
| 29          | LX 50           | TOS2                           |                                  |                           |  |
| 30          | LX 50.5         | Cor Enters                     |                                  |                           |  |
| 33          | LX 51           | Cor Exits                      |                                  | fix, they walk cc and DSR |  |
| 33          | LX 52           | Bru Exits / Voices ENT         |                                  |                           |  |
| 33          | LX 53           | Izzy Stand on box              |                                  |                           |  |
| 34          | LX 54           | Cor Enters                     |                                  |                           |  |
| 34          | SFX 12          | voices                         | "teeth clean"                    |                           |  |
| 36          | LX 55<br>SFX 15 | citizens exit<br>fade voices   |                                  |                           |  |
| 36          | LX 56           | Plebian (Sic and Bru)<br>enter |                                  |                           |  |
| 39          | LX 57           | All exit ( <b>BLACKOUT</b> )   |                                  |                           |  |

|                               |                 |                                |                         |                 |  |
|-------------------------------|-----------------|--------------------------------|-------------------------|-----------------|--|
| 40                            | LX 58           | TOA 3.1                        |                         |                 |  |
| 47                            | LX 58.5         | Cor Exits                      |                         |                 |  |
| 49                            | LX 59           | All exit                       |                         |                 |  |
| bott. of 49                   | LX 60           | Menen & Senators back          |                         |                 |  |
| 53                            | LX 61           | Vol sassy exit / Brutus Enters |                         |                 |  |
| 54                            | LX 62           | Cor enters                     |                         |                 |  |
| 56                            | LX 63           | Cor Exits                      |                         |                 |  |
| 56                            | LX 64           | Drum beat                      |                         |                 |  |
| 57                            | LX 70<br>SFX 16 | Intermssion                    | when stage is clear     |                 |  |
| <b>15 MINUTE INTERMISSION</b> |                 |                                |                         |                 |  |
| 57                            | LX 71<br>SFX 17 | House half                     | when places is recieved |                 |  |
| 57                            | LX 72           | Blackout                       |                         |                 |  |
| 57                            | LX 73           | Enter citizen & Fam            |                         |                 |  |
| 57                            | LX 74           | Fam set / TOS                  |                         |                 |  |
| 58                            | LX 75           | They start yelling             |                         |                 |  |
| 58                            | LX 76           | Bru/Sic enters / stools clear  |                         |                 |  |
| 58                            | LX 77           | Volumnia Enters                |                         |                 |  |
| 60                            | LX 78           | TOS 3                          |                         |                 |  |
| 60                            | LX 79           | DS Spot 1 in place             |                         | Different Color |  |
| 60                            | LX 80           | US Spot 2 in place             |                         |                 |  |
| 60                            | LX 81           | SL Spot 3 in place             |                         |                 |  |

|             |                    |                            |                   |  |  |
|-------------|--------------------|----------------------------|-------------------|--|--|
|             |                    |                            |                   |  |  |
| 60          | LX 84              | Adrian: "Nicanor?"         | r                 |  |  |
| 61          | LX 85              | Spies EXT                  |                   |  |  |
| 61          | LX 100             | TOS 4                      |                   |  |  |
| 63          | LX 101             | Aufidius Enters            |                   |  |  |
| 63          | LX 101.5           | My name is Caius Martius   |                   |  |  |
| 65          | LX 102             | Aufidius Exits             |                   |  |  |
| 67          | LX 103             | Brustus Enters             |                   |  |  |
| 71          | LX 104<br>SFX 18   | Sic and Bru begin to leave |                   |  |  |
| bott. of 72 | LX 104.5<br>SFX 21 | Aufidius Begins to exit    | for his last line |  |  |
| 74          | LX 105             | Meneius Enters             |                   |  |  |
| 75          | LX 106             | TOS 2                      |                   |  |  |
| 78          | LX 107             | Virgila Enters             |                   |  |  |
| 83          | LX 107.5           | Cor grabs family's hands   |                   |  |  |
| 83          | LX 108             | Cor exits                  |                   |  |  |
| 83          | LX 109             | Menius Enters              |                   |  |  |
| 84          | SFX 84             | trumpets                   |                   |  |  |
| 84          | SFX 87             | celebratory                |                   |  |  |
| 85          | LX 110             | Aufidious Enters           |                   |  |  |
| 86          | SFX 90             | riot mob noise (quick)     |                   |  |  |
| 89          | LX 111             | They pick up Cor body      |                   |  |  |

|           |                  |                            |  |  |  |
|-----------|------------------|----------------------------|--|--|--|
| 89        | LX 112<br>GARAGE | ANT. step towards the door |  |  |  |
| 89        | LX 113           | Door out                   |  |  |  |
| Bows      | LX 115<br>SFX 93 | Bows<br>post show tune     |  |  |  |
| Post Show | LX 120           | House Up                   |  |  |  |