

Timeline for Gala

5:00 p.m. ---- Reception begins
 5:15 p.m. ---- Music (Faculty Performance)
 5:25 p.m. ---- Announcement that Ceremony begins at 5:30 p.m. and music played
 5:30 p.m. ---- Dedication Ceremony
 5:50 p.m.---- Ceremony ends
 5:50 p.m.---- Reception continues
 6:30 p.m.---- Trumpet Call to Dinner
 6:40 p.m.---- Dinner and Program Begin
 8:15 p.m.---- After Party
 9:15 p.m.---- After Party Ends

5:00 PM RECEPTION
 BACKGROUND MUSIC – Piano or small ensemble (SOM) in Lobby
 STUDENT PHOTOGRAPHERS IN LOBBY
 Kimberly Brunk, Whitney Collins, Sarah Jolly, Hannah Lemacks,
 Morgan Waterbury, Megan Wilson,

30 Minutes Total

5:15 PM **Music background piece (Andrew Adams)**

5:25 PM Quick Announcement – Dedication Ceremony begins at 5:30 p.m.
 • Platform Party at places

5:30 PM FANFARE – Dedication Ceremony begins
 20 Minutes Total

- George – Welcome and Toast (2 Minutes)
- Alison – (5 Minutes)
 - Presentation of Maquette (Wesley Wofford)
- Pat Kaemmerling (BOT) - (5 Minutes)
- **Student performance (Music) – 3 Minutes**
 Savannah Bennett, Josie Cameron, Olivia Kinsey
- Susan – (5 Minutes)

5:50 PM RECEPTION RESUMES
 BACKGROUND MUSIC – Piano or small ensemble (SOM) in Lobby
 STUDENT PHOTOGRAPHERS IN LOBBY
 40 Minutes Total

6:15 PM **Quick Announcement – Dinner in 15 – Bathrooms**
 • Students to places

- 6:30 PM CALL TO DINNER – Original (From Last Year) Fanfare (SOM) played 3 times
- Announcement and Instructions from George
 - Guests enter from front of house (House Left)
 - Access Stage Via SR Steps
 - Students as docents
 - ENTRANCE MUSIC – Sarah at Piano
 - Guests find table & Sit
 - Table introductions (Students and Faculty Hosts)
- 10 Minutes Total**

6:40 PM DINNER

WELCOME – MC: TERRY

- Welcome Guests

TERRY: Good evening and welcome everyone to our 2019 Friends of the Arts Gala and to Western Carolina University, where tonight we will meet and be entertained by some of the Belcher College of Fine and Performing Arts' very talented students. But first, to welcome you to Western, it is my pleasure to introduce Interim Chancellor Alison Morrison-Shetler.

Alison come up and Welcomes Guests

TERRY: It has been so much fun putting together tonight's event, and it would not have been possible without the help and generous support of so many people.

First I would like to ask the members of the Friends of the Arts Advancement Council to stand. (Applause) Now I would like to ask all members of the FOA to join them. (Applause)

I'd like to recognize a few special attendees this evening

A very special welcome to David and Susan's family joining us tonight.

The Chair of the WCU Board of Trustees Pat Kaemmerling.

Current WCU Board of Trustees members Mr. Bryant Kinney (vice chair), and Mrs. Grace Battle

Former WCU Board of Trustees members Mr. Ed Broadwell (also a former Board of Governors member) and Mr. Will McKee

Newly confirmed WCU Board of Trustees member, Mrs. Kathy Greeley

Current UNC Board of Governors member Mr. Phil Byers (also a former WCU Trustee)

Former UNC Board of Governors member Mr. Roger Aiken

Current WCU Foundation Board members Mrs. Kathy Abbott-Beam, Dr. Beth Lofquist, Mrs. Elizabeth St. John, and Mrs. Jeanne McGuire who is also Chair of the WCU Friends of the Arts.

Thank you for being here. (Applause)

I want to thank Diane Bonsall from the Dean's Office who has supported this event and has been the brain behind everything you see. Please join me in thanking her for all her hard work and dedication. (Applause)

Tonight would not be possible without the generous support of our sponsors. This year's Premiere Sponsors are CAROLINA WEST RADIOLOGY and JAN WILSON. (Applause). When we say Break-A-Leg in the theatre, Carolina West Radiology are the great folks who diagnose it!

Also please join me in thanking Harris Regional Hospital and Swain Community Hospital as well as Vannoy Construction, Baxley's Chocolates, Cardwell Family Dentistry, Phil and Connie Haire, Patrick and Jeanne McGuire, Dan and Sandy Patterson, Ron and Ann Rash, Elisabeth and Wade St. John, and the Sequoyah Fund for their tremendous support. (Applause)

And last but certainly not least, I would like you to give a rousing thank you to someone who has given her heart and soul to Western Carolina University and the Friends of the Arts. Someone, without whom this evening, this amazing group of people, and my sanity would not be possible—The Chair of the FOA, my oldest friend, Jeanne McGuire. (Applause.)

TERRY: Oh, and just in case you need the facilities – they are over there through the side door and down the hall to your left – Just follow the signs.

TERRY: It's wonderful to see you all here! You know, gala is an interesting word – we can trace it all the way back to 14th century France. It can mean a feast, a carnival, or a celebration. And tonight is a celebration – of our students and their extraordinary talents in the arts (STUDENTS STAND – applause), and of you, the patrons of our students (STUDENTS applaud GUESTS).

As part of that celebration, we are here tonight to raise money to support these highly talented students and the amazing programs in the Belcher College of Fine and Performing Arts that train and educate them to be successful artists, scholars, and teachers.

(Considers briefly) Of course, Gala can also mean a medium-sized apple with a golden skin and red striping. (BEAT) But that's not why we're here tonight. We're here for a celebration, a gala. And I must say, you all look gallant! Our 'Lords and Ladies,' ready to stand up to fight for the arts. So, let's get this party started. As some of you know, I am also an "artist," a "performer" – a "singer" and I thought I'd kick the night off with a brief, very brief monologue I wrote about the life of an

unappreciated yet highly talented red-headed and petite actress...to be preceded by a song. Hit it Sarah...!

As Sarah begins a musical intro and Terry prepares - a SUDDEN and LOUD RUCKUS STARTS OS. Michael and Terry PAUSE as LAUREN HUNCKLE and HELEN MILLER swashbuckle onto the stage in chainmail and engage in a fierce broadsword battle.

- *Michael transitions into a swashbuckling score.*
- *HELEN and LAUREN exchange SHAKESPEARE DIALOGUE as they fight.*

LAUREN: The fire-eyed maid of smoky war All hot and bleeding will we offer them.

HELEN: Once more unto the breach, dear friends, once more; Or close the wall up with our English dead.

LAUREN: He which hath no stomach to this fight, Let him depart; his passport shall be made!

HELEN: Sound trumpets! let our bloody colours wave! And either victory, or else a grave.

TERRY: Hey! Hey! Break it up. There's a gala going on! You shouldn't be here.

The fight ceases.

LAUREN: But we've got rehearsal! We signed up for the Bardo stage on the master calendar.

HELEN: There's never any place to rehearse! And I don't see any medium-sized apple with a golden skin and red striping. Gala my foot!

TERRY: Well, I'm sorry to disappoint you – but I was getting ready to perform. And I can't disappoint our guests who...

Helen turns her sword on Terry, stopping her mid-speech.

HELEN: Isn't this supposed to be students performing?

TERRY: I was a student...once.

A skeptical Lauren turns her sword on Terry – who backs away to her seat

TERRY: Okay! I'm going!

LAUREN: Lords and Ladies, Patrons of the Arts please enjoy your salad as students from the School of Stage and Screen Musical Theatre Program entertain!

o PERFORMANCE 1 – MT Ensemble (*Money Makes the World Go Around from Cabaret*) 3 Minutes

Kateline Fitts, Alexa Hendrickson, Lauren Hunkele, Alaina Newell, Annie Sorey, Corinne Taylor, Caleb Warren,

6:55 COURSE 1 (SALAD - Preset)
▪ Slide Show running in background
▪ Recorded Music background
10 Minutes Total (People can continue to eat through performance)

7:05 TERRY INTRODUCE STUDENT MCS (30 Seconds)

TERRY: Hello again, everyone. As my fellow thespians here keep making the point rather sharply that brevity is the soul of wit, (HA), I have been asked to briefly introduce our Student Hosts for tonight. Please welcome from the School of Art and Design – Grace Woodward, from the School of Music, Michelle Lang, and from the School of Stage and Screen, Sara Lucas.

After introductions Terry takes her place near Sarah at the Piano.

- STUDENTS DISCUSS COLLEGE – DETAIL (2 Minutes)

Sara: Good Evening Everyone

Michelle: Welcome to the 2019 Friends of the Arts Gala supporting the David Orr Belcher College of Fine and Performing Arts.

Grace: We are so excited to be here with you and we are so grateful for your support. This beautiful facility – The Bardo Fine and Performing Arts Center, is the centerpiece of the Belcher College with the Performing Arts Center and the Fine Arts Museum.

Sara: Belcher over Bardo – Got it! The Bardo Arts Center presents hundreds of exhibits and performances every year, sharing the work of both students and professional visual and performing artists to audiences across western North Carolina.

Muchelle: The staff of the Bardo have worked tirelessly to make tonight’s event happen. Please join us in thanking Mike Mauren and his crew for all their hard work. (Applause).

Grace: The Belcher College is also home to the School of Art and Design;

Michelle: The School of Music and the Pride of the Mountains Marching Band;

Sara: And the School of Stage and Screen. We will share a bit more detail about our schools and programs a bit later.

Michelle This college is our artistic home, a place where we can learn, take creative risks as artists, and grow.

Sara: Sometime it feel like our real home, because we eat, sleep, create art, hang out with friends, and spend all our time here.

Michelle: All 720 of us majoring in programs across the college.

Grace: We get to work with great faculty, who are working professionals, know the business, and truly care about us. They give us their time, talent, and treasure too as many are also Friends of the Arts.

Sara: We also get to work with great guest artists

Michelle: Like the Washington Heights Chamber Orchestra who just wrapped a week long residency in the School of Music playing side by side with us.

Sara: And Hunter Foster, the acclaimed Broadway actor, who just directed our production of Beauty and the Beast!

Grace: And Ann Hamilton – one of the top 10 contemporary artists in America today!

Sara: And that just touches the surface. This college hosts hundreds of performances, exhibits, concerts, lectures and other events every year.

Grace: As our name sake liked to say – “We are in the business of changing lives!” And the David Orr Belcher College of Fine and Performing Arts certainly has changed ours.

Michelle: To give you an example of how our education and artistic training is doing that, please welcome to the stage my friends from the school of Music - Savannah Bennett, Josie Cameron, and Olivia Kinsey.

▪ **PERFORMANCE 2 – MUSIC – 3 Minutes**

Savannah Bennett, Josie Cameron, Olivia Kinsey

Michelle: Thank you, Ladies. Wasn't that performance wonderful. Let's give them another round of applause (*Lead Applause*). Did you know the Friends of the Arts has an endowed scholarship that is currently valued at over \$255 Thousand Dollars?

Sara: The funds we raise tonight help make that scholarship grow. There are also many Friends who have endowed their own scholarships.

Grace: The Belchers, the Haires, the Wilsons and so many more of you.

Michelle: To share how her scholarship has helped her, please welcome Anna Waters, a junior Music and Music Education major from Gastonia, NC who is the recipient of the Richard and Marian Renfro Scholarship.

(Anna walks up to Michelle)

Michelle: Anna, would you share with everyone here how the Renfro's scholarship has impacted your life as a musician here at WCU.

▪ **STUDENT CHAT W/ Anna Waters (SOM)– (1 Minute)**

Michelle: Thank you Anna. (*Anna Leaves*). Anna’s story is not unique. In addition to paying tuition, rent and food, and parking.

Sara: And parking tickets!

ALL THREE: (Beat) Yea!

Sara: The Visual artists (point to Grace) need to purchase their art materials like clay and paint – Metal for sculptures and model making materials for Interior Design.

Grace: Music majors (Point to Michelle) need music and instruments, reeds and valve oil.

Sara: Seen the price of a good pair of tap shoes lately?

Michele And when you are in rehearsal for a theatre production (Points to Sara), you are there every night, six days a week for a month and a half, so it’s hard to keep even a part-time job.

Grace: But we do it because we love what we do. You can see that in our creative work and in our dedication to our training.

Sara: That is why your support is so important. So thank you. You are making a difference in all our lives!

MC’s Exit and Terry Takes Over

8 Minutes Total

TERRY: We are fortunate to have so many talented students from North Carolina and all over the United States choose the David Orr Belcher College of Fine and Performing Arts for their education. The College is bursting each year with more and more talent. The Belcher College of Fine and Performing Arts has grown by over 200 majors in the last 4 years. That is a lot of clay, and music, and tap shoes. Oh, did I mention I have 15 years of dance instruction and I’d love to show you one of my favorites! Just let me grab my tutu!

Lauren Hunckle stands and raises her sword. Terry takes her seat as –

TERRY: Well, maybe after the appetizer. Enjoy!

7: 13 COURSE 2 (APPETIZER)

- Recorded Music background
- Slide Show running in background

8 Minutes Total (People can continue to eat through performance)

7:21 **MC STUDENTS - Discuss School of Art & Design (2 Minutes)**

Sara: We hope everyone is enjoying tonight's Gala – Wonderful food and drink, a chance to meet some of our fellow students, and performances from the Schools of Stage and Screen and Music. Now we want you to meet some of our visual artists.

Grace: The School of Art and Design is my school here at WCU. It includes our many studio areas like ceramics, sculpture, painting, printmaking and photography. It is also our largest school with almost 300 students.

Michelle: The school is also home to our programs in art education, graphic design, and interior design. Our Interior design program boasts a 98% employment rate after graduation.

Sara: Art and Design is also home to our interdisciplinary MFA Studio Art program, the only university-based professional training program for visual artists in Western North Carolina.

Grace: The fourteen faculty members of the School represent the gamut of arts mediums so students like me can explore the visual arts from a wide range of disciplines to develop our own personal aesthetic. The school believes that arts education should be as individual as the artist is. They place high value on creativity, critical thinking, project development, community engagement and collaboration, as well as mastery of technique and craftsmanship.

Michelle: The school just closed the 51st Annual Juried Undergraduate Exhibition—one of the longest-running Catamount art traditions. For undergraduate artists, this exhibition is an extraordinary opportunity to share their artwork with the public in a professional gallery setting.

Sara: And the artwork presented was amazing. There were over five hundred submissions with twenty-nine works selected to be in this year's exhibition. It was highly competitive. Grace's artwork was awarded best of the show!

Michelle: *(To Grace)* Congrats!

Grace: Thank you. Right now, students are working with faculty on a major photography installation in Niger, (KNEE_SHUR), Africa as part of the Art in Embassy program. Funded by a national grant, students have already made one trip to Africa to begin the project and another group will be heading back in November to install the exhibit.

Michelle: Tonight you may have seen student photographers roaming the reception and gala. They are creating an art project and you all are the subject. You will be able to see their creation during dessert in the Niggli Theatre a bit later

Grace: To share a little bit more about being a student artist here at WCU, please welcome Mo Kessler, a first year MFA student focusing on Sculpture. She is from Louisville, Kentucky but got her BFA in sculpture from the Maryland Institute College of Art (MICA), the oldest art school in the country.

Mo Comes Up.

Grace: Hi Mo, could you please share with our guests why you chose WCU for your graduate program and what does it mean to be an artist here?

- STUDENT CHAT: W/ Mo Kessler (Art) – (1 Minute)

Grace: Thank you Mo. (*Mo leaves*). We have a short video to share the exciting work happening in the School of Art and Design. Please enjoy.

(*Gesture to Screen as lights dim and Video plays.*)

- **ART SLIDE SHOW/W MUSIC (2 Minutes)**

TERRY: (Taking flash photo with phone) Did I tell you I minored in photography. (Shooting Ed Broadwell) Oh, that's good, that real good! Ok, give me more sass. More sass! Oh yea!

(HELEN walks over and guides Terry back to her seat)

HELEN: I'm sorry folks. She is easily excited.

- **Discuss School of Music (2 Minutes)**

Sara: And we can understand why, because the David Orr Belcher College of Fine and Performing Arts is doing so many exciting things!

Michelle: Like taking the Pride of the Mountains back to the Macy's Thanksgiving Day Parade next November – First university in its history to be asked back in less than 5 years.

Grace: And the funds you generously give tonight will help to take those 500 students to New York.

Sara: Sound like a cue to share a little about the School of Music!

Michelle: The School of Music, my school, is not only home to the Baddest Band in the land— The Pride of the Mountains Marching Band—it is also home to the WCU Wind Ensemble, the Concert Choir, Jazz Band, Catamount Singers and Electric Soul, the Symphonic Band, the Civic Orchestra, and the tech ensemble, just to name a few!

Grace: They even have a Gamelan (GAM-ah-lawn) Ensemble. How cool is that!

Sara: There are 230 students majoring in music at WCU and each and every one of them study in one of 16 different studios – from flute to tuba, voice to percussion, and piano to Synthesizer.

Grace: The School is also home to the Commercial and Electronic Music program which has a state-of-the-art recording studio as their classroom. One of the most sought-after programs is Music Education. We have hundreds and hundreds of alumni who are teaching music in schools across North Carolina!

Michelle: Those studios and programs are led by 27 full-time faculty who are all active performers, composers, recording engineers, and scholars dedicated to teaching and mentoring me and my fellow student musicians.

Sara: The school hosts scores of guest artists every year. A few weeks ago Michael Burritt, one of the world's leading percussion soloists was in residency.

Grace Working closely with faculty and guest artists, students have performed on campus, across the country, and internationally as well. Students have been to France, South Africa, and this summer, a group is heading to Italy as part of a study abroad experience.

Michelle The Concert Choir performed at Carnegie Hall last year. It was an amazing experience.

Sara And these amazing experiences are shaping the future of music and your gifts help these musicians grow and make beautiful music!

Michelle: Speaking of making beautiful music, it time for some entertainment. Please welcome members of the Catamount Singers!

▪ **PERFORMANCE 3 – Catamount Singers (3 Minutes)**

Rena Dawkins, Graham Harrington, Christine Reeder

▪ **MC STUDENTS – Pitch for support (1 Minute)**

Sara: What a great performance! Like I said, the David Orr Belcher College of Fine and Performing Arts is doing so many exciting things!

Michelle: And the Friends of the Arts are there, cheering the music on, applauding these tremendous young artists, and supporting their education and training with truly generous gifts.

Grace: On behalf of all our fellow students, we thank you for your previous gifts and the gifts you so generously give tonight. You are making an amazing difference in our lives. Thank you.

Michelle: Thank you.

Sara: Thank you. Dinner is served.

12 Minutes Total

7:32 COURSE 3 (ENTREE)

- Recorded Music background
- Slide Show running in background

20 Minutes Total (People can continue to eat through performance)

7:52 **MC STUDENTS**

Grace: Hello Everybody. Before we continue with tonight's program, there is a very special thank you we would like to share.

TERRY: Please Grace, you're embarrassing me – but OK ...

Sara: LAUREN!

TERRY: I'm sitting.

Michelle: There are many folks who have worked tirelessly to create the wonderful meal we have all shared tonight. Will you please join us in thanking Jim Davis, Chef Alex Baxevanis, and all our folks from Aramark as well as Stacy MacGregor and Amber McKendrick from the Office of the Chancellor.

Lead Applause

Grace: We have shared with you the tremendous work happening in the School of Art and Design and the School of Music, and now we are excited to tell you about our amazing School of Stage and Screen!

▪ Discuss School of Stage and Screen (2 Minutes)

Sara: The School of Stage and Screen, my school, is where the magic of theatre and film comes to life— it doesn't matter if you are a student in Musical Theatre, Film and Television, Acting for Stage and Screen, Entertainment and Design Technology, or Dance— our moniker is “We Are Storytellers!”

Grace: The School of Stage and Screen is the artistic home to almost 200 majors. These dedicated students are taught by 12 full-time faculty who are all working professionals on stage and in the film industry.

Sara: Our faculty have performed with the Goodman Theatre in Chicago, choreographed dances for the Edinburgh Fringe Festival in Scotland, designed productions for the American Shakespeare Center, and have had their films screened at major festivals across the country.

Michelle: Also on the faculty is Broadway legend Terrence Mann, who serves as the Carolyn Plemmons Phillips and Ben R. Phillips Distinguished Professor in Musical Theatre.

Grace: And like the other schools in the Belcher College, Stage and Screen hosts nationally recognized guest artists like Dennis Krausnick from Shakespeare and Company and JC Clementz, Casting Director from the Steppenwolf Theatre in Chicago

Michelle: Students in Stage and Screen also get the chance to perform in New York City with their annual showcase, they submit their films to national competitions, and have opportunities to share their work abroad. This last December there was a group performing at an international movement conference in Austria and we have had

films made by our students selected for the Figari Film Festival in Italy and the Los Angeles Cine Fest.

Sara: Every year the school produces eight major stage productions. Musicals like our recent production of *Beauty and the Beast* and classical works like Shakespeare's *King Lear*.

Grace: Contemporary plays like *The Wolves* that centers on the experiences of high school girls playing soccer.

Michelle: And even works in progress as part of the Niggli New play series. The School also produces dance concerts like this years original *Light Chasers* based on the music by the indie band Cloud Cult and featuring Friends of the Arts members Phil and Connie Haire.

Sara: In addition to the stage work, the school produces dozens of films each year all directed, edited and produced by students in our film and television program. As a matter of fact, next Friday we celebrate these films with our end-of-the year film festival: *Controlled Chaos*.

TERRY: Let me take it from here girls. In just a few short years, the Film and Television Program has evolved into a highly competitive area of study. I'm not sure if any of you know, but after a national search, I was cast as the lead in the film musical *Mama Mia*. Yes! But suffered a sprained ankle during a dance call and they had to bring in their second choice – Meryl Streep – to take my place. But Film Students – I am available – and I have a picture and resume --

Terry is dragged off stage by Lauren and Helen. Sara takes the photo and resume.

TERRY – Support the FOA! Support the FOA! Be my Friend! Write a Check!

Michelle: You have to admit it – Terry is truly passionate about the arts!

Sara: And right now, I would like to introduce to you to one of our students passionate about the School of Stage and Screen. Please welcome Regina LaCurrabba, a senior from right here in Cullowhee studying in the Film and Television Program.

Regina joins Sara.

Sara Regina, would you please share with our guests some of the experiences you have gained as a result of the support of the Friends of the Arts.

○ STUDENT CHAT: S&S – (1 Minute)

Sara: Thank you Regina. To meet a few more of these amazing student film makers as well as preview our upcoming *Controlled Chaos Film Festival*, please enjoy this short film Regina created especially for you.

▪ PERFORMANCE 4 (FILM) - Controlled Chaos Shorts - 3 Minutes

8:00 MC STUDENTS

Grace: Ladies and Gentlemen, Please welcome George Brown, Dean of the David Orr Belcher College of Fine and Performing Arts.

George: Good Evening everyone, and thank you for joining us on this very special evening. And a very special thank you to our premiere sponsors CAROLINA WEST RADIOLOGY and JAN WILSON along with all our other generous sponsors for this evening.

While this is the eighth Friends of the Arts Gala, this is the first for the David Orr Belcher College of Fine and Performing Arts. We are humbled by the honor of sharing David's name and we thank the Board of Trustees, Susan, and David's family for trusting us with something so precious.

David truly cared for all our students – he ignited that passion in all of us. These very talented students you have seen tonight are the reason we are here. Last year I shared that we are sitting in a magical place. Backstage of a theatre is where magic happens. Well, I am going to share with you a secret. The real magic is passion. Passion deeper than the purple of my vest. You have seen it in these students eyes, you have heard it in their words, and you have experienced it in their artistry tonight. I see it grow every day in the rehearsal hall, on stage, and in our studios. I also see the passion in the eyes of our faculty who are dedicated to the training and education of these young artists. I see it in our guest artists when they connect with these student's curiosity and creativity. And I see it tonight, in all of you – our supporters. Your gifts, your generosity, truly transform these students' lives.

You have heard throughout the night about the tremendous impact your gifts have on these young people—scholarships, the opportunity to be involved in amazing projects, interact with world-class guest artists, and to travel and study abroad. Your generosity also helps the student struggling with a personal crisis be able to complete their last semester here at WCU and graduate, to be able to attend an audition or interview for summer work that they could not afford to go to, and sometimes, to help them buy food for a week or find a place to live as they work through a challenge. Your generosity truly transforms these students lives – more than you may ever know. So thank you – thank you for your gifts tonight - thank you for all you do for these talented young artists, for our faculty and staff, and for this college. Your generosity creates art and beauty, transforms these students lives, and truly makes the David Orr Belcher College of Fine and Performing Arts at Western Carolina University an amazing place. Thank you.

8:02 PM MC TERRY

TERRY: Thank you, Dean Brown, thank you students and thank YOU, our friends of the arts.

We have had a lot of fun tonight but for a moment, I am going to be serious!

Spotlight on Terry. Holds a pen and pledge card in her hand like classic Hamlet & Skull.

To give, or not to give, that is the question:
(The answer is to GIVE!)
Whether 'tis nobler in the heart to suffer
The scorn of the Friends of the Arts and the embarrassment of public ridicule as a miser,
Or to give freely from the heart to see the joy of these
Talented students as they grow and succeed. To GIVE—to give Bigly,
Give more; and by that gift to say we end
The heart-ache and the thousand natural shocks
That these students are heir to: 'tis a consummation
Devoutly to be wish'd. To give, to give bigly;
To give more, perchance to endow a scholarship—ay, there's the rub:
For in that gift of heart what dreams may come!

So now, my friends, tis time to take pen in hand
And pledge thy bounty to help these young artists soar.
(No really, It's time to make your pledge. Pick up that pen!)
No gift is too small to change student suffering to success,
But one with many zero's doth we pray you bequest!
Because we know this to be true, (the Bard wrote it too!)
What a piece of work is a friend! how noble in reason!
how infinite in faculty! in form and moving how
express and admirable! in action how like an angel!
In generosity, How like you! A Friend of the Arts.

So please take a few moments now and fill out your pledge card and support the David Orr Belcher College of Fine and Performing Arts.

And if Shakespeare can't move you to give a gift tonight, maybe this will! Hit it Sarah!

▪ **PERFORMANCE 5 - TERRY SINGS "Hello Donors!"**

Corey Barrow, Bobby Guenther, Michael Jackson, Dylan Renken

▪ **Cards are filled out and collected!**

At the end of Terry's song:

TERRY: Whew! That's tiring – you try to keep up with these talented kids! Well I hope I gave you time to fill out your gifts. I can sing another number if you want to add a few zeros to the left of the decimal point! Just kidding.

Thank you all for your generosity and support of the David Orr Belcher College of Fine and Performing Arts and thanks to everyone involved in making tonight so successful.

And now, to close out the 2019 Friends of the Arts Gala, I'm excited to introduce Kirsten Beach and HK Wall from the Musical Theatre Program in the School of Stage

and Screen to share a special thank you. They asked me to join them, but I only do solo work.

- **PERFORMANCE 6 – DUET – *For Good* from *Wicked***
- Pledges are tallied.

TERRY: This is the reason we are here tonight. Your gifts and generosity are making a change for GOOD in our students lives. Thank you!

This has been so much fun! But wait! There's more! Now to march us into the Niggli Theatre for coffee and dessert where we will announce the final tally, Please welcome on their way to the Macy's Thanksgiving Day Parade, The Pride of the Mountains!

(TERRY TAKES WHISTLE AND BLOWS IT.)

Enter PRIDE OF THE MOUNTAINS into the BARDO HOUSE and play Fight Song!

TERRY Exits with Sara, Michelle, Grace. Helen, and Lauren

13 Minutes Total

8:15 PM AFTER PARTY (BLACK BOX)

- DESSERT & COFFEE
- JAZZ COMBO – SOM
- PHOTOGRAPHY SLIDE SHOW

45 – 60 Minutes Total