

SCENE FIVE

#36 - Act I Finale, Part 1

*\*(If the MYSTERIOUS MAN is played by the same actor as the NARRATOR, the transition from one to another can be revealed here.)*

NARRATOR (1)  
(2)

(ENTERING)

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

(BAKER and BAKER'S WIFE EXIT)

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty (11)

(WITCH strikes pose, then EXITS)

And Milky-White, after a night of severe indigestion, was reunited with the now wealthy Jack. (7)

(JACK and JACK'S MOTHER EXIT with MILKY-WHITE and HARP)

As for the Prince...

(BANSFARE)

... he began his search for the foot to fit the golden slipper. (15)

(CINDERELLA'S PRINCE and STEWARD ENTER on horseback) (17)

When he came to Cinderella's house, Cinderella's stepmother took the slipper into Florinda's room.

(FLORINDA tries on shoe, STEPMOTHER struggles to help her, LUCINDA watches)

FLORINDA

CAREFUL, MY TOE - !

STEPMOTHER

DARLING, I KNOW -

FLORINDA

WHAT'LL WE DO?

STEPMOTHER

IT'LL HAVE TO GO -

(FLORINDA reacts as STEPMOTHER suddenly brandishes a knife) (30)

about 10 secs.

BAKER'S WIFE

She's dead.

BAKER

We thought you'd prefer a live cow.

WITCH

Of course I'd prefer a live cow! So bring me the dead cow and I'll bring her back to life!

BAKER

You could do that?

WITCH (10)

Now!

(WITCH hits BAKER with SPELL; BAKER'S WIFE and BAKER scamper UPSTAGE towards MILKY-WHITE'S grave and we see dirt flying into the air as they dig into the grave; JACK comes running ONSTAGE with a golden HARP that SINGS) (11) (12)

JACK'S MOTHER

(Upset)

There you are! I've been worried sick.

JACK

Mother, look. The most beautiful harp.

JACK'S MOTHER

You've stolen too much! You could have been killed coming down that plant.

BAKER

(OFFSTAGE)

She's too heavy.

(Perturbed, the WITCH goes over towards the grave)

JACK (25)

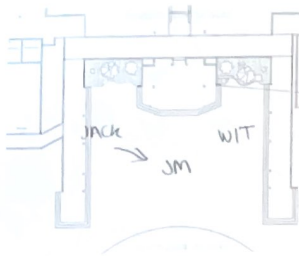
What's happening?

(WITCH waves her hand, causing a puff of SMOKE. MILKY-WHITE suddenly stands and is restored to life. BAKER and BAKER'S WIFE bring MILKY-WHITE forward)

Milky-White! Now I have two friends. A cow and a harp. (28)

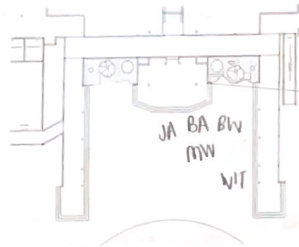
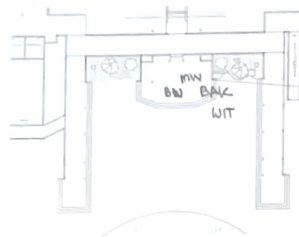
WITCH

Quiet! Feed the objects to the cow!



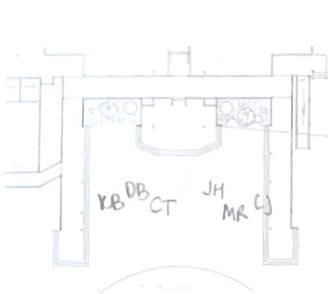
(10) BW (BAK. X) VSL to plat

(11) JACK en. SR  
(12) PF ex. USR



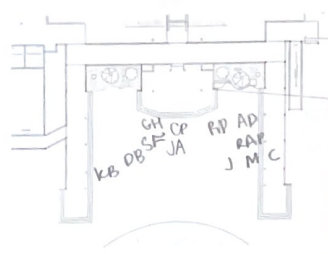
(25) They dress MW

(28) MW dances DSCL



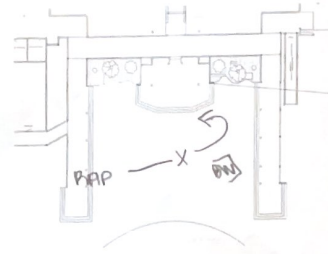
① CP + GH en. RH, X CSR  
 ② BP + AD en. LH, X CSL

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③ STEW en. DSL  
 ④ SF en. DSR, X US

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⑤ GRAN en. DSL  
 ⑥ RAP en. DSK

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CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE ① ②

(Spoken)  
 THE HARDER TO WAKE, THE BETTER TO HAVE...  
 SNOW WHITE, SLEEPING BEAUTY

(Yawn; spoken)  
 EXCUSE ME

STEWARD ⑩

(Spoken)  
 THE GREATER THE GOOD, THE HARDER THE BLOW...

STEPMOTHER ⑪

(Spoken)  
 WHEN GOING TO HIDE, KNOW HOW TO GET THERE

CINDERELLA'S FATHER

(Spoken)  
 AND HOW TO GET BACK...

FLORINDA, LUCINDA

(Spoken)  
 AND EAT FIRST...

GRANNY ⑫

(Spoken)  
 THE KNIFE THAT IS SHARP TODAY MAY BE DULL BY  
 TOMORROW...

RAPUNZEL ⑬

(Sung)  
 AHHH...

(JACK, BAKER, CINDERELLA and LITTLE RED RIDINGHOOD ENTER  
 from UPSTAGE of GIANT'S HEAD)

#69 - Act II Finale, Part 2

BAKER

Now we can all return home and let us hope there will be no more killing.

(ALL)

INTO THE WOODS,  
THEN OUT OF THE WOODS -  
AND HAPPY EVER AFTER!

CINDERELLA

... I WISH...

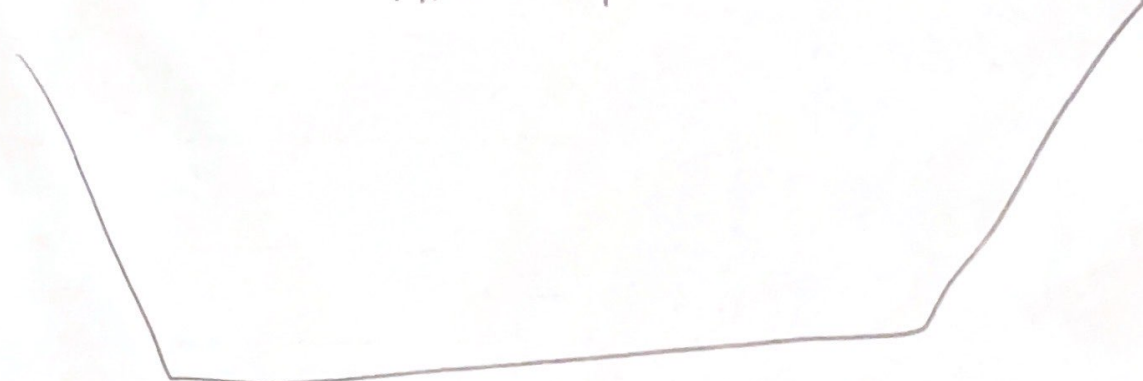
(Pause.

CHORD. → confetti Cannon  
BLACKOUT)

#72 - Bows and Exit

THE END

Final PIC



CF  
 STE SM WLC  
 CT FIO  
 MR JH NAR  
 DB DV LIR CIN MM RAP CJ MW  
 WIT BW BAK JM JA