

35MM Lighting Cues: <i>Why Must We Tell Them Why</i> thru <i>Transition 4</i>						
PAGE #	CUE #	TIME	TYPE	PLACEMENT	DESCRIPTION	MISC.
Why We Must We Tell Them Why?						
pg. 26	700	0			B/O	
Pg. 26	701	0	MUSIC	GO with Top of Music	Group 4 + Movers (R, P, R)	
Pg. 26	702	0	MUSIC	Downbeat of 1st "Why Must We Tell Them Why"	Group 4 + Movers (R, P, R) at FULL	
Pg. 26	702.5	3	VISUAL	CS and SR enter	High Sides Up	
Pg. 27	702.6	3	VISUAL	AN and HK enter	Fronts UP	
Pg. 27	703	0	MUSIC	Rock out session	Effect	
Pg. 27	704	0	MUSIC	On Hums	Group 4 UP	
Pg. 27	705	5	MUSIC	AJ 1st "It is what it is"	Chan 27 thru 29	
Pg. 27	706	5	MUSIC	3rd "It is what it is"	Builds	
Pg. 27	707	5	MUSIC	Last "It is what it is"	BUILD UP	
Pg. 27	708	0	MUSIC	Big "Why Must We Tell Them Why"		
Pg. 28	709		MUSIC	"Hold still and Focus	Party Lights	
Pg. 28	710	0	MUSIC	Last "Hold Still"	Party Light STOP	
Pg. 28	711	5	MUSIC	End of Song	B/O	
Twisted Teeth						
Pg. 29	712	5	MUSIC	GO with Music	Group 5, Chan 205 (R), 204 (Yellow), 203 (R)	
	713	5	MUSIC	Instruments Add	Movers UP	
Pg. 29	714	5	MUSIC	"I met my Mister"	Channel 35 + 25 UP	
Pg. 29	715	5		After 2nd "Sucking me dry"	Channel 36 + 26 UP	
Pg. 29	716	5	VISUAL	When Caleb crosses CS	Channel 36 + 26 OUT	
Pg. 30	717	6	MUSIC	Build UP	Channel 36 + 26, 34 + 24, UP	

Pg. 30	718	4	MUSIC	1st "Die I Did"	34 + 24 OUT	
Pg. 30	719	4	MUSIC	2nd "Die I Did"	36 + 26 OUT	
Pg. 30	719.5	2	MUSIC	Instruments Fade	Spot on HK	
Pg. 30	720	2	MUSIC	On end button	Quick Blackout	
Hemming and Hawing						
Pg. 31	730	5	MUSIC	GO with Music	Group 20 (Movers, P&B), Group 3	
Pg. 31	731	5	MUSIC	2 beats before first lyric	Channel 33 thru 31 UP	
Pg. 31	732	5	MUSIC	"One of these days "	Channel 36 thru 34 UP	
Pg. 31	733	5	VISUAL	When NA and WE exit	Channel 36 thru 34 OUT	
Pg. 31	734	5	VISUAL	"Just a few more days "	Channel 36 thru 34 UP	
Pg. 32	735	5	MUSIC	"Be through"	Channel 36 thru 34 OUT	
Pg. 32	736	5	VISUAL	WE entrance " Don't wanna leave you"	Channel 34 UP	
Pg. 32	737	5	VISUAL	NA entrance " Don't wanna lose you"	Channel 36 UP	
Pg. 32	741	5	VISUAL	Build up	Channel 13 - 11, 36 - 34 UP	
Pg. 33	742	5	MUSIC	1st "you heart"	Channels 36 - 34 OUT	
Pg. 33	743	5	MUSIC	2nd "you heart"	Channel 31 + 11 OUT	
Pg. 33	744	5	MUSIC	Final "heart"	Channel 33 + 13 OUT	
Pg. 33	745	5	MUSIC	GO Out with Music	B/O	
Transition 4						
Pg. 33	746	5	MUSIC	GO with Music	Group 6	
Pg. 33	747	5	MUSIC	"There"	Channels 53 thru 51, 53 - 51	
Pg. 33	748	5	VISUAL	When everyone but AJ leaves	36 + 34 OUT, 56 + 54 OUT	