

BAKER

An old man -

(JACK goes to take MILKY-WHITE. BAKER holds her rope from him)

JACK

(Getting upset)

You said I could have my cow!

BAKER

(Overlapping)

Now, I never said you could. I said you might.

BAKER'S WIFE

You would take money before a child?!

(MILKY-WHITE lets out a terrible YELP, and falls to the ground, dead. SILENCE. JACK runs to her, puts his ear to her chest. SILENCE)

LX 121

AK 11

JACK

Milky-White is dead...

BAKER, BAKER'S WIFE

(Exasperated)

Two!

(BLACKOUT.)

LX 122

#30 - Second Midnight

AL

(Last CHIME of midnight.

MUSIC under.

One by one, the characters APPEAR and DISAPPEAR, as in the "First Midnight", speaking their lines in rhythm, as night changes into dawn)

WITCH

(Spoken)

TWO MIDNIGHTS GONE!

LX 123

CINDERELLA

(Spoken)

WANTING A BALL IS NOT WANTING A PRINCE...

LX 124

CINDERELLA'S PRINCE

(Spoken)

NEAR MAY BE BETTER THAN FAR,
BUT IT STILL ISN'T THERE...

LX 125

RAPUNZEL'S PRINCE

(Spoken)

NEAR MAY BE BETTER THAN FAR,
BUT IT STILL ISN'T THERE...

CINDERELLA

(Spoken)

THE BALL.

LX 126

CINDERELLA'S PRINCE

(Spoken)

SO NEAR...

RAPUNZEL'S PRINCE

(Spoken)

SO FAR...

STEPMOTHER

(Spoken)

YOU CAN NEVER LOVE SOMEBODY ELSE'S CHILD --
FLORINDA, LUCINDA

(Spoken)

TWO MIDNIGHTS GONE!

STEPMOTHER

(Spoken)

-- THE WAY YOU LOVE --

CINDERELLA'S PRINCE

(Spoken)

SO NEAR...

STEPMOTHER

(Spoken)

-- YOUR OWN.

CINDERELLA

(Spoken)

THE PRINCE...

CINDERELLA'S PRINCE

(Spoken)

SO FAR...

GRANNY

(Spoken)

THE GREATEST PRIZE CAN OFTEN LIE
AT THE END OF THE THORNIEST PATH...

CINDERELLA'S PRINCE,

STEPMOTHER,

GRANNY

RAPUNZEL'S PRINCE

FLORINDA, LUCINDA

(spoken)

(spoken)

(spoken)

TWO MIDNIGHTS

TWO MIDNIGHTS,

TWO MIDNIGHTS

GONE!

TWO MIDNIGHTS

GONE!

TWO MIDNIGHTS

GONE!

GONE!

END OF SCENE THREE

LX 127

AM