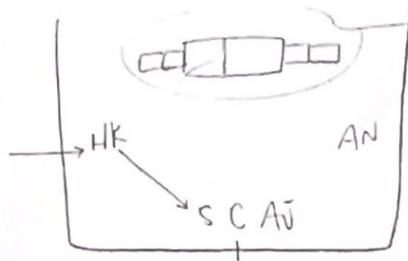
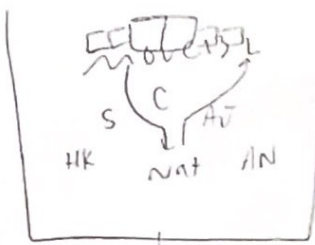


Immaculate Deception



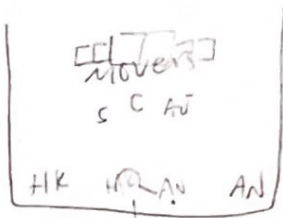
blocks get here somehow
movers @ blocks in shape
on top?

← here until
":39" "Slicks"



Natalie comes to center
goes after chorus

don't worry about
pace, movers.

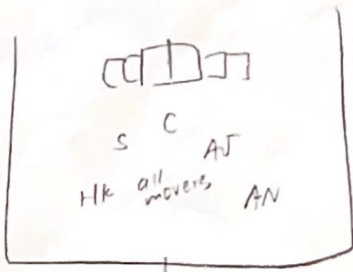


"Damn Rat"



"Zoom" go here

Jilly in the center thru chorus

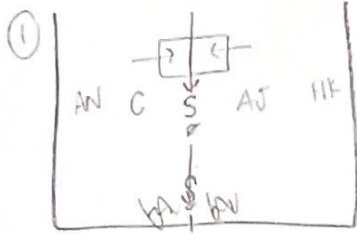


"Hallelujah" all movers join
center

Instrumental - movers
↓
singers switching?

→

Good lady



Xw/Alaina through center

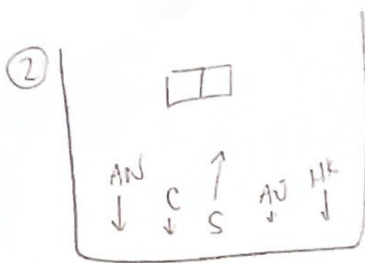
Sam grab bag, bring DS.

(small boxes out)

movers push boxes together...

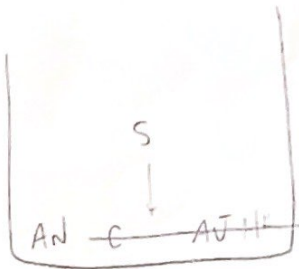
cut Sam

no movers



2:00 or 2:30 move to these positions

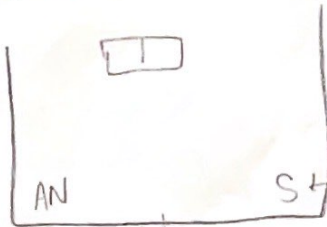
singers boppin in background.



walk forward 2:30 all in a line

bring DS. sit on ending latin Sam wrap and run out

Transition 2



lights up on Sam @ top of make me happy?

close up on Alaina see Sam in background.

enter or circle from Good lady?

move set pieces?

~~Mama let me in:~~

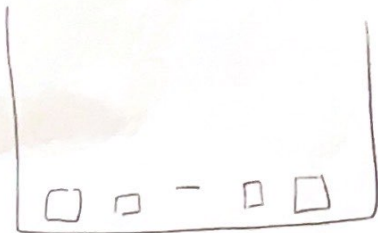


casual, comfortable

picture moment when setting blocks
 AJ or HK take picture
 then the projection
 comes up on
 curtains?

clear
stage

~~why must we enter them, why?~~



looking at each other!
 using their blocks.
 fun and a call out

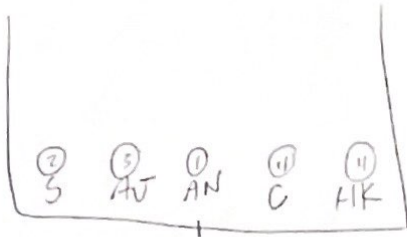
intertwined
w/ personal
pictures?

personal pictures on
projection

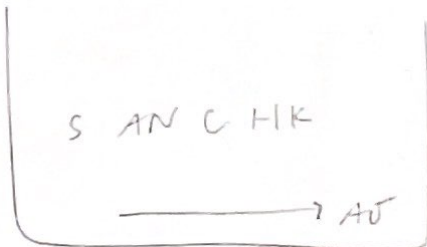
OR, just add in
promo video to this
part?

FINALE

pictures @ beg.

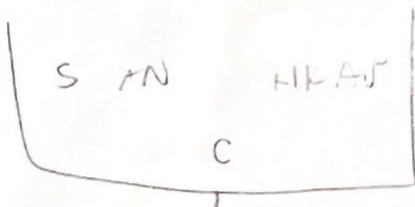


moves?
pictures?

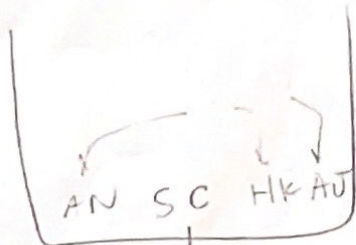


"goes..."

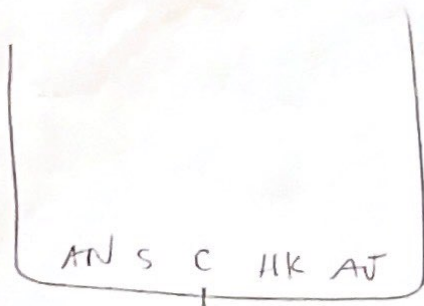
AN
AV
C
S
HK



slow down!



HK + slow down DS
"Ann"



"Time stopped"