ASHANI SMITH (SHE / HER / HERS)

AEA

Stage Manager - (fully vaccinated w/ double booster) 704-968-8741 www.ashanihadiyahsmith.com ashanihadiyahsmith@gmail.com





NATIONAL TOURS

COMPANY BEING ALIVE Tour

2nd ASM

IAGGED LITTLE PILL, 1st National Tour

2nd ASM

PRETTY WOMAN 1st National Tour

ASM Sub

Dir: Jerry Mitchell

PSM: Justin Myhre

Dir: Diane Paulus

PSM: Jay Carey

Dir: Marianne Elliott

Work Light Productions

RCI Theatricals

PSM: RL Campbell

Paula Wagner/101 Productions

REGIONAL THEATRE

*THE PREACHER'S WIFE (SM) *THE COLOR PURPLE (PSM) LADY DAY AT EMERSON BAR & GRILL (PSM) HENVY IV, Part 2 (PSM) **A CHORUS LINE (ASM) AESOPS'S FABLES (Rehearsal PSM) A MIDSUMMER NIGHT'S DREAM (ASM) METROPOLIS (PSM) **IELLY'S LAST JAM (ASM)**

Michael Arden/T.K Bolden Amina Robinson Amina Robinson no director Luis Villabon Christopher Parks Matt Pfeiffer **Zhailon Levingston Iackie Alexander**

Alliance Theater Pennsylvania Shakespeare Festival Pennsylvania Shakespeare Festival Pennsylvania Shakespeare Festival Pennsylvania Shakespeare Festival Children's Theatre of Charlotte Pennsylvania Shakespeare Festival New Light Theatre Project National Black Theatre Festival

SKILLS

NC Drivers License, US Passport, called large scale musicals & tour, strong communication and organization skills, Mac & PC, Microsoft Office, Google Drive, Vectorworks, QLab, running Broadway style deck, Experience with AEA shows, experience with outdoor theatre, works with Zoom and OBS, ability to call cues from a score, Works well with children, reads music, stage combat, comm. system, lighting design knowledge

EDUCATION & HONORS

Western Carolina University- Honors College

B.A in Stage & Screen- with a concentration in Stage Management Assistant to Cody Renard Richard & CRR Scholarship Program **Member of Stage Managers Association**

Recipient of 1st Charlie Blackwell Scholarship: (Mentor: Narda E. Alcorn)

Graduated: May 2021

Began: January 2022 Joined: September 2020 Awarded: February 2021

REFERENCES

References available upon request.

^{*} denotes upcoming productions

^{* *}remounted Original Broadway Production