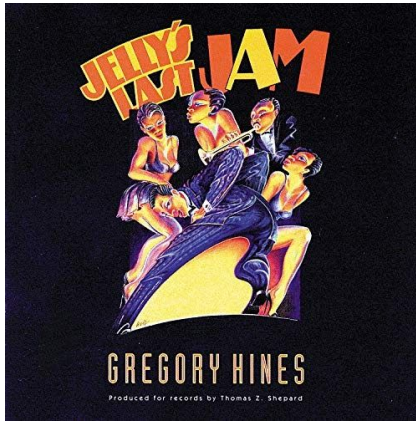


Jelly's Last Jam Lighting Cues

Act 1

1. Pg. 14- End of "The Jam": Lights fade, spotlight on Young Jelly (LG Williams).
2. Pg. 17- End of "The Creole Way": Lights out on Ancestors (CS, DO, LH)
3. Pg. 22- End of "The World is Waiting to Sing Your Song": Lights fade down after tap break.
4. Pg. 23- On Chimney Man's signal (SM) spotlight on Miss Mamie (ZN)
5. Pg. 25- Top of "Michigan Water", lights up to reveal clug stage with Miss Mamie and Buddy Bolden (ZN, JTJ).
6. Pg. 29- End of "Michigan Water", lights fade out at the end of number.
7. Pg. 31- "Je me presente... Madame Mimi Pacht" spotlight on Gran Mimi (LH)
8. Pg. 40- Bottom of page, lights up when sledge pulls out with Jack the Bear at a card game (RD).
9. Pg. 52- Top of page, lights out on Jelly and the Dance Hall.
10. Pg. 52- Light cue after word "Chi-ca-go!"
11. Pg. 52- Top of Scene 5, lights on band for "The Chicago Stomp".
12. Pg. 53- Lights up to reveal Jelly (DF) with shoe shiner
13. Pg. 54- After Chimney Man's "Do the Chicago Stomp", lights up to reveal Jelly sipping champagne.
14. Pg. 55- Lights out on Chicago crowd, lights up on Sweet Anita (IJ)
15. Pg. 59- After "Knock, knock", lights out on Anita's club. Lights up on Hunnies.
16. Pg. 65- Top of Scene 7, Lights up on Stage Left on Jack the Bear (RD).
17. Pg. 70- Lights up to reveal Chimney Man (SM)



Jelly's Last Jam Lighting Cues

Act 2

1. Pg. 71- Lights up to reveal Chimney Man and Jelly in the same positions from Act 1 finale.
2. Pg. 72- Top of scene 2, lights reveal Hunnies (SW, JJS, CS), and Chimney Man (SM).
3. Pg. 82- Lights reveal wagon with piano.
4. Pg. 83- Spotlight up on Young Jelly (LGW) in balcony center.
5. Pg. 83- Spotlight fades on Young Jelly at end of tap break (LGW)
6. Pg. 84- Spotlight on Jelly at piano, and follows him to DSR
7. Pg. 84- Spotlight on Anita on "Last Chance Blues", DSL.
8. Pg. 86- Lights fade out.

* Additional lighting cues will be added and made more specific between the designer run and tech week.