

# Bring It On Production Calendar



|                 |  |  |   |  |  |   |
|-----------------|--|--|---|--|--|---|
| <b>FEBRUARY</b> |  | 18<br>1st Day of Rehearsal<br>6:30-10:30pm | 19<br>6:30-10:30pm<br>Alaina N. (DAN).<br>*late not absent                      | 20<br>Snowed Out   | 21<br>6:30-10:30pm   | 22<br>10am-6pm<br>No Sarah F.<br>Ariana H. (Film) |
| 23<br>Dark      | 24<br>6:30-10:30pm<br>Georgia R. (ENS) | 25<br>6:30-10:30pm                         | 26<br>6:30-10:30pm<br>Lanie K. (ASM 1)<br>Katelin F. (SKY)<br>Alexa H. (Choreo) | 27<br>SETC<br>Ashani S. (SM)<br>Alexa H. (Choreo)<br>Lanie K. (ASM 1)<br>Katelin F. (SKY)<br>Caroline R. (CAMP)<br>Corey B. (LAC)<br>Lanie K. (ASM 1)<br>Katelin F. (SKY)<br>Alexa H. (Choreo) | 28<br>SETC<br>Ashani S. (SM)<br>Alexa H. (Choreo)<br>Lanie K. (ASM 1)<br>Katelin F. (SKY)<br>Caroline R. (CAMP)<br>Corey B. (LAC)<br>Lanie K. (ASM 1)<br>Katelin F. (SKY)<br>Alexa H. (Choreo) | 29<br>SETC  |

|             |                    |  |                    |  |  |  |
|-------------|--------------------|--|--------------------|--|--|--|
| 1<br>Dark   | 2<br>6:30-10:30pm  | 3<br>6:30-10:30pm<br>Colby J. (ENS)<br>Hitomi S. (ENS) | 4<br>6:30-10:30pm  | 5<br>6:30-10:30pm<br>Connor K. (ENS)<br>Aamar C. (ENS) | 6<br>6:30-10:30pm<br>Connor K. (ENS)<br>Rei S. (NAU)<br>Aamar C. (ENS) | 7<br>10am-6pm<br>No Sarah F.<br>Rei S. (NAU) |
| 8<br>SPRING | 9<br>BREAK         | 10<br>SPRING   | 11<br>BREAK        | 12<br>SPRING   | 13<br>BREAK  | 14<br>!!!!                                   |
| 15<br>Dark  | 16<br>6:30-10:30pm | 17<br>6:30-10:30pm                                     | 18<br>6:30-10:30pm | 19<br>6:30-10:30pm                                     | 20<br>6:30-10:30pm   | 21<br>10am-6pm                               |

|                         |                   |                  |                     |             |               |              |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|
| <b>Dress Rehearsals</b> | <b>Rehearsals</b> | <b>Technical</b> | <b>Performances</b> | <b>Dark</b> | <b>10/12s</b> | <b>Misc.</b> |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|

# Bring It On Production Calendar



|  |  |  |   |   |                          |  |
|--|--|--|---|---|--------------------------|--|
| 22<br>Dark   | 23<br>Crew View<br>6:30-10:30pm            | 24- <b>Bardo Move In</b><br>Sitzprobe<br>7:15 GO             | 25<br><b>Gala in Bardo</b><br><b>Aamar C. (ENS)</b> | 26<br><b>Gala in Bardo</b><br><b>Aamar C. (ENS)</b> | 27<br>Dry Tech<br>6-10pm | 28- Publicity Photos<br>at 12pm<br>10/12s Day 1<br>10am-10pm |
| 29- 10/12s Day 2<br><b>No Orchestra</b><br>Costumes in PM<br>10am-10pm | 30- First Dress w/<br>Orchestra<br>7:30 GO | 31- Publicity Photos<br>2nd Dress w/<br>Orchestra<br>7:30 GO | <b>MARCH</b>  |   |                          |  |

|   |  |   |   |                                      |                                      |
|---|--|---|---|--------------------------------------|--------------------------------------|
| <b>APRIL</b>  |  | 1<br>Final Dress w/<br>Orchestra<br>7:30 GO | 2<br>Opening Night!<br>6:00 call<br>7:30 GO | 3<br>Show #2<br>6:00 call<br>7:30 GO | 4<br>Show #3<br>6:00 call<br>7:30 GO |
| 5<br>Closing/Show #4<br>1:30 call<br>3:00 GO<br>STRIKE! |  |   |   |                                      |                                      |

|                         |                   |                  |                     |             |               |              |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|
| <b>Dress Rehearsals</b> | <b>Rehearsals</b> | <b>Technical</b> | <b>Performances</b> | <b>Dark</b> | <b>10/12s</b> | <b>Misc.</b> |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|

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|                 |  |  |                             |                             |                             |   |
|-----------------|--|--|-----------------------------|-----------------------------|-----------------------------|---|
| <b>FEBRUARY</b> |  | 18<br>1st Day of Rehearsal<br>6:30-10:30pm | 19<br>6:30-10:30pm<br>Music | 20<br>6:30-10:30pm<br>Music | 21<br>6:30-10:30pm<br>Music | 22<br>10am-6pm<br>No Sarah F.<br>Read/Sing-thru |
| 23<br>Dark      | 24<br>6:30-10:30pm<br>Designer Presentations | 25<br>6:30-10:30pm                         | 26<br>6:30-10:30pm          | 27<br>SETC<br>6:30-10:30pm  | 28<br>SETC<br>6:30-10:30pm  | 29<br>SETC                                      |

|   |  |  |                                     |                                     |                          |  |
|---|--|--|-------------------------------------|-------------------------------------|--------------------------|--|
| 1<br>Dark   | 2<br>6:30-10:30pm                          | 3<br>6:30-10:30pm  | 4<br>6:30-10:30pm                   | 5<br>6:30-10:30pm                   | 6<br>6:30-10:30pm        | 7<br>10am-6pm<br>No Sarah F.                                 |
| 8<br>SPRING   | 9<br>BREAK                                 | 10<br>SPRING   | 11<br>BREAK                         | 12<br>SPRING                        | 13<br>BREAK              | 14<br>!!!!   |
| 15<br>Dark  | 16<br>6:30-10:30pm                         | 17<br>6:30-10:30pm   | 18<br>6:30-10:30pm                  | 19<br>6:30-10:30pm                  | 20<br>6:30-10:30pm       | 21<br>10am-6pm   |
| 22<br>Dark  | 23<br>Crew View<br>6:30-10:30pm            | 24- Bardo Move In<br>Sitzprobe<br>7:15 GO                    | 25<br>Gala in Bardo<br>6:30-10:30PM | 26<br>Gala in Bardo<br>6:30-10:30pm | 27<br>Dry Tech<br>6-10pm | 28- Publicity Photos<br>at 12pm<br>10/12s Day 1<br>10am-10pm |
| 29- 10/12s Day 2<br>No Orchestra<br>Costumes in PM<br>10am-10pm | 30- First Dress w/<br>Orchestra<br>7:30 GO | 31- Publicity Photos<br>2nd Dress w/<br>Orchestra<br>7:30 GO | <b>MARCH</b>                        |                                     |                          |  |

|                         |                   |                  |                     |             |               |              |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|
| <b>Dress Rehearsals</b> | <b>Rehearsals</b> | <b>Technical</b> | <b>Performances</b> | <b>Dark</b> | <b>10/12s</b> | <b>Misc.</b> |
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|              |   |   |                                      |                                      |
|--------------|---|---|--------------------------------------|--------------------------------------|
| <b>APRIL</b> | 1<br>Final Dress w/<br>Orchestra<br>7:30 GO             | 2<br>Opening Night!<br>6:00 call<br>7:30 GO | 3<br>Show #2<br>6:00 call<br>7:30 GO | 4<br>Show #3<br>6:00 call<br>7:30 GO |
|              | 5<br>Closing/Show #4<br>1:30 call<br>3:00 GO<br>STRIKE! |   |                                      |                                      |

|                         |                   |                  |                     |             |               |              |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|
| <i>Dress Rehearsals</i> | <i>Rehearsals</i> | <i>Technical</i> | <i>Performances</i> | <i>Dark</i> | <i>10/12s</i> | <i>Misc.</i> |
|-------------------------|-------------------|------------------|---------------------|-------------|---------------|--------------|