



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Rehearsal Report- 6/27/2023

Date: 6/27/2023

Location: Dance Studio

Director: Amina Robinson

Music Director: Cedric Lyles

Stage Manager: Ashani Smith

Production Assistant: Alicia Brogan

Today's Rehearsal:

12:00pm-12:30pm (Meet and Greet)

12:30pm-12:38pm (Tour of LaBuda)

12:38pm-12:55pm (PSF Community Guidelines w/ JKJ)

12:55pm-2:17pm (Read Thru)

2:27pm-3:00pm (Discussion)

3:00pm-3:45pm (Music Work)

4:15pm-5:10pm (Continue Music Work)

Who's Called: Ebony Pullum and Cedric Lyles

Absent/Late: Cedric Lyles (late, stuck in traffic)

Start: 12:00pm

Breaks: (2:17-2:27pm) (3:45pm-4:15pm)

End: 5:10pm

General:

- We had an incredible first day of Lady Day!! Thank you to everyone who attended the meet and greet and shared the space with us.
- **A question that came up today was that are patrons who will be in the "cafe seating" for the production able to have drinks onstage?**

Music:

- Ebony and Cedric had an amazing first sing through of the show during the second half of the day! They began to talk through some choices and intentions and things are already coming together very beautifully.
- Cedric would like to know if there access to any piano/keyboard after rehearsal hours he can work on?

Scenic:

- Nothing to report, thank you!

Props:

- Caden has sent a photo of the wall sconces that were found in Storage House. We will discuss at the production meeting tomorrow morning if these will work.

Lighting:

- Thank you for coming to the Meet and Greet, Sarah!

Sound:

- Thank you for coming to the Meet and Greet, Larry!
- **Cedric would like to know if there access to any piano/keyboard after rehearsal hours he can work on?**

Costumes:

- Let us know if you need any fittings or anything from us!

Hair/Makeup:

- Nothing to report, thank you!

Health/Illness

- Nothing to report, thankfully!

Stage Management:

- Thank you for bringing the post it tabs, William!

Administration:

- Thank you Marketing team for coming in today! We are looking forward to the interviews tomorrow.

Next Rehearsal:

June 28th, 2023

10:00am-11:00am	Interviews with PSF Marketing
Break: 11:00am-12:00pm	
12:00pm-2:00pm	Music Rehearsal
Break: 2:00pm-2:20pm	
2:20pm-4:00pm	Monologue Work



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Rehearsal Report- 6/28/2023

Date: 6/28/2023

Location: Dance Studio

Director: Amina Robinson

Music Director: Cedric Lyles

Stage Manager: Ashani Smith

Production Assistant: Alicia Brogan

Today's Rehearsal:

Who's Called: Ebony Pullum and Cedric Lyles

10:00am-11:00am (Interviews w/ Marketing Team)

12:00pm-2:10pm Music Work

3:00pm-5:00pm Monologue Work

Absent/Late: N/A

Start: 12:00pm

Breaks: (1:28pm-1:38pm) (2:10pm-3pm) (4:12pm-4:22pm)

End: 5:00pm

General:

- Is there a date set for a designer run?

Music:

- Nothing to report, thank you!

Scenic:

- Could we add a stool on stage for moments where Ebony sits down and to place the bottle and glass on?

Props:

- Could we get an old whiskey/moonshine/liquor bottle and some scotch glasses for rehearsal use please?

- Could we add a stool on stage for moments where Ebony sits down and to place the bottle and glass on?

Lighting:

- All notes were given at this morning's production meeting, thank you!

Sound:

- All notes were given at this morning's production meeting, thank you!

Costumes:

- All notes were given at this morning's production meeting, thank you!

Hair/Makeup:

- All notes were given at this morning's production meeting, thank you!

Health/Illness

- Nothing to report, thankfully!

Stage Management:

- All notes were given at this morning's production meeting, thank you!

Administration:

- Great job on the interviews today, Marketing!

Next Rehearsal:

June 29th, 2023

10:00am-1:00pm	Music Rehearsal
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Monologue Work



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Rehearsal Report- 6/29/2023

Date: 6/29/2023

Location: Dance Studio

Director: Amina Robinson

Music Director: Cedric Lyles

Stage Manager: Ashani Smith

Production Assistant: Alicia Brogan

Today's Rehearsal:

10:00am-1:00pm (Music Rehearsal)

1:20pm-2:06pm (Monologue Work, pg. 21-23)

2:11pm-4:00pm (Monologue Work, pg. 25-27, 30)

Who's Called: Ebony Pullum and Cedric Lyles

Absent/Late: N/A

Start: 10:00am

Breaks: (10:38am-11:36am) (12:30-1:20pm) (2:06pm-2:11pm)

End: 4:00pm

General:

- Today we worked through all of the monologues in the show and will continue working on moments and intentions during the weekend.
- With James opening on 7/7, will we need to shift our span of day or continue to rehearse in the Dance Studio?

Music:

- Nothing to report, thank you!

Scenic:

- Nothing to report, thank you!

Props:

- Are we able to get the liquor bottle, scotch glasses, and bar stool in the space by Saturday morning?

Lighting:

- Nothing to report, thank you!

Sound:

- Nothing to report, thank you!

Costumes:

- We have given Ebony's bra size to Becky- let us know if you need anything else!

Hair/Makeup:

- Nothing to report, thank you!

Health/Illness

- Nothing to report, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- Nothing to report, thank you!

Next Rehearsal:

July 1, 2023

10:00am-1:00pm	Work Through of Show w/o Music
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Work Through of Show w/o Music



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Rehearsal Report- 6/29/2023

Date: 7/1/2023	Who's Called: Ebony Pullum
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
10:00am-1:00pm (Working pg. 9-15)	Absent/Late: Cedric Lyles (excused)
1:45pm-3:15pm (Working pg. 15-23)	Start: 10:00am
	Breaks: (11:34am-11:44am) (1:00pm-1:45pm)
	End: 3:15pm

General:

- Amina (Director) has requested if people are free throughout the day, they are welcomed to come into the rehearsal space so we can start to give Ebony (Billie) the audience feel. Please reach out to Ashani (PSM) if you are interested in attending rehearsals starting on Wednesday.
- Confirming for Josiane that **July 12th at 11am** works for a designer run?

Music:

- Nothing to report, thank you!

Scenic:

- Thank you Charlie for letting us walk the set this morning!

Props:

- Thank you Caden for delivering props today!
- Are we able to get the mic into the space?
- Does the mic that we are using come off the stand?

Lighting:

- Nothing to report, thank you!

Sound:

- Nothing to report, thank you!

Costumes:

- Nothing to report, thank you!

Hair/Makeup:

- Nothing to report, thank you!

Health/Illness

- Nothing to report, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- Nothing to report, thank you!

Next Rehearsal:

July 2, 2023

10:00am-1:00pm	Revisitng Chunk 2 (pg. 15-23)
10:00am-1:00pm	Work Chunk 3 (pg. 23-28)
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Potential Stumble Thru



Lady Day at Emerson's Bar & Grill

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Rehearsal Report- 7/2/2023

Date: 7/2/2023

Location: Dance Studio

Director: Amina Robinson

Music Director: Cedric Lyles

Stage Manager: Ashani Smith

Production Assistant: Alicia Brogan

Today's Rehearsal:

10:00am-1:00pm (Working pg. 15-23)

1:40pm-3:45pm (Working pg. 23-end of play)

Who's Called: Ebony Pullum

Absent/Late: Cedric Lyles (excused)

Start: 10:00am

Breaks: (11:20am-11:53am) (1:00pm-1:40pm)

End: 3:45pm

General:

- What an incredible first week of Lady Day rehearsals! We have worked through the majority of the show during this first week and will add music next week. Everything is coming along very smoothly and beautifully. By Friday, if anyone is interested, we are opening up the rehearsal room for other PSF members to tune into rehearsal in anticipation for our designer run. We will resume rehearsals on Wednesday, July 5th.

Music:

- Nothing to report, thank you!

Scenic:

- Nothing to report, thank you!

Props:

- We are having a hard time removing the stopper from one of the liquor bottles to fill it with water. Could someone take a look at it on Wednesday?

- Would it be possible to get a rhinestone-studded leash for Bruno's scene?

Lighting:

- Nothing to report, thank you!

Sound:

- Nothing to report, thank you!

Costumes:

- Are we able to get a few handkerchiefs on Wednesday?

Hair/Makeup:

- Nothing to report, thank you!

Health/Illness

- Nothing to report, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- Nothing to report, thank you!

Next Rehearsal:

July 5, 2023

10:00am-1:00pm	Work in Music from Top of Show
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Work in Music from Top of Show



Lady Day at Emerson's Bar & Grill

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Rehearsal Report- 7/5/2023

Date: 7/5/2023

Location: Dance Studio

Director: Amina Robinson

Music Director: Cedric Lyles

Stage Manager: Ashani Smith

Production Assistant: Alicia Brogan

Today's Rehearsal:

10:00am-1:00pm Work from TOS w/ Music pg 9-13
1:30pm-4pm Work from TOS w/ Music pg 15-20

Who's Called: Ebony Pullum & Cedric Lyles

Absent/Late: N/A

Start: 10:00am

Breaks: (11:25am-11:35am) (1:00pm-1:30pm)

End: 4pm

General:

- Is there any way to adjust the temperature in the Dance Studio? It is very hot and Ebony started to feel nauseous from the heat.

Music:

- All notes were given at this morning's production meeting, thank you!

Scenic:

- Thank you so much for moving the piano today!

- **In terms of band configuration, we just want to flag that the piano should preferably not be in the center of the stage. Cedric is flexible on the positions of the other two musicians so we can accommodate the piano being as upstage as possible.**

Props:

- Are we able to get a box of gardenias?

- Could we use a liquor bottle and glass for real water for Cedric while he's playing during the show?

Lighting:

- All notes were given at this morning's production meeting, thank you!

Sound:

- Thank you so much for the mic!

Costumes:

- We have a tentative time of 10am-11am for Ebony's fitting tomorrow.

Hair/Makeup:

- We will lock in a time for Ebony's wig fitting during top of day tomorrow!

Health/Illness

- Nothing, thankfully!

Stage Management:

- All notes were given at this morning's production meeting, thank you!

Administration:

- Is there any way to adjust the temperature in the Dance Studio? It is very hot and Ebony started to feel nauseous from the heat.

Next Rehearsal:

July 6, 2023

10:00am-11:00am	Fitting
10:00am-1:00pm	Pick Up with GBTC Monologue / Work Chunk 3
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Work Chunk 4 + End of Show



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Rehearsal Report- 7/6/2023

Date: 7/6/2023	Who's Called: Ebony Pullum & Cedric Lyles
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
11:00am-12:50pm- (Working pg. 21-27)	Absent/Late: N/A
1:35pm-4:00pm (Working pg. 27 to end of show)	Start: 10:00am
	Breaks: (12:50pm-1:30pm) (3:15pm-3:25pm)
	End: 4pm

General:

- Everything is piecing together extremely well and we are doing a stumble through tomorrow!

Music:

- We plan on looking at the piano options tomorrow morning and will let you all know which we decide on.

Scenic:

- We plan on looking at the piano options tomorrow morning and will let you all know which we decide on.

Props:

- Are we able to put a small circular table next to the piano for the alcohol bottle, glass, and eventually box of flowers?

Lighting:

- Nothing for today, thanks!

Sound:

- Nothing for today, thanks!

Costumes:

- Just to clarify, is it possible to give Ebony a classic kitten heel? Two inches or lower?

Hair/Makeup:

- We landed on a 10am-10:30am wig fitting for tomorrow.

Health/Illness

- Nothing, thankfully!

Stage Management:

- Nothing for today, thank you!

Administration:

- Thank you for getting the AC on, Casey!

Next Rehearsal:

July 7, 2023

10:00am-1:00pm	Stumble Thru / Work Thru
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Stumble Thru / Work Thru



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Rehearsal Report- 7/7/2023

Date: 7/7/2023	Who's Called: Ebony Pullum & Cedric Lyles
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	Absent/Late: N/A Start: 10:00am Breaks: (1:00pm-1:35pm) (2:40pm-2:50pm) End: 3pm
Today's Rehearsal:	
10:30am-11:15am (Discuss Notes)	
11:15am-1:00pm (Stumble Thru)	
1:35pm-3:05pm (Notes)	

General:

- Today we had a stumble thru of the show and Ebony and Cedric were amazing! We will continue to work and run for the weekend in preparation for our Designer Run and tech next week!
- **We are running the full show tomorrow afternoon if anyone is interested in attending!**

Music:

We have decided on using Piano #1 which is in the Studio Theater!

Scenic:

We have decided on using Piano #1 which is in the Studio Theater!

Props:

- Thank you Caden for bringing the leash and collar!

Lighting:

- Nothing to report, thank you!

Sound:

- For Larry: A change we made today is that Cedric will now say his first line **on stage**. We changed the way the beginning looks a little today.

Costumes:

- Nothing to report, thank you!

Hair/Makeup:

- Thank you for a fun wig fitting!

Health/Illness

- Nothing, thankfully!

Stage Management:

- Thank you for the tissues, William!

Administration:

For Marketing: we will be doing a run TOMORROW, Sat. 7/8 in the second half of the day around 1:30pm.

Next Rehearsal:

July 8, 2023

11:00am-1:00pm	Work Specific Spots
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Run Thru / Notes



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Rehearsal Report- 7/8/2023

Date: 7/8/2023	Who's Called: Ebony Pullum & Cedric Lyles
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	Absent/Late: Cedric Lyles (late, car troubles), Ebony Pullum (late, coming from Philly) Start: 11:00am Breaks: (12:30pm-1:30pm) End: 4pm
Today's Rehearsal:	
11:15am-12:30pm (Work Specific Moments)	
1:30pm-2:00pm (Work Opening Sequence)	
2:00pm-3:35pm (Run Thru)	
3:35pm-4:00pm (Notes)	

General:

- Ebony performed another great run this afternoon! Thank you to Akeem, Yon, JKJ, Mark, and Kylie for being our audience members today!
 - **We are working on how we want the opening scene to look and may not have the solid answer until tech, however, we do want to pre-record the opening line "Ladies and Gentlemen, Welcome to Philadelphia's..."**. If possible, we would like to explore having a voice that isn't Cedric's (MD/Jimmy Powers) recording this line. An idea that came up was Akeem Davis (Rep Actor) but we wanted to check how that works per AEA agreements.

Music:

- We discussed Band Placement with Taylor (TD) and Josiane (Dir. of Prod) this afternoon and seem to have solid plan we will further look at in tech.

Scenic:

- Just a reminder, we decided on Piano #1 which is in the Studio Theater.

Props:

- Just checking in on the status of the gardenias? Could we get the box tomorrow even if we don't have the flowers yet, please? Thank you!

Lighting:

- Nothing to report, thank you!

Sound:

- We would like to pre-record the opening line "Ladies and Gentlemen, Welcome to Philadelphia's liveliest nightspot..". We are working out the specifics but the plan is that we would love for the voice not to be Cedric's.

Costumes:

- Thank you for character shoes for rehearsals today!

Hair/Makeup:

- Nothing to report, thank you!

Health/Illness

Nothing, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- Thank you so much Kylie for coming to capture B-Roll today! We enjoyed having you.

Next Rehearsal:

July 9, 2023

10:00am-1:00pm

- Work Notes from Previous Run-Thru
- End Monologue Work
 - Deep Song Work
 - Small Monologues Moments



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Rehearsal Report- 7/9/2023

Date: 7/9/2023	Who's Called: Ebony Pullum
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
10:00am-11:07am (Notes Session / Work Specific Moments)	Absent/Late: Cedric Lyles (absent, excused)
	Start: 10:00am
	Breaks:
	End: 11:07pm

General:

- We had a quick work session today and are off for tomorrow with our Designer Run and tech being next week!

Music:

- Nothing to report, thank you!

Scenic:

- Nothing to report, thank you!

Props:

- Nothing to report, thank you!

Lighting:

- Nothing to report, thank you!

Sound:

- Nothing to report, thank you!

Costumes:

- Nothing to report, thank you!

Hair/Makeup:

- Nothing to report, thank you!

Health/Illness

Nothing, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- Nothing to report, thank you!

Next Rehearsal:

July 11, 2023	
10:00am-10:30am	Music Notes
11:00am-1:00pm	Run Show
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	TBD



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Rehearsal Report- 7/11/2023

Date: 7/11/2023	Who's Called: Ebony Pullum & Cedric Lyles
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
10:00am-11:00am (Music Work)	Absent/Late:
11:00am-11:15am (Notes)	Start: 10:00am
12:15pm-1:40pm (Run Thru)	Breaks: (11:15am-12:15pm) (1:45pm-2:00pm)
2:00pm-2:30pm (Notes)	End: 2:30pm
General:	
- A reminder that our Designer Run is tomorrow at 11am!	
Music:	
- Nothing to report, thank you!	
Scenic:	
- Is there a specific time the piano will be moved into the space on Thursday and is anything we can do to help the process?	
Props:	
- Thank you so much Caden for the gardenias! Can we secure the flowers a little bit more into the box and also have one flower sticking up that Ebony can easily take out and put in her hair?	
- Circling back to see if there are some options of small circular table we can place on the SL side of the piano? If not, could we use the one we've been using in rehearsals and maybe touch it up with paint to look more in the style of the show?	
Lighting:	
- Nothing to report, thank you!	
Sound:	
- Thank you Larry for your wonderful recording! Amina will touch base with you about some specifics.	
Costumes:	
- LeVonne has ordered some gardenias and we may be able to use of those as the one that goes into Ebony's hair. We will update when they arrive.	
Hair/Makeup:	
- Is it possible to put a hair pin on one of the white gardenias that Ebony can put in her hair?	
Health/Illness	
Nothing, thankfully!	
Stage Management:	
- Nothing to report, thank you!	
Administration:	

- The plan is for marketing to take promo photos during final dress next Tuesday.

Next Rehearsal:

July 12, 2023

10:00am-11:00am	Work Notes / Prep for Run
11:00am-1:00pm	Designer Run
Break: 1:00pm-1:20pm	
1:20pm-4:00pm	Notes



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Rehearsal Report- 7/12/2023

Date: 7/12/2023

Location: Dance Studio

Director: Amina Robinson

Music Director: Cedric Lyles

Stage Manager: Ashani Smith

Production Assistant: Alicia Brogan

Today's Rehearsal:

Who's Called: Ebony Pullum & Cedric Lyles

10:30am-11:00am (Prep)

11:00am-12:30pm (Designer Run)

12:30-1:20pm (Production Meeting)

1:20pm-2:30pm (Notes from Run)

Absent/Late: Cedric Lyles (late)

Start: 10:30am

Breaks:

End: 2:30pm

General:

- Thank you all for attending the designer run today! It was great to welcome you all into the room and we are looking forward to beginning tech this weekend.

Music:

- All notes were given at the production meeting this afternoon, thanks!

Scenic:

- All notes were given at the production meeting this afternoon, thanks!

- Changeover will happen tomorrow morning. Thank you team scenic for all of your hard work!

Props:

- All notes were given at the production meeting this afternoon, thanks!

Lighting:

- All notes were given at the production meeting this afternoon, thanks!

Sound:

- All notes were given at the production meeting this afternoon, thanks!

Costumes:

- All notes were given at the production meeting this afternoon, thanks!

Hair/Makeup

- All notes were given at the production meeting this afternoon, thanks!

Health/Illness

Nothing, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- All notes were given at the production meeting this afternoon, thanks!

Next Rehearsal:

July 13, 2023

11:00am-1:00pm	Change-Over
1:00pm-3:00pm	Band Load In / Rehearsal
Break: 3:00pm-4:00pm	
4:00pm-6:00pm	Sitzprobe



Lady Day at Emerson's Bar & Grill

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Rehearsal Report- 7/13/2023

Date: 7/13/2023	Who's Called: Cedric Lyles, Delorean Fullington, Tarek Mohamed
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
11:00am-1:00pm (Change Over)	Absent/Late: N/A
1:00pm-2:30pm (Band Load In)	Start: 1:00pm
2:30pm-3:00pm (Begin Band Rehearsal)	Breaks: (3:00pm-4:00pm)
4:00pm-6:00pm (Continue Band Rehearsal)	End: 6:00pm

General:

- Due to unforeseen circumstances, we had to slightly shifted our schedule for today and priotize a day of band rehearsals. We did not have our sitzprobe but we plan to use the time in tech to sing through songs when there are free moments which will allow the band to get use to Ebony and allow Sound to adjust as needed.

Music:

Nothing to report, see you tomorrow at tech!

Scenic:

- Great job on a first changeover!
- Nothing to report, see you tomorrow at tech!

Props:

Nothing to report, see you tomorrow at tech!

Lighting:

Nothing to report, see you tomorrow at tech!

Sound:

- Great job on a sucessful load in!

Costumes:

- Is it possible to have Ebony in her shoes tomorrow?

Hair/Makeup

Nothing to report, see you tomorrow at tech!

Health/Illness

Nothing, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

Nothing to report, see you tomorrow at tech!

Next Rehearsal:

July 14, 2023

1:00pm-2:00pm	Band Fittings
2:00pm-2:30pm	Room Agreements
2:30pm-5:00pm	Begin Tech
Break: 5:00pm-6:30pm	
6:30pm-11:30pm	Continue Tech



Lady Day at Emerson's Bar & Grill

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Tech Rehearsal Report- 7/14/2023

Date: 7/14/2023	Who's Called: Full Company
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
2:12pm-2:30pm (Room Agreements)	Absent/Late: N/A
2:30pm-5:00pm (Begin Tech)	Start: 2:00pm
6:32pm-9:45pm (Continue Tech)	Breaks: (3:20pm-3:30pm) (7:57pm-8:15pm)
9:45pm-10:15pm (Production Meeting)	End: 10:15pm

General:

- Awesome job to everyone on a great first day of tech! We got through a little more than half of the show which is amazing for Day 1. We will continue tomorrow and aim for a run in the evening around 7 if possible.

Music:

- We plan to look at shifting the band positioning tomorrow at the start of the day.

Scenic:

- All notes were given at tonight's production meeting.

Props:

- All notes were given at tonight's production meeting.

Lighting:

- All notes were given at tonight's production meeting.

Sound:

- All notes were given at tonight's production meeting.

Costumes:

- Ebony will have a fitting at 1pm tomorrow.

Hair/Makeup

- Ebony will have a fitting at 12:30pm tomorrow.

Health/Illness

Nothing, thankfully!

Stage Management:

- Nothing to report, thank you!

Administration:

- All notes were given at tonight's production meeting.

Next Rehearsal:

July 15, 2023	
1:00pm-5:00pm	Continue Tech
Break: 5:00pm-6:30pm	
6:30pm-7:00pm	Fixing as Needed / Half Hour until Run
7:00pm-11:00pm	Continue / Potential Run



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Tech Rehearsal Report- 7/15/2023

Date: 7/15/2023	Who's Called: Full Company
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
2:15pm-5:00pm (Continue Tech)	Absent/Late: N/A
6:30pm-9:15pm (Run of Show w/ Tech)	Start: 2:00pm
9:20pm-10:00pm (Production Meeting)	Breaks: (3:37pm-3:47pm) (5:00pm-6:30pm) (8:05pm-8:15pm)
	End: 10pm

General:

- We completed our tech and got a great run of the show in today! Great work to everyone working so hard this weekend. Tomorrow, we will begin the day with working on some cueing notes with Trey until 2pm as well as the band being able to work with Cedric for the first couple of hours. We will then fix things as needed and prepare for a first dress in the evening with a G O at 7pm.

Music:

- All notes were given at tonight's production meeting.

Scenic:

- All notes were given at tonight's production meeting.

Props:

- The band would like to have a glass of sparkling water with them while playing.
All notes were given at tonight's production meeting.

Lighting:

- All notes were given at tonight's production meeting.

Sound:

- All notes were given at tonight's production meeting.

Costumes:

- All notes were given at tonight's production meeting.

Hair/Makeup

- All notes were given at tonight's production meeting.

Health/Illness

- Nothing, thankfully!

Stage Management:

- We will begin to lock the bass in the MainStage SL valuables closet.

Administration:

- All notes were given at tonight's production meeting.

Next Rehearsal:

July 16, 2023

12:00pm-4:00pm	Continue Tech
Break: 4:00pm-6:00pm	
6:00pm-7:00pm	Fixing as Needed
6:20pm-6:30pm	Wig Call
6:30pm-7:00pm	Half Hour
7:00pm-11:00pm	First Dress Rehearsal (7pm GO)



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Tech Rehearsal Report- 7/16/2023

Date: 7/16/2023 Location: Dance Studio Director: Amina Robinson Music Director: Cedric Lyles Stage Manager: Ashani Smith Production Assistant: Alicia Brogan Today's Rehearsal:	Who's Called: Full Company
12:00pm-2:00pm (LX Work Call & Band Rehearsal) 2:00pm-3:30pm (Work Specific Moments) 6:00pm-6:30pm (Fixing as Needed/Prep for Run) 6:30pm-7:00pm (Half Hour) 7:05pm-8:30pm (First Dress) 8:45pm- (Production Meeting)	Absent/Late: N/A Start: 12:00pm Breaks: (3:30pm-6:00pm) End: 9:15pm
General:	
- Today we had a very short work day before dinner and tweaked a handful of numbers. After break we prepped for our run and had our first dress tonight! It was a very successful run tonight and we are looking forward to our final dress on Tuesday!	
Music:	
- All notes were given at tonight's production meeting.	
Scenic/Paints	
- Scenic will be in touch with CJ about a Paint Call for the floor in Schubert before pictures are taken Tuesday night. - All other notes were given in the production meeting	
Props:	
- Thank you for the sparkling water for the band! All notes were given at tonight's production meeting.	
Lighting:	
- All notes were given at tonight's production meeting.	
Sound:	
- Is it possible for Ashani (SM) to move to the booth and get a monitor in order to practice calling from the booth?	
Costumes:	
- All notes were given at tonight's production meeting.	
Hair/Makeup	
- All notes were given at tonight's production meeting.	
Health/Illness	
- Nothing, thankfully!	
Stage Management:	
- Is it possible for Ashani (SM) to move to the booth on Tuesday and get a monitor in order to practice calling from the booth?	
Administration:	
- All notes were given at tonight's production meeting.	

Next Rehearsal:

July 18, 2023

1:00pm-4:00pm	Fixing Work Notes
Break: 4:00pm-5:30pm	
5:30pm-6:00pm	Continuity / Crew Call / Work Notes
5:50pm-6:10pm	Wig Call
6:00pm-6:30pm	Half Hour
6:30pm-	Final Dress Rehearsal (6:30pm GO)



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Tech Rehearsal Report- 7/18/2023

Date: 7/18/2023	Who's Called: Full Company
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
1:00pm-2:15pm (Working Notes)	Absent/Late: N/A
5:30pm-6:00pm (Crew Call)	Start: 1:00pm
6:00pm- (Half Hour)	Breaks: (2:15pm-5:30pm)
6:40pm-8:01pm (Final Dress)	
8:08pm-8:45pm (Production Meeting)	End: 8:45pm

General:

- We had an amazing final dress! Super proud of the work that everyone has put into this production. We are having our long-awaited sitzporbe tomorrow afternoon as well as working a few notes. In the evening, we will welcome our first audience into the space for our 1st preview!

Music:

- All notes were given at tonight's production meeting.

Scenic/Paints

- All other notes were given in the production meeting

Props:

- All notes were given at tonight's production meeting.

Lighting:

- All notes were given at tonight's production meeting.

Sound:

- Thank you for setting up the monitor! It does glitch at moments but it is not horrible-just putting it on everyone's radar.
- All notes were given at tonight's production meeting.

Costumes:

- All notes were given at tonight's production meeting.

Hair/Makeup

- All notes were given at tonight's production meeting.

Health/Illness

- Nothing, thankfully!

Stage Management:

- All notes were given at tonight's production meeting.

Administration:

- All notes were given at tonight's production meeting.

Next Rehearsal:

July 19, 2023

1:00pm-2:00pm	Work Call / Sound Notes on Stage
2:00pm-3:00pm	Sitzprobe
3:00pm-3:30pm	Work Notes
Break: 4:00pm-5:30pm	
6:00pm-7:00pm	Continuity / Crew Call
6:50pm-7:00pm	Wig Call
6:45pm-	Band Call
7:00 PM	Half Hour
7:30pm-	1st Preview



Lady Day at Emerson's Bar & Grill

Pennsylvania Shakespeare Festival

Tech Rehearsal Report- 7/19/2023

Date: 7/19/2023	Who's Called: Full Company
Location: Dance Studio	
Director: Amina Robinson	
Music Director: Cedric Lyles	
Stage Manager: Ashani Smith	
Production Assistant: Alicia Brogan	
Today's Rehearsal:	
1:00pm-2:00pm (Sound Work Call)	Absent/Late: Cedric Lyles (excused)
2:00pm-4:00pm (Put In/Work Notes)	Start: 1:00pm
	Breaks: (4:00pm-5:30pm)
	End: 4:00pm

General:

- Today we welcomed Garrett Vaughn who stepped in as Jimmy Powers for our 1st preview! Cedric was out today as he was not feeling well and we hope to welcome him back as soon as possible! Garrett learned the track very quickly and did an outstanding job in the role. Super glad we were able to come up with a solution that let us still have the show tonight.
- Amazing work to everyone on our 1st preview tonight!

Music:

- All notes were given at tonight's production meeting.

Scenic/Paints

- All other notes were given in the production meeting

Props:

- All notes were given at tonight's production meeting.

Lighting:

- All notes were given at tonight's production meeting.

Sound:

- All notes were given at tonight's production meeting.

Costumes:

- All notes were given at tonight's production meeting.

Hair/Makeup

- All notes were given at tonight's production meeting.

Health/Illness

- Cedric Lyles was out for the 1st preview due not feeling well today. He is currently resting and we expect to have him back tomorrow!

Stage Management:

- All notes were given at tonight's production meeting.

Administration:

- All notes were given at tonight's production meeting.

Next Rehearsal:

July 20, 2023

6:00pm-7:00pm	Continuity / Crew Call
6:50pm-7:00pm	Wig Call
6:45pm-	Band Call / Sound Check
7:00 PM	Half Hour
7:30pm-	1st Preview