



Henry IV, Part II

Pennsylvania Shakespeare Festival

Performance Report- 5/31/2022

Date: 5/31/2023	Who's Called: Full Company
Where: Schubert Theater	
Stage Manager: Ashani Smith	
Assistant Stage Manager(s): Melissa Katherine Collins	
Production Assistant: Alicia Brogan	Absent/Late: CaSandra Kay Danubio (excused)
House Count: 68	
Act I Up: 7:38pm	Act I Down: 8:46pm
Act I Total: 1 hour 8 minutes	
Intermission Start: 8:46pm	Intermission End: 9:03pm
Act II Up: 9:03pm	Act II Down: 10:25pm
Act II Total: 1 hour 21 minutes	
Total Playing Time: 2 hour 30 minutes	Total Running Time: 2 hour 47 minutes

Audience Response

What a great audience tonight for our first preview! They seemed really interested in the performance and there was loud applause after the song in Act V, Scene 2. Not super vocal for a lot of the show but there was definitely reactions during the peak moments.

General & Performance Notes

- The company did an amazing job for their first preview! Today was definitely a long day but the energy was through the roof from the very first scene.
- Due to not feeling well before the top of rehearsal, CaSandra Kay Danubio (Page) was not in rehearsal and did not perform in the 1st preview. Taylor Congdon (Doll/Feble) step in as the role of Page for Act I, Scene 2 and Act II, Scene 1. The plan as of now is for Cas to return to rehearsal and the show tomorrow.

Technical Notes:

- The lighting and set worked extremely well together! Thank you to all of our departments for working to create our look!

Late:

- N/A

Health/Injuries:

- Due to not feeling well before the top of rehearsal, CaSandra Kay Danubio (Page) was not in rehearsal and did not perform in the 1st preview. Taylor Congdon (Doll/Feble) step in as the role of Page for Act I, Scene 2 and Act II, Scene 1. The plan as of now is for Cas to return to rehearsal and the show tomorrow.

Costumes/Hair/Makeup

- No notes! Thank you for all of your work!

Theater Space:

- Nothing to note, thank you!

Stage Management:

- Just wanted to clarify if we will continue to use the wireless comms for calling or will the booth be set up to call from a board tomorrow?

House Management:

- We did have to hold house for five minutes due to some trouble with the ticketing system and some house management equipment. Andrea has informed Stage Management that this will be looked into tomorrow and should be resolved by the show tomorrow night.

Next Performance:

June 1st, 2023

6:30 PM	Fight Call/Consent Check In
6:45 PM	Prologue
7:00 PM	Half Hour
7:30pm-until	1st Preview!!