

	
The Color Purple Pennsylvania Shakespeare Festival	
Performance Report-	
Date:	Who's Called: Full Company
Where:	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count:	Absent/Late:
Timings:	
Act I Up:	Act I Down:
Act I Total:	
Intermission Start:	Intermission End:
Intermission Total:	
Act II Up:	Act II Down:
Act II Total:	
Total Playing Time:	Total Running Time:
Audience Response:	
General & Performance Notes:	
Technical Notes:	
Late:	
Health/Injuries:	
Costumes/Hair/Makeup:	

Theater Space:

Stage Management:

House Management:

Next Performance:

Date:

Prepared by: A. Smith



	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 7/17/2024	
Date: 7/18/2024	In/Out: Monique Streety OUT - CaSandra Kay on in the Ensemble
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 172	
Timings:	
Act I Up: 7:37pm	Act I Down: 8:42pm
Act I Total: 1 hour 5 minutes	
Intermission Start: 8:42pm	Intermission End: 8:58pm
Intermission Total: 16 minutes 35 seconds	
Act II Up: 8:58pm	Act II Down: 9:55pm
Act II Total: 56 minutes 53 seconds	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 18 minutes
Audience Response:	
- What an incredible feeling it was to welcome our first public audience into the space tonight! The energy in the room was bubbling from JKJ's curtain speech until the curtain call. Crowd favorites tonight were the Opening Number, <i>Push Da Button</i>, and <i>Any Little Thing</i>. - A standing ovation was received at curtain call.	
General & Performance Notes:	
- The company did a phenonmenal job tonight! After a quick tech process & re-learning the show as we settled into the space, they seemed to have finally their groove with each other and are starting to feel grounded in the show. Amazing work to our backstage crew and orchestra as well! - CasSandra Kay (Swing) went on for Monique Streety tonight and did a lovely job! Notes will be given before her 2nd performance tomorrow night.	
Technical Notes:	
- Jessica Johnson's (Celie) mic was sticking up in the back of her head during the start of the show through <i>Brown Betty</i>. It was fixed v - All other technical notes were given at tonight's production meeting.	
Late:	
- N/A.	
Health/Injuries:	
- Monique Streety (Ensemble/Dance Captain) was out tonight to rest from an injury that occured last weekend. She will be out tomorrow as well and will update on her status for opening night.	
Costumes/Hair/Makeup:	

- The show looked great tonight!
- All other technical notes were given at tonight's production meeting.

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Thank you all for your wonderful work on getting us to our 1st Preview and opening weekend!

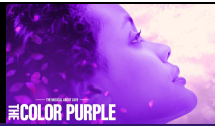
House Management:

- Thank you Gabby for a smooth first night with an audience!
- House Management reported to PSM about the storm just in case issues came up but we continued on without any problems.

Next Performance:

July 18, 2024

12:00pm-4:50pm	Work Notes
Cast Meal Break: 5:00pm - 7:00pm	
Crew Meal Break: 5:00pm - 6:00pm	
6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Preview #1
Production Meeting to Follow	
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/18/2024

Date: 7/18/2024	In/Out: Jessica Johnson OUT - Sierra Wilson ON for Celie Sierra Wilson OUT (on for Principal) - Taylor J. Mitchell ON for Church Lady 2 Monique Streety OUT - CaSandra Kay on in the Ensemble Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in the Ensemble
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 268	

Timings:

Act I Up: 7:36pm	Act I Down: 8:43pm
Act I Total: 1 hour 7 minutes	
Intermission Start: 8:43pm	Intermission End: 9:01pm
Intermission Total: 16 minutes 24 seconds	
Act II Up: 9:01pm	Act II Down: 10:00pm
Act II Total: 58 minutes 47 seconds	
Total Playing Time:	Total Running Time:
2 hours 7 minutes	2 hours 23 minutes

Audience Response:

- We had an amazing audience tonight! Lots of energy in the room and it definitely gave the performers an energy boost. Standout moments tonight were applause after the Church Ladies opening solos before *Mysterious Ways* begins, a mid-song applause and cheers for K. Bernice (Sofia) in *Hell, No*, cheers for the Church Ladies for *All We Got to Say*, and laughs and cheers for Celie when she confronts Mister during Easter Dinner.
- Standing ovation received at the top of curtain call.

General & Performance Notes:

- The cast did a great job tonight! The audience response definitely helped them feel more settled into the show as we approach our opening night.
- Major congratulations are in order for Sierra Wilson, Taylor J. Mitchell, and Gaby Moseley who made their principal/onstage debuts tonight as Celie, Church Lady 2, and in the Ensemble! These ladies did a phenomenal job going on for these tracks as it has been almost 2 weeks since they were actively rehearsing them. Notes will be given.

Technical Notes:

- **AUDIO:** Sometime during the opening number, Christie's music stand, the light, and book all fell off the conductor podium and tipped down and knocked over things on the lower level. It most directly impacted Ty Hooker-Haring, who plays bass, and who is sitting in front of the conductor. In the process of trying to keep things from falling, Ty's Ipad screen was shattered and this acoustic bass was affected. Christie has gotten in touch with Nate and Audio is aware of the incident as repairs will be needed. Thank you to Grace, Moz, and Shayson for jumping into action quickly!
- **RAIL:** The upstage Juke Joint lights got caught when coming in for *Push Da Button*. Chris (Deck Chief) was notified and found the issue and this should be resolved for tomorrow's performance.

Late:

- N/A.

Health/Injuries:

- Monique Streety (Ensemble/Dance Captain) was out tonight to rest from an injury that occurred last weekend. Ashani (PSM) will be in touch with her in the morning to confirm she will be back in for opening night tomorrow.

Costumes/Hair/Makeup:

- Thank you all for your work on getting our understudies dressed and ready for tonight's performance!
- All other technical notes were given at tonight's production meeting.

Theater Space:

- Is there anything that can be done to change the A/C setting in the SM/LX Board booth? It is extremely cold right now.

Stage Management:

- Thank you all for your wonderful work! We made it to opening night!

House Management:

- Nothing to report, thank you!

Next Performance:

July 19, 2024

6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #1- Opening Night!

Prepared by: A. Smith



	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 7/19/2024	
Date: 7/19/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenee' House Count: 257	In/Out: Full Company
Timings:	
Act I Up: 7:41pm	Act I Down: 8:46pm
Act I Total: 1 hour 6 minutes	
Intermission Start: 8:46pm	Intermission End: 9:02pm
Intermission Total: 16 minutes 26 seconds	
Act II Up: 9:02pm	Act II Down: 10:00pm
Act II Total: 57 minutes 27 seconds	
Total Playing Time:	Total Running Time:
2 hours 3 minutes	2 hours 20 minutes
Audience Response:	
- What an fantastic opening night for The Color Purple! We had an amazing audience tonight and the energy was flowing all throughout the venue. There was cheers and applause for the Opening Number. Other standout moments were Push Da Button, Mister's Song, cheers for Celie's "Look who's wearing the pants now!", and extended applause for <i>I'm Here</i>. Company received a standing ovation and encore applause for <i>The Color Purple - Reprise</i>.	
General & Performance Notes:	
- The company did an amazing job during tonight's performance! Every cast, crew, and orchestra should be extremely proud of the show we have created together!	
Technical Notes:	
- LX: Are we able to get a new headset for Maddy (Spot Op)? The headset she currently has is too big and the comm chatter is bleeding through the headset which some patrons are able to hear. - AUDIO: We had some trouble with Nettie's (J. Money) mic tonight during Africa. It went completed out by <i>We Walk Away</i>. Moz was ready to assist as soon as Jess exited the stage and discovered it was a loose connection issue and there were no further problems after it was fixed! - RAIL: The roof was slightly late coming in for <i>Big Dog</i>. This appeared to be due to a queuing delay.	
Late:	
- N/A.	
Health/Injuries:	

- None, thankfully!

Costumes/Hair/Makeup:

- Jess Johnson (Celie) had some trouble with their head wrap for Act II. Could we check in with her about if she needs pinning or extra reinforcement before tomorrow's evening show?

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Thank you all for your wonderful work! We made it to opening night!

House Management:

- Nothing to report, thank you!

Next Performance:

July 20, 2024

12:30 PM	Crew Call
1:15 PM	Fight/Lift/Intimacy Call
1:30 PM	Half Hour
2:00 PM	Performance #2
MEAL BREAK	
6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #3
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/20/2024 MAT

Date: 7/20/2024	In/Out: Jessica Johnson OUT - Sierra Wilson ON for Celie Sierra Wilson OUT (on for Principal) - Taylor J. Mitchell ON for Church Lady 2 Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in the Ensemble for Africa
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 209	
Timings:	
Act I Up: 2:07pm	Act I Down: 3:14pm
Act I Total: 1 hour 6 minutes	
Intermission Start: 3:14pm	Intermission End: 3:30pm
Intermission Total: 16 minutes 32 seconds	
Act II Up: 3:30pm	Act II Down: 4:29pm
Act II Total: 58 minutes 51 seconds	
Total Playing Time:	Total Running Time:
2 hours 05 minutes	2 hours 22 minutes
Audience Response:	
- We had a great audience this afternoon for our first matinee of the run! A slightly more quiet audience but still engaged. Standout moments were <i>Our Prayer</i> , <i>Push Da Button</i> , <i>I'm Here</i> , and <i>the Finale</i> . Standing ovation during curtain call.	
General & Performance Notes:	
- Nothing major to report! First matinee coming out of tech week and opening so energy had to slowly pick itself back up but another wonderful performance from the company. Sierra did a lovely job as Celie this afternoon!	
Technical Notes:	
- DECK: There are often backstage crosses that can be seen from behind the scrim upstage. The note has been given by PSM to ASM and backstage crew to notify actors and all to cross as upstage possible to avoid seeing the walking back and forth.	
Late:	
- N/A.	
Health/Injuries:	
- None, thankfully!	
Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	

- Nothing to report, thank you!

Stage Management:

- Nothing to report, thank you!

House Management:

- Nothing to report, thank you!

Next Performance:

July 20, 2024

6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #3

Prepared by: A. Smith



	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 7/20/2024 EVE	
Date: 7/20/2024	In/Out: Full Company
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 155	
Timings:	
Act I Up: 7:38pm	Act I Down: 8:43pm
Act I Total: 1 hour 6 minutes	
Intermission Start: 8:43pm	Intermission End: 8:59pm
Intermission Total: 15 minutes 30 seconds	
Act II Up: 8:59pm	Act II Down: 9:57pm
Act II Total: 58 minutes	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 18 minutes
Audience Response:	
- Another large and receptive audience for our evening show! Crowd favorites tonight included <i>Opening/Mysterious Ways</i>, <i>Our Prayer</i>, <i>Miss Celie's Pants</i>, and <i>I'm Here</i>. Standing ovation at the end of the performance.	
General & Performance Notes:	
- The company did a wonderful job getting through our first two show day! Some cast members have asked to come in slightly early and work a couple of traffic moments on Tuesday. Is this allowed per AEA regulations?	
Technical Notes:	
- PROPS/SCENIC: It appears that our binder clips are not holding up as well as anticipated as actors are pulling on the fabric used throughout the show with force in order to get them down on time. Are we able to look into a new option to clip the sheets to the pillars without using binder clips?	
Late:	
- N/A.	
Health/Injuries:	
- None, thankfully!	
Costumes/Hair/Makeup:	

- Thank you Bailey for the sweater swap today for Celie!
- **WARDROBE:** Sierra Wilson (Church Lady/Celie US) was late to places today and curtain was held as she informed Stage Management that her costumes for her Church Lady track were not in the correct place as she returned to her normal track for the evening performance. Do we have a system in place for when she is Celie and Darlene in the same day so costumes are being placed back on the rack?

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Nothing to report, thank you!

House Management:

- There was a couple sitting up center in front of the calling booth recording and taking pictures. Gabi and ushers talked to them and asked for them to stop during intermission and Act 2 went on without problem.

Next Performance:

July 21, 2024

12:30 PM	Crew Call
1:15 PM	Fight/Lift/Intimacy Call
1:30 PM	Half Hour
2:00 PM	Performance #4

Prepared by: A. Smith



	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 7/21/2024	
Date: 7/21/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenée' House Count: 240	In/Out: Full Company
Timings:	
Act I Up: 2:08pm	Act I Down: 3:13pm
Act I Total: 1 hour 5 minutes	
Intermission Start: 3:13pm	Intermission End: 3:31pm
Intermission Total: 17 minutes	
Act II Up: 3:31pm	Act II Down: 4:28pm
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 19 minutes
Audience Response:	
- We had a much quieter audience this afternoon but they seemed receptive during the typical moments! Some standout moments were <i>Our Prayer</i>, <i>All We Got to Say</i>, the Easter Dinner scene, and <i>I'm Here</i>. Standing ovation at the top of curtain call.	
General & Performance Notes:	
- Another solid performance from the company despite having a quieter audience. It has been a busy week and the cast has done a great job of taking care of themselves during long preview days and throughout opening weekend! - We will be having a quick choreo notes session onstage at 5:30pm on Tuesday.	
Technical Notes:	
- PROPS: Binder clips were a lot stronger and held up during the performance. Thank you for the fixes!	
Late:	
- N/A.	
Health/Injuries:	
- None, thankfully!	
Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	
- Nothing to report, thank you!	

Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
July 23, 2024	
5:00 PM	Crew Call
5:30 PM	Choreo Notes w/ Cast
5:45 PM	Fight/Lift/Intimacy Call
6:00 PM	Half Hour
6:30 PM	Performance #5
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/23/2024

Date: 7/23/2024	In/Out: Donnie Hammond OUT - Taylor J. Mitchell on for Church Lady 3 Gaby Moseley on in Ensemble for Africa
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 227	

Timings:

Act I Up: 6:37p	Act I Down: 7:42p
Act I Total: 1 hour 5 minutes	
Intermission Start: 7:42p	Intermission End: 7:59p
Intermission Total: 16 minutes	
Act II Up: 7:59p	Act II Down: 8:56p
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 3 minutes	2 hours 19 minutes

Audience Response:

We had a great audience to kick off our 2nd week of performances! The audience was very lively and receptive to the show. It was particularly nice to perform for the DUSTI students this evening! The crowd loved most moments with Shug Avery and applauded and cheered for the *Opening*, *Push Da Button*, *What About Love*, and *I'm Here*.

Instant standing ovation at the top of curtain call!

General & Performance Notes:

- Another wonderful performance from the company! The cast did a great job implementing some changes we had to quickly make with Donnie being out tonight. Amazing job to Taylor J. Mitchell on making her debut on another Church Lady track!

- **What is the protocol for which show is coming through the feed backstage and in the hallway when there is a show running in both Main-Stage and Schubert? Backstage crew were able to hear Cymbeline coming through the backstage monitor during the performance.**

Technical Notes:

- **PROPS:** Thank you so much for the fixes on the clips today!

Late:

- N/A.

Health/Injuries:

- None, thankfully!

Costumes/Hair/Makeup:

- Nothing to report, thank you!

Theater Space:	
- There is a house light above the crossover in the balcony that is flickering and needs to be replaced.	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
July 24, 2024	
6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #6
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/24/2024

Date: 7/24/2024	In/Out: Donnie Hammond OUT - Taylor J. Mitchell on for Church Lady 3 Gaby Moseley on in Ensemble for <i>Africa</i>
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 161	

Timings:

Act I Up: 7:37p	Act I Down: 8:43p
Act I Total: 1 hour 5 minutes	
Intermission Start: 8:43p	Intermission End: 8:59p
Intermission Total: 16 minutes	
Act II Up: 8:59p	Act II Down: 9:56p
Act II Total: 56 minutes	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 18 minutes

Audience Response:

Another wonderful audience tonight! We had a particular section of the audience that were very vocal throughout the entire show. Crowd favorites tonight were; *Opening*, *Push Da Button*, *Mister's Song*, Celie's "*Look who's wearing the pants now!*", and *I'm Here*.

- Standing ovation at the top of curtain call.

General & Performance Notes:

- Another great performance from the company tonight! We have found a really nice flow with the show.

Technical Notes:

- **AUDIO:** We had some issues hearing cast members during the "oohs" of *Somebody Gonna Love You*. Mike found that it was an actor exiting the stage and may have picked up some chatter during the ensemble exit. PSM will inform the cast to keep chatter in the wings to a minimum as mics could be hot during larger group numbers.

Late:

- N/A.

Health/Injuries:

- None, thankfully!

Costumes/Hair/Makeup:

- Nothing to report, thank you!

Theater Space:

- Thank you for the light fix today! No further issues.

Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
July 25, 2024	
6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #7
Prepared by: A. Smith	

	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 7/25/2024	
Date: 7/25/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenee' House Count: 141	In/Out: Full Company
Timings:	
Act I Up: 7:38p	Act I Down: 8:43p
Act I Total: 1 hour 4 minutes	
Intermission Start: 8:43p	Intermission End: 8:58p
Intermission Total: 15 minutes	
Act II Up: 8:58p	Act II Down: 9:55p
Act II Total: 56 minutes	
Total Playing Time:	Total Running Time:
2 hours 1 minutes	2 hours 16 minutes
Audience Response:	
- We had a lovely audience tonight! There was applause after the church ladies opening trio in <i>Mysterious Ways</i> and other crowd favorites tonight were <i>That Fine Mister</i>, <i>Hell No</i>, laughs for Buster during <i>Uh Oh</i>, and <i>Miss Celie's Pants</i>. Standing ovation at the top of curtain call.	
General & Performance Notes:	
- A great performance from the company tonight! This was our first full company show of the week so it was nice to see everyone feeling well and in the show tonight. A reminder we will have an understudy rehearsal/put in tomorrow afternoon from 12pm-5pm in preparation for Denver's debut as Mister on Sunday.	
Technical Notes:	
- Nothing to report, solid and consistent work from our crew!	
Late:	
- N/A.	
Health/Injuries:	
- None, thankfully!	
Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	

- The light over the crossover in the balcony began flickering again during tonight's performance. It only occurs any time House Lights are set to half.	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
July 26, 2024	
12:00pm-1:00pm	Stage Combat Review
1:00pm-2:00pm	Mister Music Review
2:00pm-5:00pm	Put In/Step Through
MEAL BREAK	
6:00 PM	Crew Call
6:45 PM	Fight/Lift/Intimacy Call
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #8
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/26/2024

Date: 7/26/2024	In/Out: Jessica Johnson OUT - Sierra Wilson ON for Celie Sierra Wilson OUT (on for Principal) - Taylor J. Mitchell ON for Church Lady 2 Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in the Ensemble
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 127	

Timings:

Act I Up: 7:36p	Act I Down: 8:42p
Act I Total: 1 hour 6 minutes	
Intermission Start: 8:42p	Intermission End: 8:58p
Intermission Total: 16 minutes	
Act II Up: 8:58p	Act II Down: 9:55p
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 3 minutes	2 hours 19 minutes

Audience Response:

A vibrant and exciting audience tonight! Lots of energy in the audience throughout the entire performance. They particularly loved Shug Avery and the Church Ladies tonight! Other standout moments were the opening number, Big Dog, All We Got to Say, Push Da Button. There were laughs and cheers for Sofia/Ol' Mister "Look who just came back from the grave.." and "Lets just us be friends" during the Mister/Celie reconciliation.

Standing ovation during curtain call!

General & Performance Notes:

- Another wonderful show from our company tonight! We also had a very productive Put-In today in preparation for Denver's debut as Mister on Sunday.

Denver did an excellent job in rehearsal and we are looking forward to seeing his performance on Sunday!

Technical Notes:

- **LX:** The last unit of the cyc light was flickering throughout the show tonight. Is this something that can be looked at before the matinee tomorrow?

- **AUDIO:** We had some issues with Jacquelin's mic during Act 2 tonight. Mike, Moz, and Shayson worked to repair during Mister's Nightmare/Song before she returned for *Miss Celie's Pants* and no further problems were present.

Late:

- N/A.

Health/Injuries:

- Ta-Tynisa Wilson (Shug Avery) will poked in the hand slightly with our prop knife during the Easter Dinner scene in Act 2. A band-aid and injury report was administered and we will have a more in-depth fight tomorrow prior to Sierra's 2nd performance as Celie.

Costumes/Hair/Makeup:

- **WARDROBE:** Could we give the Celie costumes a wash tonight please?

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Nothing to report, thank you!

House Management:

- Nothing to report, thank you!

Next Performance:

July 26, 2024

12:30 PM	Crew Call
1:15 PM	Fight/Lift Call
1:30 PM	Half Hour
2:00 PM	Performance #9

MEAL BREAK

6:00 PM	Crew Call
6:45 PM	Fight/Lift Call (Easter Dinner)
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #10

Prepared by: A. Smith



	
The Color Purple Pennsylvania Shakespeare Festival	
Performance Report - 7/27/2024 MATINEE	
Date: 7/27/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenee' House Count: 127	In/Out: Full Company
Timings:	
Act I Up: 2:05p	Act I Down: 3:10p
Act I Total: 1 hour 5 minutes	
Intermission Start: 3:10p	Intermission End: 3:29p
Intermission Total: 19 minutes	
Act II Up: 3:29p	Act II Down:
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 3 minutes	2 hours 19 minutes
Audience Response:	
Another fun audience this afternoon for our matinee! They were indeed a small but mighty group. Some of their favorite moments were the Opening, Big Dog, Lily of the Field, the Easter dinner scene,. Sofia and Harpo received lots of love this afternoon as well. Standing ovation at curtain call!	
General & Performance Notes:	
The company had a lovely performance this afternoon!	
Technical Notes:	
- Our Audio Described and Open Captioned performance went very smoothly. Thank you all involved for setting up and breaking down!	
Late:	
- N/A.	
Health/Injuries:	
- Maya Marino Cappello has been feeling some vocal fatigue and will play only Olivia for the evening performance while Gaby Moseley makes her debut in the ensemble.	
Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	
- Nothing to report, thank you!	

Stage Management:

- Nothing to report, thank you!

House Management:

- There was a patron who had trouble going up and down the stairs in the house so Gabi and ushers moved the couple to the accessible row in the orchestra.

Next Performance:

July 26, 2024

6:00 PM	Crew Call
6:45 PM	Fight/Lift Call (Easter Dinner)
7:00pm-7:30pm	Half Hour
7:30 PM	Performance #10

Prepared by: A. Smith



	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 7/27/2024 EVENING	
Date: 7/27/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenee' House Count: 141	In/Out: Jessica Johnson OUT - Sierra Wilson ON for Celie Sierra Wilson OUT (on for Principal) - Taylor J. Mitchell ON for Church Lady 2 Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in Africa Maya Jean on ONLY for Olivia - Gaby Moseley makes full ensemble debut.
Timings:	
Act I Up: 7:37p	Act I Down: 8:44p
Act I Total: 1 hour 7 minutes	
Intermission Start: 8:42p	Intermission End: 9:02p
Intermission Total: 17 minutes	
Act II Up: 9:02p	Act II Down: 10:01p
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 5 minutes	2 hours 23 minutes
Audience Response:	
Our audience was very vibrant tonight making it for a great two show Saturday! There were lots of cheers and laughter for the Church Ladies, Sofia, the Easter Dinner scene, and all of the large ensemble numbers. Other standout moments tonight were <i>Opening</i>, <i>Big Dog</i>, <i>All We Got to Say</i>, <i>Push Da Button</i> received a ton of love, <i>Miss Celie's Pants</i>, and <i>I'm Here</i>. Standing ovation at the top of curtain call!	
General & Performance Notes:	
- A solid show from the company tonight! Kudos to our understudies for a great show tonight, especially Gaby who made her full show debut tonight with no rehearsal! She did an amazing job. Notes will be given. Additionally, in an interest of safety, we cut the jump and lift during the dance break of <i>Push Da Button</i> for Mikey Corey Hassel and Gaby Moseley until we have proper time to rehearse it. It caused no issues and they blended right in with the rest of the dancers. The vocal lead in for the first "watu wetu" was missed during Africa tonight and threw the ensemble off a tad bit. However, they recovered quickly and the rest of the scene went on without any issues.	
Technical Notes:	
- AUDIO/MUSIC: There was an ongoing issue with the sub bassist's Avaion that Mike is continuing to troubleshoot as he did not discover any issues during pre show. Team Audio will continue to look into this and inform Christie and stage management on any new developments.	

Late:	
- N/A.	
Health/Injuries:	
- Maya Marino Cappello performed in the evening performance as Olivia only due to vocal fatigue. Gaby made her full ensemble debut due to this and was an amazing team leader in keeping the show going smoothly this evening!	
Costumes/Hair/Makeup:	
- WARDROBE: Could we give the Celie costumes a wash tonight please?	
Theater Space:	
- Nothing to report, thank you!	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
July 28, 2024	
12:30 PM	Crew Call
1:15 PM	Fight/Lift Call
1:30 PM	Half Hour
2:00 PM	Performance #11
Prepared by: A. Smith	

	
The Color Purple Pennsylvania Shakespeare Festival	
Performance Report - 7/28/2024	
Date: 7/28/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenee'	In/Out: Jessica Johnson OUT - Sierra Wilson ON for Celie Sierra Wilson OUT (on for Principal) - Taylor J. Mitchell ON for Church Lady 2 George L. Brown OUT - Denver Andre Taylor ON for Mister Denver Andre Taylor OUT (on for Principal) - Lathan A Roberts on for Preacher Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in Africa Gaby Moseley and CaSandra Kay appeared in the ensemble for <i>Africa</i>
House Count: 148	
Timings:	
Act I Up: 2:08p	Act I Down: 3:14p
Act I Total: 1 hour 5 minutes	
Intermission Start: 3:14p	Intermission End: 3:30p
Intermission Total: 15 minutes	
Act II Up: 3:30p	Act II Down: 4:26p
Act II Total: 56 minutes	
Total Playing Time:	Total Running Time:
2 hours 5 minutes	2 hours 23 minutes
Audience Response:	
- We had a slightly less vocal audience this afternoon but they were still very receptive and attentive to the performance! The crowd particularly loved the Church Ladies and was laughing and applauding for them during <i>All We Got to Say</i> and their moment in <i>Africa Part II</i> as the African wives. Other standout moments included <i>Push Da Button</i>, <i>Miss Celie's Pants</i>, and the <i>Finale</i>. Standing ovation during curtain call!	
General & Performance Notes:	
- It was a very busy show for the company today and everyone handled the changes with ease! Today was a day of debuts for the <i>Color Purple</i>! Denver made his debut as Mister and did a phenomenal job. This also meant Lathan made his Preacher debut and we had both Gaby and Cas in the ensemble for <i>Africa</i>. Everyone did a great job and notes will be given as needed. MID SHOW SWING OUT: There was a moment where Maya Jean felt under the weather during Act 1 so we put Gaby in her Act 1 looked and she performed in <i>Hell, No</i> in the ensemble. Gaby should be congratulated as she has been an excellent swing this weekend in the midst of slight chaos and last minute notifications!	
Technical Notes:	

- Thank you to Moz and Shayson for getting Gaby ready very quickly during Act 1 to perform in *Hell, No!*
 - **AUDIO:** Backstage reported there was a moment where Ken's mic was hot during Mister's Nightmare. Could we check before Tuesday's show to see if he is in the programming for this number?

Late:

- N/A.

Health/Injuries:

- Jess Johnson called out early this morning due to some vocal fatigue. She plans to rest during the day off in preparation to potentially perform the entire performance week to the best of their ability for the final week of shows!

Costumes/Hair/Makeup:

- Thank you for all of the understudy preparation today!

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Nothing to report, thank you!

House Management:

- Nothing to report, thank you!

Next Performance:

July 30, 2024

5:00 PM	Crew Call
5:45 PM	Fight/Lift Call
6:00 PM	Half Hour
6:30 PM	Performance #12

Prepared by: A. Smith





The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/30/2024

Date: 7/30/2024	In/Out: Jacquelin Lorraine Schofield OUT - Taylor makes Church Lady 1 debut Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in the Ensemble
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 176	

Timings:

Act I Up: 6:37p	Act I Down: 7:42p
Act I Total: 1 hour 5 minutes	
Intermission Start: 7:42p	Intermission End: 7:58p
Intermission Total: 16 minutes	
Act II Up: 7:58p	Act II Down: 8:55p
Act II Total: 56 minutes	
Total Playing Time:	Total Running Time:
2 hours 1 minutes	2 hours 17 minutes

Audience Response:

What a great audience tonight to kick off our third and final week of performances for *The Color Purple*! The audience had high energy from the top of the show until bows! There were applause after the Church Ladies opening trio and there was cheers when we went into the Blackout to start Act II. Other standout moments included *Push Da Button*, most Church Lady moments, Easter Dinner, *Mister's Song*, *Miss Celie's Pants*, *I'm Here*, and the Finale.

Instant standing ovation at the top of curtain call!

General & Performance Notes:

- A very solid show from our company after our final day off!

Taylor J. Mitchell made her third and final Church Lady debut today and did an outstanding show! She has shown so much grace and professionalism with being our Church Lady cover and it has been lovely to watch her perform in all 3 tracks during the run. Gaby Moseley did an amazing appearing in the ensemble tonight as well!

Technical Notes:

- **LX/SPOT:** Maddy asked Stage Management at the end of tonight's show if someone from LX is able to look at the center spot before tomorrow's performance as it appears it could be going out.

Late:

- N/A.

Health/Injuries:	
- None, thankfully!	
Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	
- Nothing to report, thank you!	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
July 31, 2024	
6:00 PM	Crew Call
6:45 PM	Fight/Lift Call
7:00 PM	Half Hour
7:30 PM	Performance #13
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 7/31/2024

Date: 7/31/2024

Where: LaBuda Center for the Performing Arts

PSM: Ashani Smith

Assistant Stage Manager: Jalon Payton

Production Assistant: Shayson Lenée'

House Count: 126

In/Out:

Jacquelin Lorraine Schofield OUT - Taylor makes Church Lady 1 debut

Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in the Ensemble

Timings:

Act I Up: 7:38p

Act I Down: 8:43p

Act I Total: 1 hour 4 minutes

Intermission Start: 8:43p

Intermission End: 9:00p

Intermission Total: 16 minutes

Act II Up: 9:00p

Act II Down: 9:57p

Act II Total: 56 minutes

Total Playing Time:

Total Running Time:

2 hours 1 minutes

2 hours 18 minutes

Audience Response:

Tonight was a quieter audience but they still seemed to thoroughly enjoy the performance! Some favorite moments from the show were; *Opening, Shug Avery Comin to Town, What About Love, and I'm Here.*

In the end, we still received an instant standing ovation and cheers/whistles from the crowd!

General & Performance Notes:

- Another lovely performance from the company tonight. Our understudies from last night's performance were able to go on again tonight and did a great job!

Technical Notes:

- **LX/SPOTS:** Henry and Katie worked on the center spot during intermission and we were able to begin Act 2 with no issue.

Late:

- N/A.

Health/Injuries:

- None, thankfully!

Costumes/Hair/Makeup:

- Nothing to report, thank you!	
Theater Space:	
- REHEARSAL SPACE: The ASMs have striked the Acting Studio of all things <i>Color Purple</i> as of tonight. Thank you Jalon and Shayson!	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
August 1, 2024	
6:00 PM	Crew Call
6:45 PM	Fight/Lift Call
7:00 PM	Half Hour
7:30 PM	Performance #14
Prepared by: A. Smith	

	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 8/1/2024	
Date: 8/1/2024	In/Out: Jacquelin Lorraine Schofield OUT - Taylor on as Church Lady 1 Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in the Ensemble
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count:	
Timings:	
Act I Up: 7:37p	Act I Down: 8:43p
Act I Total: 1 hour 5 minutes	
Intermission Start: 8:43p	Intermission End: 8:59p
Intermission Total: 16 minutes	
Act II Up: 8:59p	Act II Down: 9:57p
Act II Total: 56 minutes	
Total Playing Time:	Total Running Time:
2 hours 1 minutes	2 hours 18 minutes
Audience Response:	
Another wonderful crowd tonight for <i>The Color Purple</i> ! The audience was very vocal and energetic from JKJ's curtain speech to the end of the show. Some fan favorites throughout the performance were; cheers and applause for Church Ladies opening trio, <i>Opening / Mysterious Ways</i> , <i>Lily of the Field</i> , <i>Hell No</i> , <i>Push Da Button</i> , cheers and applause for "You a low-down dog.." in Easter Dinner, <i>Mister's Song</i> , <i>Miss Celie's Pants</i> , and <i>I'm Here</i> .	
Standing ovation at the top of curtain call!	
General & Performance Notes:	
- Tonight was a great performance from the company as we head into our final weekend of performances!	
Cast will meet with PSM and the Dance Captain onstage tomorrow at 6pm to walk through some split track changes as Lathan (Grady/Guard/Ensemble) will be out of the show tomorrow.	
Technical Notes:	

- **PROPS:** During *Miss Celie's Pants*, there was a screw that fell out of the chair as Jess Johnson (Celie) went to step on it for "Look who's wearing the pants, now!" She doubled-back when she took the first step on the chair when she heard the screw fall to the deck but we proceeded in the song without any issues. Jalon (ASM) will examine and communicate if there are any fixes that need to be made before tomorrow's performance.

- **AUDIO/MUSIC:** It sounded like we were missing an instrument on the pick up of "I'm gonna take a deep breath.." during *I'm Here*. Audio has communicated that it was likely a missed cue.

Late:

- N/A.

Health/Injuries:

- None, thankfully!

Costumes/Hair/Makeup:

- Nothing to report, thank you!

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Nothing to report, thank you!

House Management:

- Nothing to report, thank you!

Next Performance:

August 2, 2024

6:00 PM	Cast Onstage / Crew Call
6:45 PM	Fight/Lift Call
7:00 PM	Half Hour
7:30 PM	Performance #15

Prepared by: A. Smith



	
The Color Purple Pennsylvania Shakespeare Festival	
Performance Report - 8/2/2024	
Date: 8/2/2024 Where: LaBuda Center for the Performing Arts PSM: Ashani Smith Assistant Stage Manager: Jalon Payton Production Assistant: Shayson Lenée'	In/Out: Lathan A Roberts OUT - Christopher Tipps on for Grady Lathan A Roberts OUT - Mikey Corel Hassel on for Guard
House Count: 116	
Timings:	
Act I Up: 7:37p	Act I Down: 8:43p
Act I Total: 1 hour 5 minutes	
Intermission Start: 8:43p	Intermission End: 8:59p
Intermission Total: 16 minutes	
Act II Up: 8:59p	Act II Down: 9:56p
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 19 minutes
Audience Response:	
We had a great audience for our final Friday evening show! You could definitely tell there were some fans of the show/movie in the audience. Some highlighted moments from tonight's show were Lily of the Field received a ton of love, Hell No received mid-song applause and cheers, All We Got to Say, the Ol' Mister scene received some laughter, and Easter Dinner was a big hit tonight. Other crowd favorites were Push Da Button, Mister's Song, Miss Celie's Pants, and I'm Here. Instant standing ovation at the top of curtain call!	
General & Performance Notes:	
- Another wonderful performance by everyone in the company as we had a few more debuts well into the end of our production run. Major congratulations are in order for Christopher Tipps and Mikey Corey Hassel who stepped in into the roles of Grady and the Guard tonight on top of performing their other specialities tonight! They did a great job! Notes will be given.	
Technical Notes:	
- AUDIO: Grace (Festival Sound Supervisor) jumped in to mix the show tonight and did a wonderful job! Notes will be given. - LX: Mitch (Festival Assistant Head Electrician) was on Spots 2 tonight and did a wonderful job! Notes will be given.	
Late:	

- N/A.	
Health/Injuries:	
- Sierra Wilson (Church Lady 2) tripped coming up the SR terrace stairs during our rehearsal today at 6pm. Ice was administered and an injury report was filled out and placed in the Company Management office.	
Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	
- Nothing to report, thank you!	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
August 2, 2024	
12:30 PM	Crew Call
1:15 PM	Fight/Lift Call
1:30 PM	Half Hour
2:00 PM	Performance #16
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 8/3/2024 MAT

Date: 8/3/2024	
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 186	In/Out: Full Company Gaby Moseley sets fabric for <i>Africa</i>

Timings:	
Act I Up: 2:07p	Act I Down: 3:12p
Act I Total: 1 hour 5 minutes	
Intermission Start: 3:12p	Intermission End: 3:28p
Intermission Total: 16 minutes	
Act II Up: 3:28p	Act II Down: 4:26p
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 18 minutes

Audience Response:

Another lovely audience for our matinee today!
- The high favored moments this afternoon were applause after the Church Lady opening trio, Our Prayer, Hell No, Shug Avery Comin' to Town, applause and laughter after Uh-Oh, What About Love, Miss Celie's Pants, I'm Here, and the Finale.

Instant standing ovation at the top of curtain call!

General & Performance Notes:

We had our first full company performance of the week today! Kudos to our fantastic understudies for their work and performances during this week and the overall run. They have shown amazing grace, patience, and flexibility during our time together!

Technical Notes:

- Nothing to report, great work from our crew!

Late:

- N/A.

Health/Injuries:

- The crew remained masked during the matinee out of an abundance of caution.

Costumes/Hair/Makeup:	
- Nothing to report, thank you!	
Theater Space:	
- Nothing to report, thank you!	
Stage Management:	
- Nothing to report, thank you!	
House Management:	
- Nothing to report, thank you!	
Next Performance:	
August 3, 2024	
6:00 PM	Crew Call
6:45 PM	Fight/Lift Call
7:00 PM	Half Hour
7:30 PM	Performance #17
Prepared by: A. Smith	



The Color Purple

Pennsylvania Shakespeare Festival

Performance Report - 8/3/2024 EVE

Date: 8/3/2024	In/Out: Jessica Johnson OUT - Sierra Wilson ON for Celie Sierra Wilson OUT (on for Principal) - Taylor J. Mitchell ON for Church Lady 2 Taylor J. Mitchell OUT (on for Principal) - Gaby Moseley on in Africa
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 141	

Timings:

Act I Up: 7:38p	Act I Down: 8:44p
Act I Total: 1 hour 5 minutes	
Intermission Start: 8:44p	Intermission End: 9:00p
Intermission Total: 16 minutes	
Act II Up: 9:00p	Act II Down: 9:58p
Act II Total: 58 minutes	
Total Playing Time:	Total Running Time:
2 hours 3 minutes	2 hours 19 minutes

Audience Response:

- A quieter audience tonight but still some appreciated moments throughout the show! Some of these were *Opening, Shug Avery Comin' to Town, Push Da Button, Mister's Song, and I'm Here.*

Standing ovation during the curtain call!

General & Performance Notes:

- A great show from the company despite the weather and a quieter audience.

Sending congratulations to Sierra, Taylor, and Gaby who performed in their understudies roles for, perhaps, the last time tonight! They have done an amazing job throughout the course of this run!

Technical Notes:

- We monitored the conditions of the Main Stage closely as we had a storm passing through during the evening show. There were a few times the SL monitor went off and there was some headset feedback but other than that, things went uninterrupted!

Late:

- N/A.

Health/Injuries:

- The crew continued to mask for the evening show out of an abundance of caution.

Costumes/Hair/Makeup:

- **WARDROBE:** Bailey ran Justine's wardrobe track tonight and did a great job!

Theater Space:

- Nothing to report, thank you!

Stage Management:

- Nothing to report, thank you!

House Management:

- Nothing to report, thank you!

Final Performance:

August 4, 2024

12:30 PM	Crew Call
1:15 PM	Fight/Lift Call
1:30 PM	Half Hour
2:00 PM	Performance #18- Closing Day

Prepared by: A. Smith



	
The Color Purple	
Pennsylvania Shakespeare Festival	
Performance Report - 8/4/2024 Closing Performance	
Date: 8/4/2024	In/Out: Full Company Gaby Moseley sets fabric for <i>Africa</i>
Where: LaBuda Center for the Performing Arts	
PSM: Ashani Smith	
Assistant Stage Manager: Jalon Payton	
Production Assistant: Shayson Lenee'	
House Count: 197	
Timings:	
Act I Up: 2:08p	Act I Down: 3:13p
Act I Total: 1 hour 5 minutes	
Intermission Start: 3:13p	Intermission End: 3:30p
Intermission Total: 16 minutes	
Act II Up: 3:30p	Act II Down: 4:28p
Act II Total: 57 minutes	
Total Playing Time:	Total Running Time:
2 hours 2 minutes	2 hours 19 minutes
Audience Response:	
What a full house and fantastic audience we were able to have for our closing performance of The Color Purple! - Some standout moments were the Opening, Hell No, Push Da Button, lots of laughs for Uh Oh, What About Love, cheers or encouragement for Celie during Easter Dinner, Mister's Song, Miss Celie's Pants, cheers and applause for the Reunion, and Finale. Instant standing ovation at the top of curtain call! It was a lovely afternoon and an amazing Closing Performance.	
General & Performance Notes:	
- The company had a very beautiful final performance this afternoon! A lovely and emotional performance from the cast and it has been such a pleasure to work with everyone on this show. Congratulations to everyone involved who made TCP and the 33rd season at PSF!	
Technical Notes:	
- AUDIO: The conductor monitor located in the house appeared to not be turned in prior to the start of the show. Mike and Moz worked to get it on during <i>Big Dog</i> and were successful with limited audience interruption. - Thank you for your work this summer! It has been a pleasure!	
Late:	
- N/A.	

Health/Injuries:

- Monique Streety (Ensemble/Dance Captain) started feeling unwell right before places for the top of the show. Company Management provided some Gatorade and we have accommodations available backstage while she performed.
- Joel Oliver (Harpo) tripped when running over to the SR chair during *Any Little Thing*. An ice pack and injury report were administered.

Costumes/Hair/Makeup:

- Thank you for your work this summer! It has been a pleasure!

Theater Space:

- Thank you for your work this summer! It has been a pleasure!

Stage Management:

- SM Production books were placed in the Production office.
- Thank you for your work this summer! It has been a pleasure!

House Management:

- Thank you for your work this summer! It has been a pleasure!

Prepared by: A. Smith

