

# ASHANI SMITH (SHE / HER / HERS)

AEA

Stage Manager - (fully vaccinated w/ double booster)

704-968-8741

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## NATIONAL TOURS

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<b>SIX BOLEYN</b> Tour (2024-2025) 1st ASM	PSM: Jay Carey Dir: Lucy Moss & Jamie Armitage	Theatre Matters/Alchemation
<b>COMPANY</b> Revival Tour 2nd ASM	PSM: Jay Carey Dir: Marianne Elliott	Work Light Productions
<b>JAGGED LITTLE PILL</b> 1 <sup>st</sup> National Tour 2nd ASM	PSM: Justin Myhre Dir: Diane Paulus	RCI Theatricals
<b>PRETTY WOMAN</b> 1 <sup>st</sup> National Tour ASM Sub	PSM: RL Campbell Dir: Jerry Mitchell	Paula Wagner/101 Productions

## REGIONAL THEATRE

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<b>THE PREACHER'S WIFE (1st ASM)</b>	Michael Arden/Tinashe K. Bolden	Alliance Theater
<b>THE COLOR PURPLE (PSM)</b>	Amina Robinson	Pennsylvania Shakespeare Festival
<b>LADY DAY AT EMERSON BAR &amp; GRILL (PSM)</b>	Amina Robinson	Pennsylvania Shakespeare Festival
<b>HENVY IV, Part 2 (PSM)</b>	no director	Pennsylvania Shakespeare Festival
<b>**A CHORUS LINE (ASM)</b>	Luis Villabon	Pennsylvania Shakespeare Festival
<b>AESOPS'S FABLES (Rehearsal PSM)</b>	Christopher Parks	Children's Theatre of Charlotte
<b>A MIDSUMMER NIGHT'S DREAM (ASM)</b>	Matt Pfeiffer	Pennsylvania Shakespeare Festival
<b>METROPOLIS (PSM)</b>	Zhailon Levingston	New Light Theatre Project
<b>JELLY'S LAST JAM (ASM)</b>	Jackie Alexander	National Black Theatre Festival

\* denotes upcoming productions

\* \*remounted Original Broadway Production

## SKILLS

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NC Drivers License, US Passport, called large scale musicals & tour, strong communication and organization skills, Mac & PC, Microsoft Office, Google Drive, Vectorworks, QLab, running Broadway style deck, Experience with AEA shows, experience with outdoor theatre, works with Zoom and OBS, ability to call cues from a score, Works well with children, reads music, stage combat, comm. system, lighting design knowledge

## EDUCATION & HONORS

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<b>Western Carolina University- Honors College</b>	Graduated: May 2021
B.A in Stage & Screen- with a concentration in Stage Management	
<b>Assistant to Cody Renard Richard &amp; CRR Scholarship Program</b>	Began: January 2022
<b>Member of Stage Managers Association</b>	Joined: September 2020
<b>Recipient of 1<sup>st</sup> Charlie Blackwell Scholarship:</b> (Mentor: Narda E. Alcorn)	Awarded: February 2021

## REFERENCES

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References available upon request.