



Coriolanus

Pennsylvania Shakespeare Festival

Rehearsal Report- date

Date:	Who's Called:
Location:	
Stage Manager: Ashani Smith	
Assistant Stage Manager: Moz Lagana	
Production Assistant: Marissa Derrick	
Today's Rehearsal:	Absent/Late: Start: Breaks: End:

General:

Script

Scenic

Fights/Weapons:

Props:

Lighting:

Sound:

Costumes:

Hair/Makeup:

Health/Illness:

Stage Management:

Administration:

Next Rehearsal:

Date

Prepared by: A. Smith	



Coriolanus

Pennsylvania Shakespeare Festival

Rehearsal Report#1

Date: 7/17/2026

Location: Schubert Theater

Stage Manager: Ashani Smith

Assistant Stage Manager: Moz Lagana

Production Assistant: Marissa Derrick

Today's Rehearsal:

- Welcome/Community Guidelines (1:00pm-1:30pm)
- AEA Voting (1:30pm-1:40pm)
- Script Discussion (1:40pm-1:56pm)
- Read Thru (2:00pm-5:00pm)
- Begin Staging from Top of Show (6:00pm-9:00pm)

Who's Called: Full Company

Absent/Late: Katrina Clark (on zoom), Akeem Davis (tardy, misread start time), Christian Tuffy (excused, travel delay)

Start: 1:00pm

Breaks: (1:51pm-1:56pm) (3:21pm-3:31pm) (5:00pm-6:00pm) (7:20pm-7:30pm)

End: 9:00pm

General:

- Thank you all for joining us for the Meet and Greet today! We had a very productive day that began with an electric read-through of the show and quickly got on our feet to start staging after the break. We made it through the first 30 pages and will continue on with staging after the costume pull tomorrow.
- **A reminder Young Company (Ian, Izzy, Sophia, and Joanna) will need to be fed lunch tomorrow due to the turnaround time between the kids shows and the start of Coriolanus rehearsal day.**

Script

- There will be two text coach sessions tomorrow prior to the costume pull. Please refer to the Daily Call for the schedule.
- Stage Management will continue to update the script as lines continue to be cut/added back in.

Scenic

- Confirming after staging today we will be utilizing the upstage garage on page 14.

Fights/Weapons/Intimacy:

- Stage Management and Geoffrey (Coriolanus/Fight Choreo) will begin to look at weapons stocks at some point tomorrow during rehearsal.
- Intimacy: On page 26, there is a small intimate moment between Martius/Coriolanus (G. Kent) and Virgilia (J. Marie). Kim, feel free to pop in when you are available if you need to look at this moment.

Props:

- Thank you for joining us today!
- Can we confirm if someone from team props will be able to help Moz pull items after *Moriarty* has officially opened? For tomorrow, Moz Lagana (ASM) will be in constant communication about props and how to go about pulling them.

ADD/PULL:

- 2 letters with paper in it
- 2 short swords (if available)
- 9-10 swords, preferably uniform. (alternative is black clubs)
- 1 staff
- 1 cane
- 1 serving tray
- 1 beer bottle (no liquid)
- 2 flasks
- 1 piece of parchment
- 8 citizen ballots. (can just be white envelopes with nothing inside)
- 1 small notebook
- 1 wooden club
- 1 brick
- 1 embroidery kit that has a started design on a muslin circular piece
- 1 rag for a servant
- 1 garland/big palm
- 1 greek crown
- 2 action figures for Young Martius

Lighting:

- Thank you for joining us today! If available tomorrow, please feel free to join us as the cast continues to stage the show.
- As of now, there are several Blackout moments used in the first few scenes of the show.
- Are there any lights currently focused in the downstage right vom (audience entrance) of the Schubert? This space is being used many times throughout the show.

Sound:

- Can we confirm if we will be able to use 1-2 handheld mics on stands as apart of the show?
- Will there be someone from Team Audio assigned to Coriolanus?

Costumes:

- Thank you for joining us today! We look forward to the costume pull tomorrow at 12pm.

ADD: Sling for Coriolanus (G. Kent) Act 2 Scene 1.

Hair/Makeup:

- How soon can we touch base on the use of blood for Coriolanus (G. Kent) in Act 1 Scene 4? Stage Management will follow up W&M tomorrow regarding stock.

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Thank you all for helping us prepare for a great first day!

Administration:

- A reminder Young Company (Ian, Izzy, Sophia, and Joanna) will need to be fed lunch tomorrow due to the turnaround time between the kids shows and the start of Coriolanus rehearsal day.

Next Rehearsal:

July 18, 2026

12:00pm-2:00pm	Costume Pull
2:00pm-4:00pm	Continue Staging (pick up pg. 29)
Break: 4:00 PM - 5:00 PM	
5:00pm-8:00pm	Continue Staging
Text Coaching (LaBuda Dance Studio)	
11:00am-11:30am	Alice Zelenko and Christian Tuffy (Act I, Scene 1)
12:00pm-12:30pm	Joanna Marie and Sophia Twohig (pg. 11, Act I, Scene 3)

Prepared by: A. Smith





Coriolanus

Pennsylvania Shakespeare Festival

Rehearsal Report #2

Date: 7/18/2026

Location: Schubert Theater

Stage Manager: Ashani Smith

Assistant Stage Manager: Moz Lagana

Production Assistant: Marissa Derrick

Today's Rehearsal:

Who's Called: Full Company

- Text Coachings (11:00am-12:30pm)
- Costume Pull (12:00pm-2:00pm)
- Talk Tech Elements w/ LX, Sound, and Props (2:00pm-2:30pm)
- Continue Staging from pg. 29 (2:30pm-8:00pm)

Absent/Late: David Pica (tardy, post meal break 10 mins)

Start: 12:00pm

Breaks: (1:20pm-1:30pm) (2:25pm-2:30pm) (4:00pm-5:00pm) (6:20pm-6:30pm)

End: 8:00pm

General:

- Another successful rehearsal day! We began with a great costume pull and the actors seemed able to pull everything they would need for their characters. We continued on with staging from pg. 29 and ended the day at page 60, while Electrics started programming lights at the board.

Script

- We had two successful text coachings today with Greg Leaming.
- We will do two more coachings tomorrow morning.

Scenic

- There was discussion in rehearsal today about leaving the garage door open (after Coriolanus walks through it) for the rest of the show. They used it today for other entrances and exits, but we also need people to be able to cross backstage. Can we have another discussion about backstage masking whether or not we can make that work?

Fights/Weapons/Intimacy:

- We successfully pulled some weapons today with the help of Julia and Geoffrey!
- We will be starting with fight choreography tomorrow, and hopefully narrow down any weapons that are not being used.
- Julia gave us a bag with a lock on it to store them in, do we still need to lock them in the slot closet? For tonight, I will put them in there just in case.

Props:

- Thank you so much for helping us out with pull, Julia!
- ADD/PULL**
- Do we have any fake cigarettes that produce smoke? We would need at least 2.
- Do we have a mallet that we can use?
- Is there some light grey thread that we can use? We only need a piece of it, not the whole spool.
- We discussed the possibility of using protest signs for the first scene. We would need signs that said things like, "Eat the Rich", "No Kings No Dictators", "Rome belongs to the People", "Feed us", "Grain", "Corn", "Kill Martius" etc. Would you be available to make these?
- The actors will be drinking out of the flasks that we pulled (no liquid inside). Do you have suggestions on what we should use to clean them each day?

Lighting:

- Thank you joining us today! The team has started to program some wonderful cues for the show.

Sound:

- Thank you for joining us today, David!

Costumes:

- Thank you for a successful Costume Pull today! Items have been put back in the dressing rooms.
- ADD:** Boxers for Coriolanus (G. Kent) Act 2 Scene 3 to wear under his White Robe.
- FIX:** Could we move the black patches on Elliot's brown jacket to the elbow?

Hair/Makeup:

- Stage Management will touch base tomorrow, Sunday, July 19th, about the use of blood in the show.

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Nothing to note, thank you for your work!

Administration:

- Nothing to note, thank you for your work!

Next Rehearsal:

July 19, 2026

11:30am-12:00pm	Fight Choreography / Cleaning as Needed
12:00pm-3:30pm	Finish Staging (pick up from pg. 61)
Break: 3:30pm-4:30pm	
4:30pm-7:30pm	Stumble Thru
Text Coaching (LaBuda Dance Studio)	
11:30am-12:00pm	Citizens 1, 2, 3 (pg. 33-34)
12:00pm-12:30pm	Messenger (pg. 69-71)
Prepared by: A. Smith	

 Coriolanus Pennsylvania Shakespeare Festival	
Rehearsal Report #3	
Date: 7/19/2026 Location: Schubert Theater Stage Manager: Ashani Smith Assistant Stage Manager: Moz Lagana Production Assistant: Marissa Derrick Today's Rehearsal: - Fight Choreo / Text Coaching (11:30am-12:00pm) - Continue Staging from pg. 61 (12:00pm-3:30pm) - Half Hour (4:30pm-5:15pm) - Stumble Thru (5:15pm-7:30pm)	Who's Called: Full Company Absent/Late: N/A Start: 11:30am Breaks: (12:48pm-12:58pm) (2:20pm-2:30pm) (3:30pm-4:30pm) (5:08pm-5:13pm) (6:40pm-6:50pm) End: 7:30pm
General:	
- A wonderful day to close out our first week of Coriolanus rehearsals! We began the morning with working Fight Choreo with Geoff and David Pica, and eventually went to stage some larger ensemble battles. We then continued to stage the show and finished right before the meal break. After a successful full run of Act 1, we are timing the first part of the show at about 1 hour and 24 minutes. We will finish the stumble through on Tuesday before cleaning up some notes before the Invited Dress. - Thank you the Rep cast for coming out and supporting this evening! - Ashani (PSM) would love a small tech table for the day time session on Tuesday, if one is available.	
Script	
- Thank you Greg for a great weekend of text coaching!	
Scenic	
-We had a conversation with Kevin today about possibilities for different masking on SL & SR. Please let us know what you have in stock so we can adjust. We also discussed using pipe and drape backstage to help mask UC, which should work well for us. -We'd love to have a conversation with scenic, production management, and Fiona about how we can rearrange things backstage to accommodate both shows running at the same time. We found that in today's run it was a little bit tight back there, and would like to know our options in terms of what we can move.	
Fights/Weapons/Intimacy:	
- Geoffrey Kent was able to solidify fight scenes today in the space this afternoon. We will begin implementing Fight Call on Tuesday night.	
Props:	
-Thank you so much for all of the props you brought in today! -Can we please remove the white sticker from the big green container we use? -Can we please paint the mallet black or find one that's less stained with paint?	
ADD/PULL:	
-Do you have any soft mallets for drums?	
Lighting:	
- Thank you for your amazing work on the show! Ashani and Team LX meet Tuesday morning to talk through the show's cues before rehearsal begins.	
Sound:	
- Thank you for joining us today, David! - Confirming we will not need any handheld mics for Coriolanus as the instruments alone are filling the space very well. We will work on adjusting live levels with the musicians (M. Covel and E. Jones) on Tuesday.	
Costumes:	
ADD/PULL - A sling for G. Kent (Coriolanus) - A reminder about pulling white boxers for G. Kent (Coriolanus)	
Hair/Makeup:	
- Thank you for the blood and makeup wipes! We used it in the run today and it worked great.	

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Ashani (PSM) would love a small tech table for the day time session on Tuesday, if one is available.

Administration:

-We'd love to have a conversation with scenic, production management, and Fiona about how we can rearrange things backstage to accommodate both shows running at the same time. We found that in today's run it was a little bit tight back there, and would like to know our options in terms of what we can move.

Next Rehearsal:

July 19, 2026

1:30pm-2:00pm	Finish Stumble Thru (pick up pg. 74, top of Act V)
2:00pm-4:30pm	Work Notes / Cleaning
Break: 4:30pm-6:00pm	
6:00 PM	Fight and Lift Call / Last Minute Fixes
6:30 PM	Half Hour
7:00 PM	Invited Dress w/ Photos

Prepared by: A. Smith



**Coriolanus****Pennsylvania Shakespeare Festival****Rehearsal Report #4****Date:** 7/20/2026**Location:** Schubert Theater**Stage Manager:** Ashani Smith**Assistant Stage Manager:** Moz Lagana**Production Assistant:** Marissa Derrick**Today's Rehearsal:****Who's Called:** Full Company**Absent/Late:** N/A**Start:** 11:30am**Breaks:** (2:46pm-2:56pm) (4:30pm-6:00pm)**End:** 7:30pm**General:**

- Another productive day for Team Extreme! Our rehearsal session consisted of finishing the Stumble Thru and cleaning a work list of items that we noted from last Sunday. We were able to polish a good amount of moments before breaking for dinner. Post meal break, we quickly staged the curtain call, conducted fight call, and then went into Half Hour for the Invited Dress.
- Thank you to everyone who came out to Invited Dress tonight!

Script

- Thank you Greg for coming to Invited Dress tonight!

Scenic

- All notes were given in tonight's production meeting.

Fights/Weapons/Intimacy:

- Weapons have been locked up in Slot closet on SL.

Props:

- All notes were given in tonight's production meeting.
- Thank you for coming to Invited Dress tonight!

Lighting:

- All notes were given in tonight's production meeting.
- Thank you for coming to Invited Dress tonight!

Sound:

- All notes were given in tonight's production meeting.
- Thank you for coming to Invited Dress tonight!

Costumes:

- All notes were given in tonight's production meeting.
- Thank you for coming to Invited Dress tonight!

Hair/Makeup:

- All notes were given in tonight's production meeting.
- Thank you for coming to Invited Dress tonight!

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Thank you all for your work!

Administration:

- All notes were given in tonight's production meeting.
- Thank you for coming to Invited Dress tonight!

Next Rehearsal:

July 22, 2026

1:30pm-5:00pm	Work Notes / Cleaning
CAST Dinner: 5:00pm-7:00pm	
CREW Dinner: 5:00pm-6:00pm	
6:00 PM	Crew Call
6:45 PM	Fight and Lift Call
7:00 PM	Half Hour
7:30 PM	Preview #1
Prepared by: A. Smith	



Coriolanus

Pennsylvania Shakespeare Festival

Rehearsal Report #5

Date: 7/22/2026	Who's Called: Full Company
Location: Schubert Theater	
Stage Manager: Ashani Smith	
Assistant Stage Manager: Moz Lagana	
Production Assistant: Marissa Derrick	
Today's Rehearsal:	
- Cleaning Work Notes (1:30pm-4:55pm)	Absent/Late: Mark Thomas McKenna (excused, called ahead)
	Start: 1:30pm
	Breaks: (2:50pm-3:00pm) (4:20pm-4:30pm)
	End: 4:55pm

General:

- Great day for the Extreme Team today! We spent our rehearsal portion of the day cleaning up a handful of scenes and tech moments. Everyone walked away feeling good heading into our 1st Preview.

Script

- Nothing to note, thank you!

Scenic

- All notes were given at tonight's production meeting.

Fights/Weapons/Intimacy:

- Weapons have been locked up in Slot closet on SL.

Props:

- All notes were given at tonight's production meeting.

Lighting:

- All notes were given at tonight's production meeting.

Sound:

- All notes were given at tonight's production meeting.

Costumes:

- A reminder to swap our Katrina Clark's shoe laces on her tan boots, please.
- All other notes were given at tonight's production meeting.

Hair/Makeup:

- All notes were given at tonight's production meeting.

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Thank you all for your work!

Administration:

- All notes were given at tonight's production meeting.

Next Rehearsal:

July 23, 2026	
1:30pm-5:00pm	Work Notes / Cleaning
CAST Dinner: 5:00pm-7:00pm	
CREW Dinner: 5:00pm-6:00pm	

6:00 PM	Crew Call
6:30 PM	Fight and Lift Call
6:45 PM	Prologue
7:00 PM	Half Hour
7:30 PM	Preview #2
Prepared by: A. Smith	



Coriolanus

Pennsylvania Shakespeare Festival

Rehearsal Report #6

Date: 7/23/2026	Who's Called: Full Company
Location: Schubert Theater	
Stage Manager: Ashani Smith	
Assistant Stage Manager: Moz Lagana	
Production Assistant: Marissa Derrick	
Today's Rehearsal:	
	Absent/Late: N/A
	Start: 1:30pm
	Breaks: (2:30pm-2:35pm)
- Cleaning Work Notes (1:30pm-5:00pm)	
	End: 5:00pm

General:

- Today's rehearsal consisted of working our major Citizen moments and discussing the themes of the show. It was very productive and the work done was greatly reflected in the performance tonight!

Script

- Nothing to note, thank you!

Scenic

- Carrie will be painting the deck after the Sheila to Coriolanus changeover tomorrow morning.

Fights/Weapons/Intimacy:

- Weapons have been locked up in Slot closet on SL.

Props:

- All notes were given at tonight's production meeting.

Lighting:

- All notes were given at tonight's production meeting.

Sound:

- All notes were given at tonight's production meeting.

Costumes:

- All other notes were given at tonight's production meeting.

Hair/Makeup:

- All notes were given at tonight's production meeting.

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Thank you all for your work!

Administration:

- All notes were given at tonight's production meeting.

Next Rehearsal:

July 23, 2026	
2:00pm-5:00pm	Work Notes / Cleaning
CAST Dinner: 5:00pm-7:00pm	
CREW Dinner: 5:00pm-6:00pm	
6:00 PM	Crew Call

6:30 PM	Fight and Lift Call
6:45 PM	Prologue
7:00 PM	Half Hour
7:30 PM	Performance #1 - Opening Night!
Prepared by: A. Smith	 The logo for the Pennsylvania Shakespeare Festival (PSF) is located in the bottom right corner of the table. It features a stylized blue and gold crest with the letters 'PSF' and the text 'PENNSYLVANIA SHAKESPEARE FESTIVAL' to its right.

**Coriolanus****Pennsylvania Shakespeare Festival****Rehearsal Report #7****Date:** 7/24/2026**Location:** Schubert Theater**Stage Manager:** Ashani Smith**Assistant Stage Manager:** Moz Lagana**Production Assistant:** Marissa Derrick**Today's Rehearsal:****Who's Called:** Full Company**Absent/Late:** N/A**Start:** 2:00pm**Breaks:** (3:20pm-3:30pm)**End:** 4:30pm**General:**

- Today's rehearsal was a quick touching base of notes that came up during the final Preview and then conducting a quick speed through of Acts 1-3. We were able to end the day at 4:30pm.

Script

- Nothing to note, thank you!

Scenic

- Thank you for painting the deck, Carrie! It looks amazing!

Fights/Weapons/Intimacy:

- Weapons have been locked up in Slot closet on SL.

Props:

- Nothing to note, thank you! Happy opening!

Lighting:

- Nothing to note, thank you! Happy opening!

Sound:

- Nothing to note, thank you! Happy opening!

Costumes:

- Nothing to note, thank you! Happy opening!

Hair/Makeup:

- Nothing to note, thank you! Happy opening!

Health/Illness:

- Nothing, thankfully!

Stage Management:

- Thank you all for your work!

Administration:

- Nothing to note, thank you! Happy opening!

This is the final Rehearsal Report for Coriolanus! Please refer to the Performance Report for next day's schedule.

Prepared by: A. Smith