

WILLIAM SHAKESPEARE'S
a Midsummer Night's Dream

A Midsummer Night's Dream		RUN SHEET		Pennsylvania Shakespeare Festival 2021		Rev. 1	
Pg. #	WHO	ACTION	WHERE	CUE	NOTES		
PRE-SHOW							
<u>Carolyn</u> - Conduct fight call & intimacy call - Make rounds		<u>Ashani</u> - Move CW barn doors offstage - Check props and preset (with Courtney) - Check spikes marks - Check white spikes - Collect valueables - Preset instruments - Wash wine glasses cup - Put hanky in Helena's jean jacket - Makes 30, 15, 10, 5, call Call PLACES	<u>Sierra and Alex</u> - Move CW barn doors offstage - Place platforms on center stage - Sign in sheet (Sierra) - Mic duty (Alex) - 5:45pm: Send actors to Fight Call		<u>CREW</u> - Move CW barn doors offstage - Place platforms on center stage - Set stars (PJ) - Sweep (PJ/Peyton) - Check props and preset (Courtney) - Place tarp in trap door (PJ/Peyton) - Places carpet for Titania's train - Fills cooler with ice and water bottles (Ashani/Prod Mtg, Comp. Mtg.) - Set a few dry towels in each tent - Wet some towels and leave in cooler - Pop popcorn (Courtney)		
HALF HOUR							
	SMILING, HANDLEY	Intimacy Call			Platforms moved to SL and SR		
	LYNN, DAVIS, ROBINSON, TKEL, SOTTILE,	Fight Call			Platforms moved to SL and SR		
PLACES							

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		Marching Band: KAYMAN B, MATTHEW C, MEGAN C, AKEEM D, MEGAN D, ELEANOR H, ALAINA H, GABY M, GABE M, BI JEAN NGO, IAN P, BRETT R, LINDSAY S, LUIGI S, KATIE T, MARK Y On Stage: ZOE F, ELI L, KATIE M, KELLAN M, RYAN R, MARY T, JUSTIN Y	In Studio Theatre and onstage	on Ashani's cue	Carolyn will give Ashani the GO to call PLACES
OPENING SONG: Welcome Back					
	PUCK	ENTERS with guitar	CS		NEXT: Quick change into PHILOSTARTE pieces
	FULL COMPANY	ONSTAGE			JUSTIN Y- Cello MARY T- Guitar RYAN R- Guitar ELI L- Guitar MARK Y- Snare drum KAYMAN B- Snare drum ZOE F- Ukele KELLAN M- Ukele GABE M- Bass drum KATIE M- Xylophone

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	FULL COMPANY	ENTERS		once show begins	MEGAN C and ALAINA H ENTERS with flowers vases MEGAN D ENTERS with napkin swatches GABY M ENTERS with tape measure, cilpboard, and jacket KELLAN M ENTERS with cilpboard		
	PUCK to PHILOSTRATE	QUICK CHANGE	USC	end of song	Courtney: hands off portfolio Dom: Puts costume pieces on		
1	Sierra	Handoff Eli gives Guitar	SL	end of song			
ACT ONE							
Act I, Scene 1A							
1	THESEUS	BEGINS on stage	USR				
1	HIPPOLYTA	BEGINS on stage	CS on platform				
1	MEGAN C and ALAINA H	EXITS with flowers vases	SR				
1	MEGAN D	EXITS with napkin swatches	SL				
1	GABY M	EXITS with tape measure, cilpboard, and jacket	SL				

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1	KELLAN M	EXITS with cilpboard	SL		
1	COURTNEY DOM	PASSES portfolio to PHILOSTRATE offstage Gets Philostrate into jacket and hat	USC		
1	EGEUS	ENTERS with love letters	DSR		
1	HERMIA	ENTERS	DSR		
1	LYSANDER	ENTERS	DSL		
1	DEMETRIUS	ENTERS	DSR		
1	PHILOSTRATE	ENTERS with Book of Laws	USR		Theseus reads for Book of Laws while Phliostrate holds.
4	EGEUS	EXITS	DSR		QUICK CHANGE into QUINCE
4	DEMETRIUS	EXITS	DSR		
4	HIPPOLYTA	EXITS	USL		Costume change into TITANIA
4	PHILOSTRATE	EXITS	USR		Costume change into PUCK
4	THESEUS	EXITS	USL		Costume change into PUCK
Act I, Scene 1B					
5	HELENA	ENTERS	DSL	On Sierra's cue	Singing <i>Jagged Little Pill</i>
Act I, Scene 1C					
7	HERMIA	EXITS	USL		

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7	LYSANDER	EXITS	DSR		
7	SIERRA	Cue Ryan Guitar playing	SL	On Sierra's cue	
Act I, Scene 1D					
8	HELENA	EXITS	DSR		
Transition: "showers of oaths did melt."					
	RYAN R MARK Y MUSICIAN	Musical transition			Drums, Guitar, and Cello are in use
Act I, Scene 2A					
9	QUINCE	ENTERS with clipboard and pen	USC		
9	SNUG	ENTERS with guitar	SL		
9	BOTTOM	ENTERS	SL		
9	FLUTE	ENTERS	SR		
9	SNOUT	ENTERS	USL		
9	STARVELING	ENTERS with Dog	SR		
12	QUINCE	EXITS with clipboard and pen	USC		
12	SNUG	EXITS	SL		
12	BOTTOM	EXITS	SL		
12	FLUTE	EXITS	SR		
12	SNOUT	EXITS	USL		
12	STARVELING	EXITS with Dog	SR		

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TRANSITION: The Woods					
	ALL FAIRIES	ENTERS	UCS	on music cue	
	MARK Y and ALAINA H	MOVE SR platforms	USR	BOTT: "Hold.."	
	MEGAN D and KAYMAN B	MOVE SL platforms	USL	BOTT: "Hold.."	
	PUCK	ENTERS through trap door	CS	on Ashani's cue	PJ in trap to assist
	PUCK	PULLS out Moon	CS		
	MEGAN C	ENTERS from SR and places SL ladder	USL	on PUCK'S cue	
	MATTHEW C	ENTERS from SL places SR ladder	USR	on PUCK'S cue	
	PUCK	pulls up Moon	SR		
	ASHANI AND COURTNEY	HAND OFF stars to GABY and KELLAN	Backstage		
	ALEX	Operates Pulleys	Backstage	on Carolyn's cue	
	GABY M and KELLAN M	hook starks to clips	USC		
	MARK Y	ENTERS with bass drum	SL (band section)		
ACT TWO					
Act II, Scene 1A					
13	FIRST FAIRY	ENTERS and pushes SL and SR ladders	USL / USR	on Ashani's cue	
13	FIRST FAIRY	CLOSES trap door	CS		
14	FIRST FAIRY	On SR ladder	USL		

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14	KELLAN M	Under SR ladder	USL		
Act II, Scene 1B					
14	OBERON	ENTERS	USL		
14	TITANIA	ENTERS	USR		Bailey assists with train
14	ALAINA H, MEGAN D, MEGAN C, MATTHEW C, KELLAN M	ENTERS	USR	After TITANIA'S entrance	All are holding the cape
14	ALAINA H, MEGAN D, MEGAN C, MATTHEW C, KELLAN M	EXITS	USR	".. Fairies, skip hence."	
14	TITANIA / PEYTON	Operates Dress Release	SR		
	KELLAN M	EXITS with TITANIA'S train	USL	"Fairies.. away."	
	KATIE M	EXITS with TITANIA'S train	USL	"Fairies.. away."	
16	TITANIA	EXITS	USR		Bailey helps get train off
Act II, Scene 1C					
16	PUCK	EXITS	DSL		
Act II, Scene 1D					
17	OBERON	Climbs ladder	SL		
17	DEMETRIUS	ENTERS	DSR		
17	HELENA	ENTERS	DSR		Singing love songs
18	DEMETRIUS	EXITS	DSL		

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18	HELENA	EXITS	DSL		
Act II, Scene 1E					
19	OBERON	Off ladder	SR to CS		
19	PUCK	ENTERS with purple flower	DSR		
19	OBERON	TAKES a peddle off flower			
19	OBERON	EXITS	USL		
19	PUCK	EXITS with purple flower	DSL		
Transition into Act II, Scene 2A					
19	ALAINA H and MEGAN D	PLACES curtain between ladders	USR		
19	GABY M	ENTERS with SR pillow	SR		
19	KATIE M	ENTERS with SL pillow	SL		
19	TITANIA	ENTERS	USC		
19	MATTHEW C and KELLEN M	ENTER with TITANIA's Train	SL and SR		
Act II, Scene 2A					
20	LYSANDER	ENTERS with backpack, map, guitar, and blanket	USR	when TITANIA's cape is off on Alex's cue	
20	ALAINA H and MEGAN D	EXIT	USL		
20	HERMIA	ENTERS with backpack and blanket	USR	after LYSANDER searches the area	
Transition / SONG: "the wisher's eyes be press'd"					

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20	MUSICIAN	Cello on	DSL		
20	ELI	ENTERS with guitar	SL	when song begins	
Act II, Scene 2B					
21	OBERON	ENTERS with purple flower	USL		
21	TITANIA and OBERON	ENTERS	USL		
21	OBERON	EXITS			
Act II, Scene 2C					
21	PUCK	ENTERS with purple flower	DSL		
21	PUCK	EXITS through trap door	CS		
Act II, Scene 2D					
21	DEMETRIUS	ENTERS	USR		
21	HELENA	ENTERS	SR		
22	DEMETRIUS	EXITS	DSL		
Act II, Scene 2E					
23	LYSANDER	EXITS with backpack, map, and blanket	DSR		
23	HELENA	EXITS	DSR		
Act II, Scene 2F					
23	HERMIA	EXITS with backpack and blanket	DSL		
Transition into Act III: "I'll find immediately"					

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	MUSICIAN	on KEYBOARD	DSL		
	SIERRA	Make sure Mark is set with Band	DSL		
ACT THREE					
Act III, Scene 1A					
24	OBERON	ENTERS	USL		
24	PUCK	ENTERS through trap door	USR		
24	BOTTOM	ENTERS with fur garment	DSR		
24	FLUTE	ENTERS with Viking helmet	DSR		
24	SNOUT	ENTERS	DSR		
24	STARVELING	ENTERS with Dog	DSR		
24	SNUG	ENTERS with Lion's Head	DSR		
24	QUINCE	ENTERS with clipboard, satchel,	DSR		
27	PUCK	GRABS with Donkey Head from behind ladder	USC		
27	COURTNEY	PLACES pillows beside SL and SR ladders	SL / SR		
27	BOTTOM	QUICK CHANGE- EXITS to change into Donkey Head	USC	on PUCK'S cue	Wardrobe stands by behind the curtain
28	BOTTOM	ENTERS with Donkey Head on	USC		

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28	FLUTE	EXITS with Vikings Helmet	USL	when Bottom enters	
28	SNOUT	EXITS	DSR	when Bottom enters	
28	STARVELING	EXITS with Dog	USR	when Bottom enters	
28	SNUG	EXITS with Lion's Head	USL	when Bottom enters	
28	QUINCE	EXITS with clipboard, satchel, and pen	USL	when Bottom enters	changes into EGEUS
Act III, Scene 1B					
29	TITANIA	ENTERS	USC	PUCK: "Titania waked.."	
30	TITANIA	EXITS	USC		
30	BOTTOM	EXITS	USC		
Act III, Scene 2A					
30	OBERON	CROSSES center	CS		
30	PUCK	CROSSES center	CS		
DRUMLINE					
30	MARK Y	ENTERS with snare drum	DSL	"better than I could devise"	EXITS on button
30	KAYMAN B	ENTERS with snare drum	DSL	"better than I could devise"	EXITS on button
30	ALAINA H	ENTERS xylophone	USR	"better than I could devise"	EXITS on button
30	MEGAN D	ENTERS with tambourine	USR	"better than I could devise"	EXITS on button
30	MEGAN C	ENTERS with tambourine	USR	"better than I could devise"	EXITS on button

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30	GABY M	ENTERS with tambourine	USR	"better than I could devise"	EXITS on button
30	KELLAN M	ENTERS with and goes to instrument area with base drum	DSL	"better than I could devise"	EXITS on button
30	MATTHEW C	ENTERS with cymbals	USL	"better than I could devise"	EXITS on button
30	HERMIA	ENTERS	USR		
30	DEMETRIUS	ENTERS	USR		
31	HERMIA	EXITS	DSL		
31	DEMETRIUS	LIES down on grass	DSCL		
Act III, Scene 2B					
32	PUCK	EXIT	DSR		
32	PUCK	ENTERS with white flower	DSR		
Act III, Scene 2C					
33	LYSANDER	ENTERS	DSR	on Ashani's cue	Lovers fight occurs in this scene
33	HELENA	ENTERS with jean jacket	DSR	on Ashani's cue	Lovers fight occurs in this scene
34	HERMIA	ENTERS	DSR		Lovers fight occurs in this scene
Act III, Scene 2D					

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40	LYSANDER	EXITS	USR		
40	DEMETRIUS	EXITS	USR		
Act III, Scene 2E					
40	HELENA	EXITS	DSL		
41	HERMIA	EXITS with jean jacket	DSL		
42	LYSANDER	ENTERS	DSR		
Act III, Scene 2F					
42	LYSANDER	EXITS	USL		
42	DEMETRIUS	ENTERS	DSL		
42	DEMETRIUS	EXITS	USR		
42	LYSANDER	ENTERS	USL		falls asleep on mat
43	DEMETRIUS	ENTERS	USR		falls asleep on mat
43	HELENA	ENTERS	USL		falls asleep on mat
43	HERMIA	ENTERS	USR		falls asleep on mat
44	PUCK	EXITS	USL		
ACT FOUR					
Transition into Act IV, Scene 1A					
45	ALAINA H	BRINGS on sheet	USC		
45	MATTHEW C and MEGAN C	BRINGS on pillows on top of each other	USC		

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Act IV, Scene 1A							
45	ALAINA H	PLACES sheet on bedding	USC				
45	MATTHEW C and MEGAN C	PLACES pillows on bedding	USC				
45	TITANIA	ENTERS	USC				
45	BOTTOM	ENTERS	USC				
45	OBERON	ENTERS with white flower	USC				
45	PUCK	ENTERS	DSR				
47	PUCK	TAKES Donkey's Head offstage	USC				
47	SIERRA	Grab donkey head from Mary	SL				
Act IV, Scene 1B							
47	PUCK	Inside trap to collect pillows	CS Trap Door	"the morning lark"			
47	ALAINA H	ENTERS and collects pillows	SR and SL	"the morning lark"			
47	ALAINA H	EXITS					
47	TITANIA	EXITS	USC				
47	OBERON	EXITS	USC				
QUICK CHANGE into Act IV, Scene 1C							

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47	OBERON to THESEUS TITANIA to HIPPOLYTA	QUICK CHANGE	EX upstage right masking	After EX as Bottom awakes	Potential assistance from ASM / Crew
47	TITANIA to HIPPOLYA	QUICK CHANGE	EX upstage left masking	After EX as Bottom awakes	Potential assistance from ASM / Crew
47	PUCK	Inside trap to collect bed sheet	CS Trap Door	During Bottom's monologue	
47	PUCK to PHILOSTRATE	QUICK CHANGE	EX upstage left masking	After EX as Bottom awakes	Potential assistance from ASM / Crew
Act IV, Scene 1C					
48	BOTTOM	EXITS	DSR		Changes into Pyramus ADDS helmet, armor, cape, and sword
Act IV, Scene 1D					
48	SIERRA	PRESETS SL cushion and chair closer to stage	SL	Top of scene	
48	COURTNEY	PRESETS SR cushion and chair closer to stage	SR	Top of scene	
48	THESEUS	ENTERS	USC		
48	HIPPOLYTA	ENTERS	USC		
48	EGEUS	ENTERS	USC		
48	KELLAN M	ENTERS with picnic basket, cups, and wine bottle	USC		
50	THESEUS	EXITS	USC		Changes into wedding costumes
50	HIPPOLYTA	EXITS	USC		Changes into wedding costumes
50	EGEUS	EXITS	USC		QUICK CHANGE INTO SHAKESPEARE

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Act IV, Scene 1E							
51	LYSANDER	EXITS	USC		ADDS wedding blazer		
51	HERMIA	EXITS	USC				
51	HELENA	EXITS	USC				
51	DEMETRIUS	EXITS	USC		ADDS wedding blazer		
Transition into Act V							
	MUSIC	BEGINS		DEM: "let us recount our dreams"			
	QUINCE STARVELING SNOUT SNUG	ENTERS	Crosses from SL to SR, then exits	when music begins	Looking for Bottom		
	KAYMAN B and MEGAN D	MOVE SL platform upstage	USL				
	MARK Y and ALAINA H	MOVE SR platforms upstage	USR				
	BOTTOM	ENTERS	SR and crosses and meet PHILOSTRATE in the center	when Mechanicals are offstage			
	PHILOSTRATE	ENTERS	SL				
	MEGAN C	STRIKES SR ladder	SR				

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	MATTHEW C	STRIKES SL ladder	SL		
	QUINCE STARVELING SNOUT SNUG	ENTERS	DSR and crosses to BOTTOM		
	KELLAN M	ENTERS and PLACES SR cushion	SR	BOTT: "our play is preferred!"	
	MEGAN D	ENTERS and PLACES SL cushion PLACES 2 tambourines	SL	BOTT: "our play is preferred!"	
	ALAINA H	ENTERS and places chair DSCR	USR	BOTT: "our play is preferred!"	
	GABY	ENTERS and places chair DSCL	USL	BOTT: "our play is preferred!"	
	CREW	PLACES Mary's guitar onstage in center	USC	BOTT: "our play is preferred!"	
	HIPPOLYTA	ENTERS	Comes USC and crosses DSR		
ACT FIVE					
Act V, Scene 1A					
54	THESEUS	ENTERS	USC and X to Titania	Top of Scene	
54	DEMETRIUS, HELENA, HERMIA, LYSANDER	ENTERS	USR	On Ashani's cue	

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Act V, Scene 1B							
56	THESEUS AND HIPPOLYTA	MOVES	DS chairs on SL and SR				
56	PROLOGUE, PYRAMUS, THISBE, LION, MOONSHINE, WALL	ENTERS	USC to platform	on QUINCE'S cue			
57	PROLOGUE, THISBE, LION, MOONSHINE,	EXITS	USC				
58	SIERRA	HAND OFF mantel	SL				
58	THISBE	ENTERS with bloody mantel	USC	"she is to enter now!!"			
58	PYRAMUS and THISBE	EXITS	USC				
59	WALL	EXITS	USC				
59	MOONSHINE	ENTERS with thornush, dog, and lantern	DSCL				
59	LION	ENTERS with lions head	DSCR				
60	LION	EXITS	USC				
60	PYRAMUS	ENTERS	USC				
61	MOONSHINE	EXITS	USC	PYRA: "Moon take thy flight!!"			
61	THISBE	ENTERS	USC	during Bottom's "die, die, <u>die</u> "			

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Act V, Scene 1C / FINALE							
Pg. 62	QUINCE- tambourine BOTTOM- tambourine SNOUT- ukele SNUG- guitar FLUTE- concertina	ENTERS with instruments	SL				
Pg. 62	QUINCE- tambourine SNOUT- ukele SNUG- guitar FLUTE- concertina	EXITS with instruments	SL				
Pg. 62	BOTTOM	EXITS with tambourine	USC				
Pg. 62	ALAINA H	STRIKES Theseus's chair	DSCR	when Mechanicals are finshed playing music			
Pg. 62	KELLLAN M	STRIKES Hippolyta's chair	DSCL	when Mechanicals are finshed playing music			
Pg. 62	PUCK	ENTERS					
Pg. 62	MATTHEW C KATIE M MEGAN C MEGAN D GABY M	ENTERS	SR				
Pg. 62	KAYMAN B ALAINA H KELLAN M MARK Y	ENTERS	SL				
Pg. 62	PUCK / SIERRA	HAND OFF Mary's guitar from USC tent	USC				

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Pg. 63	REMAINING COMPANY	ENTERS					
AFTER BOWS							
	FULL COMPANY	EXITS					
POST SHOW							
<u>Carolyn</u>		<u>Ashani</u> - Give valueables back - Put CW barn doors on stage - Pack up props and place under tables - Take laundry to costumes	<u>Sierra and Alex</u> - Move platforms offstage - Put CW barn doors on stage - Clean backstage - Collect mics (Alex)			<u>CREW</u> - Move platforms offstage - Put CW barn doors on stage - Wash Luigi's handkerchiefs and other fabric pieces (wardrobe)	
THANK YOU! ☺							