

TRANSLATION OF LIKES WCU REHEARSAL REPORT	
<i>Final Dress 9/24/2020</i>	
Date: 9/24/2020	
Where: Zoom	
Director: Daniel Carlton	Who's Called: Full Cast and Crew
Playwright: Nambi E. Kelley	
Stage Manager: Ashani Smith	
Assistant Stage Manager(s): Lanie Kear	
Today's Rehearsal:	Absent/Late:
- Setting up OBS for Run (6:00pm - 7:20pm)	Start: 6:00pm
- Run of Act I / Fixing OBS (7:30pm - 9:15pm)	Breaks: (7:20pm-7:25pm) (9:15pm-9:20pm)
- Run of Act II (9:25pm-9:52pm)	End:
General:	
- We experienced continued problems with OBS and our Live Stream tonight. The Production and Design team acted quickly on what our plan is moving forward with our performance tomorrow and we will be beginning our day at 2pm to run and record Act 2. Stage Management and/or SAS will be in communicate if any new developments occur.	
Playwright:	
- Nothing as of today, thank you!	
Props:	
- Notes were given at tech meeting after rehearsal.	
Set/Scenery:	
- Notes were given at tech meeting after rehearsal.	
Lighting:	
- Notes were given at tech meeting after rehearsal.	
Sound:	
- A reminder to complete mic checks for Connor Noch and Dabney Doepner tomorrow.	
Costumes:	
- Connor Noch's Hawaiian shirt for Act I does not work with the greenscreen . Megan Leach had Connor change into a Blue Hawaiian shirts and this solved the issue.	
Video/Recording:	
- Nothing as of today.	
Stage Management:	
- Nothing as of today.	
Administration:	
- Magen, Ashani Smith has sent you an email with the instructors who need to be notified about tomorrow's schedule.	
Rehearsal/Performance Call:	
September 25, 2020	
2:00 PM	Cast, SM, Board Op Call
2:00pm-2:30pm	Leo's Time/Mic Check/Camera Check
2:30 PM	15 to Places
2:45 PM	GO- Top of Act 2
Dinner Break: 4:30pm-6:00pm	
6:00pm-7:15pm	Cast and Crew Call, Leo's Time/Mic Check/Camera Check
7:15 PM	15 to Places
7:30 PM	Performance GO- Top of Show

TRANSLATION OF LIKES WCU REHEARSAL REPORT	
<i>Tech Report- 9/21/2020</i>	
Date: 9/21/2020	Who's Called: Full Cast and Crew
Where: Zoom	
Director: Daniel Carlton	
Playwright: Nambi E. Kelley	
Stage Manager: Ashani Smith	
Assistant Stage Manager(s): Lanie Kear	Absent/Late: Megan Leach
Today's Rehearsal:	
- Finishing up tech for Act II (6:00pm-7:40pm)	
- Finishing up tech for Act II Cont. (7:50pm-10:00pm)	
	Start: 6:00pm
	Breaks: (7:40pm-7:50pm)
	End: 10:00pm
<i>General:</i>	
- Facilities came in during rehearsal tonight as our time in UA was not put into 25Live for the week. Magen has since corrected this and we are all good to continue as long as we abide by cleaning and closing hours.	
<i>Playwright:</i>	
- Nothing as of today, thank you!	
<i>Props:</i>	
- All of the props have been distributed to cast members!	
<i>Set/Scenary:</i>	
- Notes were given at the tech meeting after rehearsal.	
<i>Lighting:</i>	
- Kevin King is going to go to the apartment of Lilly Davis and Ariana Haylock in order to fi and correct their lighting in their spaces. He is doing this at 5pm tomorrow and has gotten permission from the actors.	
<i>Sound:</i>	
- We had a hard time hearing some of the cast members tonight. Leo has told the cast to update their Zoom apps between tonight and	
<i>Costumes:</i>	
- Tory Depew has dyed all of the Bumble Bee shirts and Ashani Smith (SM) will continue to return them to actors tomorrow.	
- Tory is going to try to dye a cami to see if the darker color will work better against the green screens.	
<i>Video/Recording:</i>	
- Nothing as of today.	
<i>Stage Management:</i>	
- Nothing as of today.	
<i>Administration:</i>	
- Magen Hinson has updated 25Live so University Auditorium is booked from 6pm-10pm for the rest of the week. Apologizes for the mis	
<i>Next Rehearsal:</i>	
September 22, 2020	
5:00pm-6:00pm	Lighting Work at Lilly D and Ariana H Apartment
6:00pm-10:00pm	Finish Tech for Act 2/Run Show

TRANSLATION OF LIKES WCU REHEARSAL REPORT	
<i>Dress Rehearsal- 9/23/2020</i>	
Date: 9/23/2020	Who's Called: Full Cast and Crew
Where: Zoom	
Director: Daniel Carlton	
Playwright: Nambi E. Kelley	
Stage Manager: Ashani Smith	
Assistant Stage Manager(s): Lanie Kear	Absent/Late: None
Today's Rehearsal:	
- Setting up spaces / Trouble shooting OBS (6:00 pm -7:30 pm)	
- Run of Act I (7:30pm-8:39pm)	
- Run of Act II (8:49pm-9:33pm)	
<i>General:</i>	
- Due to the technical difficulty we experienced tonight, the team has decided to extend our tech rehearsals till tomorrow night and live stream the entire show on Friday, September 25th at 7:30 pm. Ashani Smith (SM) will communicate with the cast the new updates on the performance and SAS admins will handle press and advertising needs for the change.	
<i>Playwright:</i>	
- Nothing as of today, thank you!	
<i>Props:</i>	
- Notes were given at the tech meeting after rehearsal.	
<i>Set/Scenary:</i>	
- There were minor problems with the greenscreens of Ariana Haylock, HK Wall, Alaina Newell. Leo is able to correct these over OBS, we will test these tomorrow.	
<i>Lighting:</i>	
- Notes were given at the tech meeting after rehearsal.	
<i>Sound:</i>	
- There were minor problems with Connor's sound tonight. Kevin and Leo have taken note of this.	
<i>Costumes:</i>	
- Ariana's top in Act I was too reflective with her green screen. She has now switched to a red spaghetti strap to wear in its place.	
- Costumes will reach out to HK Wall about adjusting makeup for show.	
<i>Video/Recording:</i>	
- Nothing as of today, thank you!	
<i>Stage Management:</i>	
- Nothing as of today, thank you!	
<i>Administration:</i>	
- Magen, Chris has sent you an email explaining the details of contacting facilities about our new schedule.	
<i>Next Rehearsal:</i>	
September 24, 2020	
6:00pm-7:15pm	Actor Call, Setup, Fixing as Needed
7:15pm-7:30pm	15 to Places
7:30 PM	GO

TRANSLATION OF LIKES WCU REHEARSAL REPORT*Rehearsal Report #1*

Date: 8/18/2020

Where: Zoom

Director: Daniel Carlton

Playwright: Nambi E. Kelley

Stage Manager: Ashani Smith

Who's Called: Full Cast and Design Team

Assistant Stage Manager(s): Lanie Kear

Today's Rehearsal:

Absent/Late: None

- Introductions (6:00pm-6:45pm)

Start: 6:00pm

- 1st Read Through (6:52pm-8:52pm)

Breaks: (6:45pm-6:50pm), (8:00pm-8:10pm), (8:52pm-8:57pm)

- Discussion (9:00pm-10:02pm)

End: 10:02pm (10:19pm for design team)

General:

- We had an amazing read-through today! A great way to start off this process!

- The playwright, Nambi E. Kelley, joined us for rehearsal tonight!

- We had very, very few internet issues for tonight's rehearsal.

- Thank you Richard for joining us today!

Props:

- Nothing as of now, thank you!

- Stage Management will begin to work on a tentative props list.

Set/Scenery:

- Thank you Terry for joining us today!

Lighting:

- Thank you Pax for joining us today!

Sound:

- Thank you Leo for helping the cast walk through some Zoom settings and for joining us today!

Costumes:

- Thank you Tory for joining us today!

- Megan Leach has been contacted and is now in the loop as Costume Designer.

- Next production meeting, we need to start brainstorming ideas for the selfies needed in the show. As far as "tracking", stage management will go through and take note and when those selfies/clips will be needed.

Stage Management:

- As new scripts are sent, do we just email them to SAS for them to be printed for stage management?

- Lanie Kear (ASM) needs a printed script please.

Administration:

- Lanie Kear (ASM) needs a print script please.

Next Rehearsal:

August 19, 2020

6:00pm-10:00pm

Work Through/Read-Through of Act 1

TRANSLATION OF LIKES WCU REHEARSAL REPORT	
<i>Rehearsal Report 9/9/2020</i>	
Date: 9/9/2020	
Where: Zoom	
Director: Daniel Carlton	Who's Called: Full Cast
Playwright: Nambi E. Kelley	
Stage Manager: Ashani Smith	
Assistant Stage Manager(s): Lanie Kear	
Today's Rehearsal:	Absent/Late: None
- Warm ups (6:01pm-6:15pm)	Start: 6:01pm
- Run Act 2 (6:15pm-7:20pm)	Breaks: (7:20pm-7:30pm)
- Leo Time (7:30pm-7:55pm)	End: 8:55pm
- Run Act 1 (8:00pm-8:46pm)	
General:	
- We have adjusted our weekday schedule to end at 9pm now that we have cast members in Belk.	
- We need to schedule a delivery/pickup date for all of our tech aspects as soon as possible! We need to solidify the lights and finish green screens in order to do this.	
- Is there a way we can communicate with facilities to not lock the rooms that the four actors are using? Ashani Smith (SM) can make sure these are unlocked before the to of rehearsal.	
- I will add Megan Sullivan and Jacob Whitlow to the necessary paperwork as the Master and Asst. Electrician.	
- Thank you to Niko and Addie who joined us tonight!	
- The four actors who were moved to Belk today adjusted well in their spaces! SM Team will continue to check on them at the beginning and end of rehearsals.	
Playwright:	
- Nothing as of today, thank you!	
Props:	
- Have props been delivered to the swings yet?	
- Chris/Magen: Are the 4 actors allowed to keep the props in their respective classroom so they do not have to bring them back and forth?	
Set/Scenery:	
- The green screens worked very well for the 3 actors today!! Great work Terry and Kevin! We now just need the remaining ones for the rest of the cast please!	
- Ashani Smith (SM) has reminded the last 3 actors to send in their spreadsheets for green screens.	
Lighting:	
- Pax, we will be needing a solidified plan for lighting as soon as possible.	
- The lighting with the green screens appeared to be better than expected!	
- We still need to look at Lilly Davis (Editing Cryptic) lighting as soon as possible.	
Sound:	
- Nothing as of today, thank you!	
Costumes:	
- Megan, will we have a solidified plan for costumes by tomorrow?	
- Where are we with the Bumble Bee t-shirts?	
Video/Recording:	
- Nothing as of today, thank you!	
Stage Management:	
- Nothing as of today, thank you!	
Administration:	
- Magen, is it possible to borrow another webcam for Lilly Davis?	
- Magen, can we please get 2 double sided copies of the script for our new crew members?	
Next Rehearsal:	
September 10, 2020	
6:00pm-9:00pm	Start at pg. 43 and run until the end of Act 1, then start over from top of show.

TRANSLATION OF LIKES WCU REHEARSAL REPORT

Rehearsal Report #2

Date: 8/19/2020

Where: Zoom

Director: Daniel Carlton

Who's Called: Full Cast

Playwright: Nambi E. Kelley

Stage Manager: Ashani Smith

Assistant Stage Manager(s): Lanie Kear

Today's Rehearsal:

Absent/Late: None

Warm Up (6:00pm-6:25pm)

Start: 6:00pm

2nd Read-Through (6:27pm-8:20pm)

Breaks: (7:17pm-7:27pm), (8:52pm-9:02pm)

Discussion/Work Through Act 1 (8:20pm-10:01pm)

End: 10:01pm

General:

- Another great read-through tonight!

- If buildings are closed on Saturdays, our rehearsal this weekend needs to be virtual and no pre-recording correct?

Props:

- Lanie Kear (ASM) is taking the helms as the Props ASM! She will be working with Terry and William to coordinate and pulling what we need. I have informed her to start a props list.

- Could we maybe give some of the cast a "dummie" keyboard as a prop?

Set/Scenary:

- Terry and William are in discussion about the creation of the "set" and props. William's official title is Art Director for Scenary & Props, and Terry will be Production Designer.

- At the next production meeting, we will need to solidify the pre-recording schedule so we are able to accomplish it all just in case something drastic occurs with COVID.

Lighting:

- Nothing as of now, thank you!

Sound:

- Thank you Leo for joining us again!

- Is there some type of digital sound effect for Ms. Social Media (Dabney Doepner)?

- Sound effects for social media sounds (comment, like, post) are being discussed by Leo and Daniel.

Costumes:

- We welcomed Megan Leach to the rehearsal process today! She is all caught up and ready to go. Thanks for joining us today!

Stage Management:

- Could we get two printed copies of the newest script for Ashani (SM) and Lanie (ASM) please? I am attaching it to the email with this report is on.

Administration:

- Could we get two printed copies of the newest script for Ashani (SM) and Lanie (ASM) please? I am attaching it to the email with this report is on.

Next Rehearsal:

August 20, 2020

6:00pm-6:30pm

Warm-Up

6:30pm-7:30pm

Work Through Act 1 w/ Physicality

7:30pm-10:00pm

Table Work

TRANSLATION OF LIKES WCU REHEARSAL REPORT	
<i>Rehearsal Report 9/15/2020</i>	
Date: 9/15/2020	Who's Called: Full Cast except Connor Noch, Lilly Davis, Ariana Haylock
Where: Zoom	
Director: Daniel Carlton	
Playwright: Nambi E. Kelley	
Stage Manager: Ashani Smith	
Assistant Stage Manager(s): Lanie Kear	Absent/Late: None Start: 6:00pm Breaks: 7:27pm-7:37pm End: 8:55PM
Today's Rehearsal:	
- Leo Time (6:00pm-6:20)	
- Run Act 1 (6:21pm-7:27pm)	
- Leo Time (7:30pm-8:20pm)	
- Run Act 2 (8:22pm-8:55pm)	
<i>General:</i>	
- Please remember our Designer Run is tomorrow from 6-9pm! Please be on time and ready to go!	
- There was a scheduling conflict with the Directing Class and rehearsal for the SAS office tonight. Ashani Smith (SM) moved one of our actors into the Editing Lab until the office was free, and went back to lock the door.	
- Is there any way to get any promo or "coming soon" posting out for promoting the show? Daniel would like to get some form of marketing out this week, if possible.	
- A reminder that paper tech is tomorrow from 3-5pm.	
<i>Playwright:</i>	
- Nothing as of now, thank you!	
<i>Props:</i>	
- Lilly Davis was given her handcuffs by Ashani Smith (SM)	
- Sophie Davis and Lanie Kear started the banner for the Zealot today. It is not completely done but they are planning to finish by the end of the week.	
- Props is in the process of making the sage for Caleb Spainhour.	
<i>Set/Scenary:</i>	
- Kevin is working on the last few green screens but most of our actors now have them!	
- For the virtual background, Daniel would like to avoid any backgrounds that show a specific time of day.	
<i>Lighting:</i>	
- Leo, Megan S, and Kevin are working to get lights to actors in apartments by Thursday.	
<i>Sound:</i>	
- We had sound and audio issues with Dabney Doepner (Ms. Social Media) tonight. Leo is currently problem shooting the issue.	
<i>Costumes:</i>	
- Megan Leach will be checking the actor's costumes tomorrow.	
<i>Stage Management:</i>	
- Nothing as of today, thank you!	
<i>Administration:</i>	
- There was a scheduling conflict with the Directing Class and rehearsal for the SAS office tonight. Ashani Smith (SM) moved one of our actors into the Editing Lab until the office was free, and went back to lock the door.	
- Is there any way to get any promo or "coming soon" posting out for promoting the show? Daniel would like to get some form of marketing out this week, if possible.	
<i>Next Rehearsal:</i>	
September 16, 2020	
6:00pm-9:00pm	Designer Run