

The Mousetrap

Western Carolina University

Director: Terry Martin

Asst. Director: Ashani Smith

Sound Tracking Sheet

Stage Manager: Zoe Branson

Sound Designer: Leo Lei

Version A: 8/27/2019

Cue #	Scene	Line/Movement Cue	Notes
	Act I, Scene 1, pg. 8	House to Half	Tick Tock of a clock is heard. Footsteps are heard. Whistling of first 3 notes of Three Blind Mice is heard. Radio clicks on playing something dark and scary. The next 11 notes of Three Blind Mice is whistled. There is a dramatic orchestral crash followed by dramatic music, multiple radio voiceovers of the first radio announcement, sirens, and flash bulbs popping. Fade all out and into next cue.
	Act I, Scene 1, pg. 8	Lights up	Voice on the Radio: "And according to Scotland Yard"
	Act I, Scene 1, pg. 12	Mollie switches on radio.	Voice on the Radio: "And according to Scotland Yard"
	Act I, Scene 1, pg. 12	Halfway through radio line.	Doorbell rings for Christopher Wren's entrance.
			Radio clicks off.
			Radio show entrance tune for Wren.
	Act I, Scene 1, pg. 16	After Mollie exits.	Radio show entrance tune for Boyle.
			Radio show entrance tune for Metcalf
	Act I, Scene 1, pg. 20	Giles: "It's a pleasure I've got to forgo, I'm afraid"	Doorbell rings for Miss Casewell's entrance.

			Radio show entrance tune for Casewell.
	Act 1, Scene 1, pg. 24	Giles: "They've all arrived"	Doorbell rings for Paravicini's entrance.
			Radio show entrance tune for Paravicini.
	END OF SCENE		End of scene music.
	Act 1, Scene 2, pg. 30	Casewell switches the radio.	Music starts to play. As Casewell turns the knob, the music should get louder.
	Act 1, Scene 2, pg. 30	Wren turns down music.	Music will quiet down.
	Act 1, Scene 2, pg. 31	Wren turns up music.	Music very loud.
	Act 1, Scene 2, pg. 31	Mollie switches off radio.	Music stops.
	Act 1, Scene 2, pg. 31	When Wren exits the stage	Telephone is ringing.
	Act 1, Scene 2, pg. 47	Boyle: "Where did I leave my pen?"	Sound of piano plucking out "Three Blind Mice", specifically with one finger.
	Act 1, Scene 2, pg. 52	Boyle switches on radio..	Music begins playing.
	Act 1, Scene 2, pg. 52	Boyle switches channel on radio.	Voice on the radio: ".. to understand what I may term as
	Act 1, Scene 2, pg. 52	Boyle crosses back to radio and turns station.	Scary music on radio.
	Act 1, Scene 2, pg. 52	Trotter crosses to Boyle at radio and turns it up loud.	Loud radio music begins to play.
	Act 1, Scene 2, pg. 52	When Mollie screams.	Music fades out.
	INTERMISSION		Music - ™ will provide.

	Act 2, pg. 92	Trotter: "Mrs Ralston count to ten And begin to play"	After ten seconds, music tune of "Three Blind Mice" begins.
	Act 2, pg. 92	When Trotter calls for Mollie.	Music fades out as if she stopped playing the piano.
	Act 2, pg. 92	"OH MY PIE!!!"	Music starts.