



**TOP OF SHOW PLACES**

SR: Bella (PR6), Jena (E2), Jada (E3), Jordan (E5), Cydney (E6),  
Delaney (E7), Alana (E8), Rishi (E9)"

SL: Lani (E1), Kei (E4), Daniel (E11), Jo (PR5), Jason (E10), Lee (E12),  
Zach (E13)

USC: MJ (PR1), Steve (PR2), Frankie (PR3), Nick (PR4)

**ACT I**

**PRE-SHOW**

FILL ice buckets, REFILL first aid kits.

CHECK Presets (see Checklist).

**I.0- OVERTURE**

*Overture*

**CUE:** Blackout Lands after "cross I bear"  
SPOT Healys oonto wagon

Garage

**CUE:** MJ: "Dear friends..."  
WATCH Blackout IN to deck.

SR

**Transition into I.1 to I.2**

**I.1- HEALY HOUSE**

*I See Right Through You*

**CUE:** Wagon Clear after first "I see right through you"  
Help MJ off wagon, flashlight to Q/C.

R4

**CUE:** "Blackout Lands; SUPER FAST"  
SPOT MJ (PR1) back onto wagon.

Garage

**I.2- HEALY HOUSE KITCHEN**

*All I Really Want*

**CUE:** MJ: "...why I'm relentless"  
SPOT Jada (E3) coming off of table and wagon.

SR / SL

CHECK for Period sign is placed near garage on SL before dancers re-enter on MJ's final "And all i really want is some comfort"..

SR / SL

**I.3- HIGH SCHOOL CLASSROOM**

CHECK that props/costumes are clear from under Xmas Tree

SL

*Hand In My Pocket*

**CUE:** Jo: "I feel drunk but I'm sober..."  
SPOT Frankie and Jo on desk move, keep SL path clear for Daniel (E11), Delaney (E7) to run from L2 to L4.

SL

**CUE:** Jo: "Everything is gonna be quite alright..."  
SPOT Jo lift off of teacher desk.

SL

**CUE:** After "quite alright" lift  
CHECK that R3 Rover into R2 behind other rover

R3 --> R2

LIGHT locals while they are setting the quiche counter  
CHECK quiche counter props and spikes (yellow spikes)

SL

**I.4- PHARMACY/ COFFEE SHOP**

**CUE:** B/O after "The bell can blow me."  
LIGHT exits in R1 for Frankie (PR3) and Jo (PR5).

R1

**I.4- PHARMACY/ COFFEE SHOP**

*Smiling*

**CUE:** Walls Clear  
SPOT MJ (PR1) step up onto wagon.

SL

**CUE:** MJ: "of my crash. **And I** keep on..."  
CHECK dumpster set in R3.

L3

L1	<b>CUE:</b> MJ: "Keep on moving..." LIGHT Lani (E1), Jena (E2), Delaney (E7) exits in L1.
SL	<b>CUE:</b> MJ: "Keep on moving (GO)." SPOT MJ (PR1) step up onto wagon.
<b>I.5- HIGH SCHOOL CLASSROOM</b>	
<i>Ironic</i>	
SL	- LIGHT and SPOT MJ off of wagon (be sure to note if her dressing room is off-stage R or L - If time, check to see desks get on stage safely
<b>I.6- HEALY HOUSE/ STEVE'S OFFICE</b>	
<i>So Unsexy</i>	
<i>Perfect</i>	
SL	WATCH from SL that Actors are clear of SR Xmas Tree exit
<b>Transition I.6 to I.7</b>	
SL LX	CHECK that SL LX moves Rover and PAGE upstage L3 curtain for swingset.
<b>I.7- PARTY/ PLAYGROUND</b>	
<i>So Pure</i>	
SL	<b>CUE:</b> "Let's grease the wheel and..." Light and keep path from L2 to L3 clear; SPOT Frankie (PR3), Rishi (E9) getting onto swingset.
<i>That I Would Be Good</i>	
<b>I.8- NEXT MORNING/ BELLA'S HOUSE</b>	
<i>Hands Clean</i>	
<b>I.9- NICK'S ROOM/ POLICE STATION</b>	
<i>Wake Up</i>	
L3	<b>CUE:</b> After MJ exits in first verse of song CHECK IN with MJ (PR1), phone in L pocket, coins in R pocket.
<b>I.10- CHURCH (NIGHT)</b>	
<i>Forgiven</i>	
<b>ACT II</b>	
<b>TOP OF ACT 2 PLACES</b>	
SR: Frankie (PR3), Jo (PR5)	
SL: MJ (PR1), Steve (PR2), Jordan (E5)	
ONSTAGE: Nick (PR4), Bella (PR6), Lani (E1), Jena (E2), Jada (E3), Kei (E4), Cydney (E6), Delaney (E7), Alana (E8), Rishi (E9), Jason (E10), Daniel (E11), Lee (E12), Zach (E13)	
<b>II.0- ENTR'ACTE</b>	
<i>Entr'acte</i>	
L3	<b>CUE:</b> "What part of..." WATCH US Blackout IN to deck
Garage	<b>CUE:</b> Blackout Lands LIGHT transition in garage, remind props of green spikes.
<b>II.1- THERAPIST OFFICE/ PLAYGROUND/ FRANKIE'S BEDROOM/ HEALY HOUSE EXT.</b>	
<i>Not The Doctor</i>	
SL	<b>CUE:</b> Top of Song CHECK SL LX for Rover move for swingset. (pulls upstage)
<i>Head Over Feet</i>	
R1	<b>CUE:</b> MJ Exit LIGHT MJ (PR1) exit in R1.
<i>Your House</i>	

Garage	<b>CUE:</b> Once Sliders are Closed Help make sure Rishi (E9) and Frankie (PR3) stay clear of bed and dresser move while changing, CHECK that bed is clear of blue line for Blackout drop.
OFFS	TRACK Phoenix from house to gondolas
SR 1	<b>CUE:</b> MJ Exit after "No wonder she hates you.." LIGHT MJ (PR1) off exit in R1.
<b>II.2- JOURNEY TO NYC</b>	
<i>Unprodigal Daughter</i>	
SL	WATCH lifts and stunts in song
<b>II.3- SOCIAL MEDIA</b>	
L1	<b>CUE:</b> Blackout End of Scene LIGHT exits for ensemble in L1, WATCH wagon move DS.
<b>II.4- HEALY HOUSE KITCHEN / PARTY FLASHBACK</b>	
<i>Predator</i>	
SL	<b>CUE:</b> Blackout Clear SPOT Wagon move DS - not getting too close to Sliders.
L2/3	<b>CUE:</b> Bella: "...And you are..." CLEAR path for Nick (PR4) in L2/3.
L1	<b>CUE:</b> "...of me hitting bottom (GO)" LIGHT MJ (PR1) exit in L1.
<b>II.5- NYC STREET</b>	
<i>You Oughta Know</i>	
Garage	<b>CUE:</b> "Blackout Lands; SUPER FAST" LIGHT MJ (PR1), Jena (E2), and Bella (PR6) stepping onto wagon.
R2	<b>CUE:</b> Frankie: "Something's wrong! (GO)" LIGHT Jo (PR5) and Frankie (PR3) exits in R2.
<b>II.6- HEALY HOUSE</b>	
<i>Uninvited</i>	
R2/3	<b>CUE:</b> First Blackout LIGHT Bella (PR6) exit in R2/3.
L4	<b>CUE:</b> Walls Closed LIGHT Jena (E2) off of wagon.
<b>II.7- THE HOSPITAL</b>	
<i>Mary Jane</i>	
SR	WATCH Frankie (PR3) Q/C on SR.
SR	<b>CUE:</b> Final time Frankie exits LIGHT Frankie (PR3) in R4.
<b>II.8- RALLY FOR BELLA</b>	
<i>No</i>	
SR	MAKE SURE Xmas Tree is Set in L3
<b>II.9- HEALY HOUSE</b>	
<i>Thank U</i>	
<i>You Learn</i>	
R1	<b>CUE:</b> Final Blackout of Show LIGHT MJ (PR1) exit in R1.